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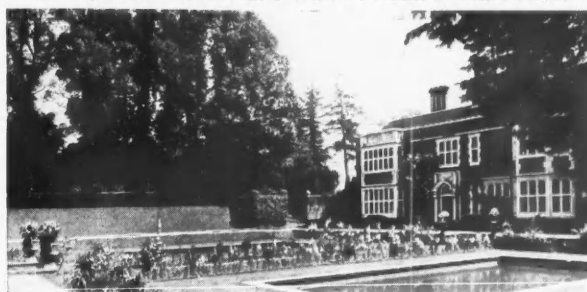
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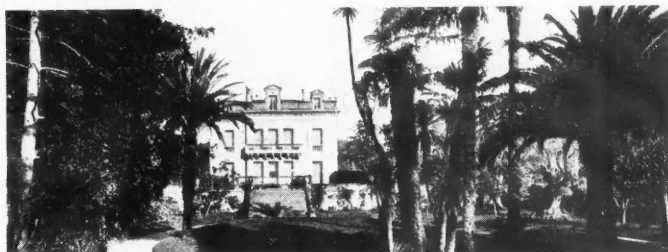
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THIS FIRST-CLASS VILLA, WELL PLACED. Facing south.

WITHIN TWELVE MINUTES' WALK OF THE SEA. Having

NICE VIEWS of the ESTERELS AND SEA.



5,000 METRES OF SHADY GARDENS WITH PALM TREES.

SUB-TROPICAL VEGETATION, LEMON AND ORANGE TREES.

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THREE RECEPTION ROOMS, SEVEN BEST BEDROOMS, THREE BATHROOMS, THREE SERVANTS' BEDROOMS, GOOD OFFICES.

EVERY MODERN CONVENIENCE.

GARAGE FOR TWO.

GARDENER'S AND CHAUFFEUR'S QUARTERS.

EASTBOURNE

IN THE FAVOURITE MEADS DISTRICT OVERLOOKING EASTBOURNE GOLF COURSE.

THE FREEHOLD RESIDENTIAL PROPERTY. BERNERSMEDE, CARLISLE ROAD.

THE MODERN RESIDENCE IS BRICK-BUILT AND TILED.

Faces almost due south and is exceptionally well fitted throughout. In contains:

ENTRANCE AND CENTRAL HALLS, FOUR RECEPTION ROOMS, BILLIARD ROOM, SIXTEEN BED AND DRESSING ROOMS, SIX BATHROOMS AND COMPLETE OFFICES.

MAIN ELECTRICITY, GAS, WATER AND DRAINAGE. CENTRAL HEATING.



GARAGES FOR SIX CARS.

TWO EXCELLENT COTTAGES.

TERRACED PLEASURE GROUNDS.

Tennis lawn, formal garden, rock garden and well stocked fruit garden: in all about

THREE ACRES.

WITH LONG FRONTAGES TO TWO EXCELLENT ROADS.

TO BE OFFERED FOR SALE BY AUCTION, at the SAFFRONS ROOMS, MEADS ROAD, EASTBOURNE, on THURSDAY, JANUARY 14TH, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. COLES & JAMES, Claremont Chambers, Eastbourne. Auctioneers, Messrs. OAKDEN & CO., 24, Cornfield Road, Eastbourne; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

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OVERLOOKING ST. LEONARDS FOREST.

A PARTICULARLY NICE HOUSE.

WELL PLACED, 250FT. ABOVE SEA LEVEL, ON SANDSTONE SUB-SOIL.



Entrance hall, Three reception rooms, Thirteen bed and dressing rooms, Three bathrooms and Offices.

All main services and central heating.

TWO GOOD COTTAGES.

Excellent stables and garage accommodation.

WELL MATURED AND INEXPENSIVE PLEASURE GROUNDS AND GARDENS, with double tennis court, rose garden, shrubbery, ornamental pond, kitchen garden, pastureland.

PRICE WITH ELEVEN ACRES £5,750.

WITH SEVENTEEN ACRES £6,850.

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ROQUEBRUNE CAP-MARTIN.

Between Monte Carlo and Menton, in a quiet wooded situation, commanding views of the sea, Cap-Martin and Bordighera.

THE VILLA

has recently had many thousand pounds spent upon it and has every modern convenience. Central heating, electric light and hot and cold water in all bedrooms.

Entrance hall, large drawing and dining rooms, study, eight bedrooms, four bathrooms and offices. Gardener's and chauffeur's houses, with three rooms and bath in each; good garage; shady gardens of nearly



TWO-AND-A-HALF ACRES, INCLUDING ORNAMENTAL POOL.

AN IDEAL PROPERTY FOR AN INVALID.

To be offered for SALE by AUCTION, at the Offices of Me. DEMNARD, Place St. Roch, Menton, during February next.

AT AN UPSET PRICE OF 550,000 FRANCS.

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PLEASE STATE YOUR REQUIREMENTS.

BERKSHIRE HILLS

Beautifully placed FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.
Occupying a glorious position on high ground with some
600 OR UP TO 1,000 ACRES.



providing exceptional pheasant shooting with high birds and capital partridge grounds. Also about one-and-a-half miles of excellent TROUT FISHING. Finely equipped MODERN RESIDENCE, in almost faultless order; lounge hall, four reception rooms, billiard room, 20 bed and dressing rooms, four bathrooms. Oak panellings and oak floors, etc. Every modern convenience.

Garages, ample stabling, chauffeur's rooms.

DELIGHTFUL PLEASURE GROUNDS with grass and hard tennis courts, walled kitchen garden, etc. Good home farm with ample cottages.

FOR SALE BY PRIVATE TREATY.

Strongly recommended by the SOLE AGENTS,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HIGH ON THE CHILTERN

Overlooking a famous beauty spot, preserved for ever for the Nation; one hour from London.

DELIGHTFUL GEORGIAN RESIDENCE



beautifully equipped, standing on a southern slope in a well-timbered park, and is approached by carriage drive with lodge entrance. Saloon hall, fine suite of reception rooms, 22 bedrooms, five bathrooms. Central heating, telephone, Company's electric light and water.

ATTRACTIVE GROUNDS, inexpensive to maintain.

HOME FARM with superior Residence (the farm is Let), in all about

369 ACRES.

THIS UNIQUELY BEAUTIFUL PROPERTY IS FOR SALE AT A VERY REASONABLE FIGURE.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

AMIDST DELIGHTFUL SURROUNDINGS IN

SURREY

On the electrified line to Guildford and only about 21 miles from London. Near good village and one mile from golf.



CHARMING MODERN RESIDENCE.

facing South and containing hall, dining and drawing rooms, seven bedrooms, two bathrooms, usual offices.

GARAGE.

Company's water and gas. Nicely-laid-out

GROUNDS

with tennis lawn, flower and kitchen garden in all about

ONE ACRE.

£2,850 FREEHOLD.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 43,988A.)

ON HIGH GROUND FACING S.W.

HERTS

NEAR KING'S LANGLEY.

CHOICE MODERN HOUSE IN THE TUDOR STYLE



with old oak timbering and leaded casements.

Hall, drawing and dining rooms, verandah, cloak room, six bed and dressing rooms, excellent bathroom, and good offices.

Co.'s electric light, water and gas, central heating. "Ideal" boiler. Garage.

CHARMINGLY LAID-OUT GROUNDS, tennis lawn, formal rose and kitchen gardens, in all about

HALF-AN-ACRE.

FREEHOLD £3,000.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 1579.)

DERBY AND STAFFS BORDERS

THE IMPORTANT HISTORICAL ESTATE KNOWN AS
DRAKELOWE, BURTON-ON-TRENT.

Extending to about

975 ACRES.

THIS ANCIENT

MANSION

stands on the wooded banks of the River Trent, overlooking a grand old DEER PARK.

The House contains spacious hall, fine suite of seven reception rooms, 25 bed and dressing rooms, seven bathrooms, complete offices.

EXTENSIVE STABLING.

GARAGES.

AMPLE COTTAGES.



DELIGHTFUL OLD ENGLISH GARDENS

with clipped yew hedges, old turf walks, etc., terraced lawns to the river. The remainder of the estate consists of two farms, small holdings, woodlands, plantations, valuable accommodation and building lands, etc. For SALE by Private Treaty.—Joint Sole Agents, Messrs. JOHN GERMAN & SON, Burton-on-Trent, Ashby-de-la-Zouch and Derby, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

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IN THE WINCHESTER DISTRICT

FOR SALE.

AN ATTRACTIVE RESIDENTIAL ESTATE OF ABOUT
215 ACRES.

THE MODERN

RESIDENCE

stands on a hill approached by a drive with lodge entrance, and contains three or four reception rooms, eleven bedrooms, two bathrooms, etc.

Electric light, central heating, Company's water and gas, telephone. Two garages. Gardener's and keeper's cottages.

FISHING AND HUNTING

IN THE

NEIGHBOURHOOD.

Within easy reach of excellent yachting facilities.



ABOUT 600 ACRES OF ADJOINING SHOOTING ARE RENTED AND COULD BE TRANSFERRED.

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IN A DELIGHTFUL SITUATION.

OVERLOOKING

SWINLEY FOREST GOLF COURSE

ABOUT ONE-AND-A-HALF MILES FROM ASCOT STATION.

FOR SALE,

FREEHOLD,

exceptionally charming and picturesque

MODERN

RESIDENCE

beautifully equipped and appointed: three reception rooms, six bedrooms, three bathrooms, and excellent offices.

Company's water, gas, and electric light, radiators, fitted lavatory basins (h. and c.) in five bedrooms.

South aspect.

Garage for large car.

INEXPENSIVE GROUNDS OF ABOUT TWO ACRES, with natural pine wood, etc.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 26,866A.)



SUFFOLK AND ESSEX

IN A PLEASANT POSITION ON THE OUTSKIRTS OF A FINE OLD TOWN

FOR SALE.

GENUINE XVTH CENTURY RESIDENCE

containing wealth of old oak.

Four reception rooms, eight bed and dressing rooms, bath, etc. Company's water, gas and electric light, main drainage. Good garage.

WELL MATURED

GROUNDS,

tennis lawn, fine walled kitchen garden, flower beds and borders, etc., in all about

1½ ACRES.

PRICE FREEHOLD £2,400.

including numerous fittings, garden tools, etc. Rooms for married gardener or chauffeur. Inspected and recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 30,702.)



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IN THE CENTRE OF THE BICESTER HUNT

On the borders of Oxfordshire and Buckinghamshire.
Delightful old

XVIII CENTURY MANOR HOUSE.

Standing 300ft. up on the site of an ancient Priory

RESTORED AND MODERNISED.

Four reception rooms, thirteen bedrooms, three bathrooms.
Large garage, ample stabling, home farmbuildings, four cottages.

GRAND OLD GARDENS

and some of the finest grazing land in the district.

100 ACRES.

For SALE on attractive terms.

Agents, Messrs. OSBORN & MERCER. (15,772.)

JUST AVAILABLE PRIVATELY.

WEST SUSSEX

In a much favoured part, about 50 miles from London, and
CLOSE TO THE DOWNS AND SEA.

TO BE SOLD, a choice

GEORGIAN HOUSE.

standing on the brow of a hill facing south, and standing
in heavily timbered parklands with extensive views.

It is approached by a long carriage drive, and contains:
Three fine reception rooms, nine bedrooms, two bathrooms,
etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Many thousands have been spent on the House which is in
perfect order.

LARGE GARAGE. STABLING. TWO COTTAGES.

Grand old gardens with a wealth of stately forest trees.

50 ACRES.

A Home of dignity and charm highly recommended.

Agents, Messrs. OSBORN & MERCER. (15,735.)

WEST SUSSEX

Southerly aspect, on sandy soil, with fine views to the
Downs.

MODERN QUEEN ANNE HOUSE.

erected regardless of cost and containing hall or gallery,
three reception rooms, sun parlour, nine bedrooms, two
bathrooms, etc.

Central heating, Co.'s water and electric light. Telephone.

LARGE GARAGE. CAPITAL COTTAGE.

Charming grounds with hard tennis court, orchard and
pasture.

TEN ACRES.

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WILTSHIRE

Hunting six days a week with the Duke of Beaufort's.

FINE GEORGIAN HOUSE.

standing in heavily timbered parklands facing south.

IN FIRST-RATE ORDER THROUGHOUT.

Lounge hall, four reception, ten principal bedrooms,
four baths.

ELECTRIC LIGHT. TELEPHONE.

Exceptional stabling, stud groom's cottage, garage, squash
racket court, two cottages.

Matured grounds, separated from the park by a Ha-Ha.

45 ACRES

Agents, Messrs. OSBORN & MERCER. (15,404.)

A SOUND INVESTMENT

On the Hertfordshire borders. An easy run of Newmarket.

WELL-APPOINTED HOUSE.

facing south on light soil in exceptionally well-timbered
grounds.

Three reception, eleven bedrooms, three bathrooms.

Electric light. New drainage. Telephone.

Good garage, stabling and outbuildings, also entrance lodge.

CAPITAL FARM OF 200 ACRES.

INCOME £250. PRICE £7,000.

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EASTERN COUNTIES

Residential agricultural and sporting Estate of over

1,000 ACRES

(2,500 acres of additional partridge ground can be rented).

OLD MANOR HOUSE.

standing in a well-timbered park, having central heating
and electric light, and containing twelve bedrooms, two
bathrooms, etc.

BAILIFF'S HOUSE. NUMEROUS COTTAGES.

Delightful old grounds, walled kitchen garden and
gardener's cottage. The land has for many years carried
a famous herd of pedigree cattle and the majority is in hand.

PRICE, £18,000.

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CHILTERN HILLS

Beautifully placed in one of the prettiest parts of this
much favoured district, and convenient for a main-line
station.

50 MINUTES FROM LONDON.

A fascinating

OLD WORLD GEM.

set in the most delightful old terraced gardens.
It is rich in old-world features, valuable oak panelling, stone
Tudor fireplaces, etc., but is quite unspoiled by the skilful
introduction of modern conveniences.

Lounge hall, three reception rooms, seven
bed and dressing rooms, two bath-
rooms, etc.

ELECTRIC LIGHT. RADIATORS. TELEPHONE.

UNIQUE GARDENS.

laid out at enormous expense in grass and stone-paved
terraces, rose and water gardens, hard and grass tennis
courts, etc.

NEAR GOLF. GOOD HUNTING.

A Property of undoubted merit, economical of upkeep and

FOR SALE ON FAVOURABLE TERMS.

Recommended by OSBORN & MERCER. (15,730.)

BEAUTIFUL PART OF SUSSEX

Midst unspoiled undulating country between Tunbridge Wells and the Coast.

INTERESTING OLD MANOR HOUSE

of stone, possessing many original features, including several oak
panelled rooms, fine Jacobean staircase, large open fireplaces, old
stained glass windows, etc.

It is approached by a stately avenue drive with lodge at entrance, faces south, with
delightful distant views, and contains magnificent saloon hall, three reception rooms,
fourteen bed and dressing rooms, three bathrooms and compact offices.

ELECTRIC LIGHT. COMPANY'S WATER. CENTRAL HEATING.

Extensive garage accommodation with rooms over, stabling and farmbuildings.

BEAUTIFUL OLD TERRACED GROUNDS.

merging into the well-timbered parklands bounded by a trout stream; in all about
40 ACRES.

FOR SALE ON MOST FAVOURABLE TERMS.

Agents Messrs. OSBORN & MERCER, as above. (15,641.)

WANTED TO PURCHASE FOR INVESTMENT

IN THE SOUTHERN HALF OF ENGLAND FOR PREFERENCE.

SOUND AGRICULTURAL LAND

(IN ONE OR MORE PARCELS) AT LEAST HALF PASTURE, WITH
SUBSTANTIAL FARMHOUSES AND BUILDINGS.

UP TO £70,000

AVAILABLE FOR A SUITABLE INVESTMENT LET TO GOOD CLASS
TENANTRY.

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Occupying one of the highest points in this much favoured
district, about a mile from a station.

30 MINUTES FROM LONDON.

TO BE SOLD, the modern

WELL-APPOINTED HOUSE

in perfect order, and facing south, commanding wonderful
panoramic views.

It contains large lounge hall, three good reception rooms,
seven bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING. ALL MAIN SERVICES.

Large garage with covered wash and four men's rooms over.

GARDENS OF RARE CHARM

laid out with great taste; hard and grass tennis courts,
terrace, beautiful rock garden, etc.; in all over

THREE ACRES.

COST £8,000. PRICE £5,500.

Agents, Messrs. OSBORN & MERCER. (15,780.)

DORSET

600ft. up, between Blandford and Dorchester.

CHARMING OLD STONE-BUILT MANOR HOUSE.

in good order, and facing south with extensive views.
Four reception, nine bedrooms, bathroom.

ELECTRIC LIGHT. MODERN CONVENIENCES.

Ample stabling and garage accommodation, good farm-
buildings and four cottages.

Inexpensive gardens and sound pasture with water supply
in every field.

£7,500 WITH 127 ACRES

(or £3,500 for the House and grounds only).

Agents, Messrs. OSBORN & MERCER. (15,987.)

HERTS BORDERS

Good social and agricultural district 30 miles of London.

XVIII CENTURY HOUSE.

in a fine state of preservation, with many characteristic
features, including a magnificent old staircase.

Three reception, eight bedrooms, bathroom and several
attics.

ELECTRIC LIGHT. CENTRAL HEATING.

Garage, stabling, extensive sets of buildings, seven cottages.

CAPITAL FARMHOUSE.

The land is practically all in hand and in a high state of
cultivation, but could readily be Let off if desired.

£12,000 WITH 600 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,311.)

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(Borders). Close to Highclere and within easy reach of
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TO BE SOLD at a very reasonable figure

CHARMING OLD HOUSE.

dating back to the Queen Anne period and earlier. It stands
on high ground facing south with wonderful panoramic views,
and contains:

Hall, four reception rooms, sun loggia, eleven bed and
dressing rooms (several with lavatory basins, h. and c.),
three bathrooms, servants' hall, etc.

ELECTRIC LIGHT. TELEPHONE.

Two cottages, laundry, stabling and large garage.

BEAUTIFUL OLD GROUNDS.

with many fine specimen trees, hard tennis court, her-
baceous borders, rose and formal gardens, large kitchen
garden, etc. The remainder comprises sound pasture; in
all nearly

40 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,778.)

Just available privately.

SOMERSET

Well placed for hunting with the Blackmore Vale.

WELL-APPOINTED HOUSE

of pleasing elevation in stone, facing south, and occupying a
well-chosen and healthy situation.

The accommodation includes four reception rooms, ten
principal bedrooms, two bathrooms, and three servants'
bedrooms.

ELECTRIC LIGHT. GOOD WATER SUPPLY.

Capital stabling, garage, gardener's cottage.

CHARMING GROUNDS.

with many well-grown forest trees, two tennis courts,
kitchen and fruit garden, glasshouses, etc. The remainder
comprises prolific pasture orcharding, and sound pasture-
land; in all nearly

50 ACRES. PRICE, £6,000.

Inspected by the Owners' Agents, Messrs. OSBORN and
MERCER as above. (15,709.)

SURREY AND SUSSEX

(Borders), nicely placed in magnificent well-timbered
surroundings.

TO BE SOLD, A GEM OF OLD-WORLD ARCHITECTURE.

with wonderful old oak timbers and other interesting
features. Three reception rooms, ten bedrooms, three
bathrooms, etc.

Unspoiled, but skilfully modernised.

ELECTRIC LIGHT. CENTRAL HEATING.

Ample stabling and garage accommodation, three cottages

FINELY TIMBERED GROUNDS

in keeping with the old-world charm of the house, kitchen
garden, orchard, pasture and woodland.

60 ACRES.

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(ESTABLISHED 1778).

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And at
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UNSURPASSED POSITION IN SURREY

HIGH UP. SURROUNDED BY BEAUTIFUL COMMON.
ABSOLUTELY SECURE FROM ALL DEVELOPMENT.



FINELY APPOINTED HOUSE

IN FIRST-CLASS ORDER AND WITH EVERY CONVENIENCE.
Fifteen bed, five baths, four reception rooms, and oak-panelled lounge.

ELECTRIC LIGHT. CO.'S WATER. MAIN DRAINAGE. CENTRAL HEATING.
Two garages, cottages.

FINE OLD TIMBERED GROUNDS.
SIX ACRES.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1905.)

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A CHARMING SMALL ESTATE WITH PRIVATE FISHING.



GEORGIAN HOUSE IN FINELY TIMBERED PARK.

Four reception, billiard, eleven principal bed, two baths, two nurseries, four servants' bed; electric light, good water and drainage, radiators.

CAPITAL HOME FARM WITH BAILIFF'S HOUSE.
Excellent buildings. Four cottages. Lodge.

DELIGHTFUL OLD PLEASURE GROUNDS
175 ACRES. FREEHOLD.

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WITHIN 35 MILES OF THE CITY

IDEAL LITTLE ESTATE FOR A BUSINESS MAN.

Approached by a drive.



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Hall, three reception, seven bed, two baths, good offices; electric light, main water, modern drainage. PRETTY GARDENS SHADED BY SOME FINE OLD TREES. Tennis court, etc., productive kitchen garden; garage, stabling and good set of buildings, park-like pastureland; in all

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FREEHOLD. PRICE £4,750.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5610.)

SURREY. 45 MINUTES OF LONDON

IN A PICKED POSITION NEAR TWO GOLF COURSES.



MODERN WELL-BUILT RESIDENCE.

Five bed, three bath, two reception rooms; electric light, Co.'s water and gas, modern drainage; garage.

ATTRACTIVE GARDENS AND NATURAL WOODLAND.

ONE ACRE (OR LESS), £3,000, FREEHOLD.

WOULD BE LET, UNFURNISHED AT £130 PER ANNUM.

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On the fringe of the Chilterns, and within 45 minutes of London by express train.

AN ESTATE OF HISTORICAL AND SPORTING INTEREST.



XVIIITH CENTURY RESIDENCE, modernised, and in good order: lounge hall, three fine reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms, ample offices.

ELECTRIC LIGHT.
CENTRAL HEATING.

Dower house, lodge, cottages, garage, stabling, farmery.
Interesting old Gothic ruins.

BEAUTIFULLY DISPOSED OLD-WORLD GROUNDS.

Undulating parklands and woodland; in all

217 ACRES.

PRICE DRASTICALLY REDUCED.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

OLD BERKS HUNT

In the cream of the Old Berks Hunt, easy reach of the V.W.H. and Hephrop; just in the market.



XVIIITH CENTURY HUNTING BOX of artistic appeal: three reception rooms, six bedrooms, bathroom, excellent domestic offices; modern conveniences; rural surroundings. Range of modern loose boxes, garages, outbuildings. OLD-WORLD GARDENS delightfully laid out, tennis lawn, rock borders, kitchen garden, orchard and paddocks; in all FOUR ACRES. PRICE £2,750.—Personally recommended by NORFOLK and PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

FOR SALE.

COUNTRY COTTAGE, brick and tile; quiet and exceptionally healthy surroundings in high locality; parish road frontage; half-acre or acre garden; gas, water and electricity; within easy reach of two stations and three golf courses. Freehold, £400.—"A 8867," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W. 2.

AVENUE ROAD. REGENT'S PARK.

DIGNIFIED MODERN NON-BASEMENT HOUSES, with garages, for SALE.

Best materials and workmanship.
Up-to-date equipment.

FROM CENTRAL RADIANT HEAT ON THE NEW INVISIBLE PANEL SYSTEM.
Spacious and lofty rooms, polished flooring. Decorations to purchaser's requirements. On view daily.

ELSWORTHY, LTD., Builders, 113, Finchley Road, N.W. 3.



SOUTHWELL.—"CRANFIELD HOUSE."—Genuine Queen Anne House; three reception rooms, six bed and two dressing rooms, bathroom, etc.; garage, stabling; garden, paddock, cottage, etc.; town water and drainage. To let from Christmas.—Apply BEESON, Southwell, Notts



OXON (HIGH GROUND WITH OPEN VIEWS: convenient for Town).—One of the most desirable HOUSES available for SALE; ten bed, two baths, four reception; garage and man's room and cottage; inexpensive grounds; in all five-and-a-half acres. Thoroughly recommended. Low price accepted.—Apply BROOKS & SON, Estate Agents, Oxford.

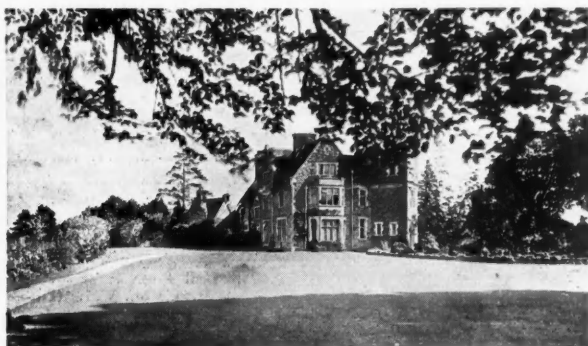
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ONLY 47 MINUTES' EXPRESS RAIL.
COMMANDING SITUATION, 500FT. ABOVE SEA LEVEL ON SANDROCK.
COMPACT FREEHOLD RESIDENTIAL PROPERTY OF EXCEPTIONAL MERIT.

Stone-built House, with similar lodge guarding cedar avenue drive. The whole is in excellent order, and includes: Entrance and inner halls, four reception, eleven bedrooms, two bathrooms, SUBSTANTIAL GARAGE AND STABLING, WITH FOUR-ROOMED CHAUFFEUR'S FLAT. OTHER USEFUL BUILDINGS.

MAIN
ELECTRICITY,
GAS AND WATER,
MODERN
DRAINAGE,
CENTRAL
HEATING,
INDEPENDENT
HOT WATER,
PARQUET AND
POLISHED OAK
FLOORS.



DELIGHTFULLY VARIED GARDENS AND GROUNDS.

INEXPENSIVE TO MAINTAIN, and comprising tennis and other lawns, orchard trees and shrubs in great profusion. Surrounded by miniature timber studded park; in all about

THIRTEEN-AND-THREE-QUARTER ACRES.

VALUABLE FRONTAGES.

COMPREHENSIVE SPORTING FACILITIES.

THE EXECUTORS WILL ACCEPT A MOST REASONABLE PRICE FOR A QUICK SALE.

Illustrated particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

HERTS

CHARMING MODERN RESIDENCE, amidst lovely surroundings; 350ft. up, on gravel soil: amidst perfect unspoilt country, and right away from all signs of modern building activity; three reception, ten bedrooms, three bathrooms; garage; electric light, water and drainage; hard court, tennis and croquet lawns; good timber; kitchen garden, orchard and meadowland; in all about TWELVE ACRES.—CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

UNDER TWO MILES FROM FAMOUS GOLF COURSE.
600FT. ABOVE SEA LEVEL, ON SAND.

FAITHFUL COPY OF AN OLD MANOR HOUSE, replete with every possible convenience. Long carriage drive. FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS. Electric light, central heating, good water. Garage, two cottages, picturesque old farmhouse. CHARMING GARDENS a feature, kitchen garden, lawns, hard tennis court, and park-like meadowland; in all

ABOUT SIXTEEN ACRES.

Bounded by the Forest and large Private Estate. Very highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

40 MINUTES' RAIL SOUTH

OF SPECIAL INTEREST TO CITY MEN.

450ft. above sea level; gravel soil; magnificent views over three counties; first-class golf; adjacent to beautiful common lands.

A FINE EXAMPLE OF A STONE-MULSIONED AND HALF-TIMBERED TUDOR HOUSE, on two floors only; beautifully appointed; all modern conveniences; long carriage drive with lodge. Lounge hall and four reception, twelve bedrooms, all fitted with basins (h. and c.), three bathrooms; Coy.'s electric light and power, Coy.'s gas and water, central heating; two garages, stabling; SUPERB GARDENS, bathing pool, hard court, rock garden and lily ponds, clipped yews and grand timber, orchard and woodland; in all upwards of TEN ACRES. FREEHOLD.—CURTIS and HENSON, 5, Mount Street, W. 1.

RURAL SITUATION. 12 MILES OUT

UNIQUE PROPERTY, standing high on gravel.—Old HOUSE in centre of park, two drives with lodges. LOUNGE HALL, THREE RECEPTION, EIGHT BED, BATHROOM. Coy.'s water and gas, electricity available, also main drainage; garage with four rooms, stabling; delightfully timbered gardens. LAKE OF FIVE ACRES, two wooded islands, boathouse; kitchen garden, hard court, orchard, grass, woods; 25 OR 50 ACRES.—CURTIS & HENSON, 5, Mount Street, W. 1.

LOVELY PART OF KENT

Secluded position, adjoining noble deer park, close to picturesque old village.

VERY CHARMING OLD HOUSE with Historical Associations. Four reception, gallery, twelve bedrooms, four bathrooms; electric light, radiators, Coy.'s water, telephone; garage and stabling, two cottages; BEAUTIFUL GARDENS with specimen trees, paved walks, rose gardens, lily pond, two tennis courts, walled kitchen garden, orchards, clipped yews, woodland walks; in all about TWELVE ACRES. SACRIFICE. Hunting and golf. HIGHLY RECOMMENDED FROM PERSONAL KNOWLEDGE.—CURTIS & HENSON, 5, Mount Street, W. 1.

WITHIN 40 MINUTES' RAIL

UNDER 20 MILES BY ROAD. 600FT. ABOVE SEA LEVEL.

MODERN ARCHITECTURAL GEM, reminiscent of an old Sussex Farmhouse, well away from the road and approached by a drive. The accommodation, all on two floors, comprises panelled hall, dining room, lounge, drawing room, billiard room, twelve bed and dressing rooms, five bathrooms, model offices and married couple's quarters; CO.'S ELECTRICITY AND WATER, CENTRAL HEATING, MODERN DRAINAGE, basins in bedrooms, parquet and oak floors; garage and other buildings; varied gardens of great charm; in all about FIFTEEN ACRES. Freehold. FOR SALE as a whole or would be divided, or to LET, unfurnished, on Lease.—CURTIS & HENSON, 5, Mount Street, W. 1.

ONLY 20 MILES OUT

GRAVEL SOIL. FIRST-CLASS GOLF.

PERFECTLY CHARMING HOUSE overlooking beautifully wooded expanse and almost entirely on two floors. Red brick Tudor type, facing south, with five reception rooms, sixteen bedrooms, five bathrooms; CENTRAL HEATING, ELECTRIC LIGHT, CO.'S WATER. In perfect order, with every convenience. Stabling and garages, four cottages; lovely gardens, TWO GRASS and HARD TENNIS COURT, kitchen garden, orchard, wood: ABOUT 20 ACRES.—CURTIS and HENSON, 5, Mount Street, W. 1.

HASLEMERE AND MIDHURST

350FT. ABOVE SEA LEVEL. PANORAMIC VIEWS.

WELL-PLANNED MODERN RESIDENCE,—Two long winding carriage drives; beautifully secluded; FIVE RECEPTION, EIGHTEEN BEDROOMS, FOUR BATHROOMS; electric light, central heating, telephone, ample water, modern drainage; stabling and garages; racquet court, CHARMING PLEASURE GROUNDS, MAGNIFICENT SPECIMEN TREES, running water with trout, rockery gardens, tennis lawns, gardener's cottage, walled kitchen garden and MINIA-TURE PARK; in all ABOUT 24 ACRES. FOR SALE, OR WOULD LET ON LEASE. FIRST-CLASS GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

SHAKESPEARE'S COUNTRY

TWO-AND-A-HALF HOURS' EXPRESS RAIL.
BEAUTIFUL POSITION. EXTENSIVE VIEWS.

CHARMING OLD PERIOD HOUSE, dating from Charles II., containing many old-world characteristics, oak panelling, open fireplaces, plaster friezes, medallioned cornices, etc.; long drive, well-timbered park; modern conveniences installed; FOUR RECEPTION, FIFTEEN BEDROOMS, TWO BATHROOMS; Company's electric light available, Company's water, central heating and telephone; stabling and garages, cottages, home farm and model farm; old English gardens of great age, bowling green, swimming pool, walled kitchen garden, undulating lawns, park and farmland; in all over 400 ACRES (would also be divided). Hunting and golf. MODERATE PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

DELIGHTFUL OLD-WORLD HOUSE ADJACENT TO ASHDOWN FOREST GOLF COURSE

CONVENIENTLY CLOSE TO CHARMING VILLAGE WITH NUMEROUS FACILITIES, THUS LARGELY SOLVING THE SERVANT PROBLEM.

The exterior is of brick and tile, with attractive tall chimneys.

The interior—All on two floors—Comprises

Hall,
Drawing room,
Dining room,
Morning room,
Study,
Well-planned offices, with Secondary staircase, eight bedrooms and bathroom.

Company's gas and water.
Electricity plant.

Company's supply available.

Main drainage.



EXCELLENT TIMBER and high holly hedges afford seclusion to the

MATURED GARDENS.

Rose garden with paved walks, herbaceous border, excellent tennis court, kitchen garden and orchard, paddock and plantation; barn and poultry house.

GARAGE FOR TWO AND OTHER BUILDINGS.

In all
THREE-AND-A-HALF ACRES.
FREEHOLD.

Phenomenally Tempting Price.—Illustrated particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone : 4706 Gerrard (2 lines).
Telegrams : "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.

LOW PRICE. WITH 12½ ACRES.
SHROPSHIRE (1 mile station: easy reach Midlands and the North).—Attractive RESIDENCE, high position, excellent views, facing south.
Hall, 4 reception, 12 bedrooms, bathroom, etc.
Co.'s water, gas; cottage, stabling, garage; charming well-timbered grounds, with tennis and other lawns grassland, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,560.)

PRICE £2,250. RENT £125

ATTRACTIVE
OLD-FASHIONED RESIDENCE.
on borders of England and Wales.
Containing lounge hall, 3 reception rooms, 2 bathrooms, 5 bedrooms.
Electric light. Telephone. Garage. Stabling. Farmhouse.
Well-timbered grounds, with tennis lawn. Any area available up to nearly 60 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,188.)

£4,000, OR NEAR OFFER. GREAT BARGAIN.
8 ACRES.

OXON (9 miles Oxford).—RESIDENCE in excellent order.
Lounge hall, 4½ reception, 4 bathrooms, 17 bedrooms.
Electric light. 'Phone. Central heating.
Garages. Stabling for 6-10. Cottages.
Delightful grounds, yew hedges tennis and croquet lawns, walled kitchen garden and pasture.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,741.)

QUANTOCK HILLS (near; ½-mile Church and P.O.).—excellent centre for polo, hunting, golf and shooting; fine situation, facing south).—For SALE, attractive old RESIDENCE OF CHARACTER.
Hall, 3 reception, 2 bathrooms, 9 bed and dressing rooms.
Co.'s water, gas; stabling for 4, garage.
Secluded old-world gardens with tennis court; kitchen garden, etc.; in all about 2 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,044.)



£3,750 Freehold, £180 Unfurnished, or Furnished for year or longer.

SURREY—SUSSEX BORDERS
(300ft. up).—Excellent RESIDENCE, in good order.
4 reception. 2 bathrooms. 8-9 bedrooms.
Electric light. Co.'s water. Central heating. Telephone.
GARAGES; inexpensive GROUNDS OF 3 ACRES, tennis lawn, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9107.)

£3,000 WITH 18½ ACRES. WOULD DIVIDE.

S. DEVON (300ft. up, on light soil).—Delightful old stone-built RESIDENCE; 3 reception, bathroom, 8 bedrooms; garage for 2, stabling for 4, farmbuildings; beautifully timbered grounds, tennis lawn, walled kitchen garden, good pasture.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,222.)

FOR SALE OR TO LET.

1½-HOUR LONDON (high up on gravel soil, with fine views).
Hall. 3 reception rooms. 7½ bedrooms. Bathroom.
Electric light. Gas. Co.'s water. Telephone. Main drainage. Central heating.
Garage and charming grounds with tennis lawn.
SEVERAL 18-HOLE GOLF LINKS NEAR BY.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,321.)

CLOSE TO 18-HOLE GOLF COURSE.

SURREY (300ft. up).—For SALE, modern RESIDENCE; lounge, 3 reception rooms, 9 bedrooms, bathroom, etc. Co.'s water, gas, central heating. Cottage, 2 garages.
Attractive gardens, tennis and other lawns, wood and paddock; in all 4 acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,998.)

£4,750 WITH 130 ACRES. WOULD DIVIDE
ASCOT (near: 300ft. up, gravel soil).—Charming RESIDENCE.
3 reception rooms, 7 bedrooms, bathroom, etc.
Co.'s water, telephone, cottage; garage for 4, stabling for 8.
Excellent farmbuildings.
Attractive pleasure grounds, kitchen garden and valuable grassland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,340.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.

HIGH UP IN HAMPSHIRE



FOR SALE, this delightful HOME OF ANNE AND GEORGIAN PERIODS, admirably appointed, and now replete with
Electric lighting, central heating, lavatory basins in bedrooms, gravitation water, modern drainage.

Eleven bed and dressing rooms, three bathrooms, four sitting rooms, servants' hall, etc.
GARAGE. TWO COTTAGES. STABLING.
WELL-TIMBERED GROUNDS with fine old lawns, hard court, walnut and mulberry trees, orchards and pastures of about
30 ACRES.

OWNER'S AGENTS, RALPH PAY & TAYLOR, as above. (7875.)

AMIDST DELIGHTFUL COUNTRY. NEAR HANTS—BERKS BORDERS



UNINTERRUPTED SOUTHERN VIEWS. GRAVEL SOIL.
FOR SALE, this charming HOUSE OF CHARACTER, reputed to date back to the XVth century; RESTORED AND MODERNISED IN KEEPING at great expense.

Lounge hall, three reception rooms, six bedrooms (fitted lavatory basins), two bathrooms; central heating, electric light, Co.'s gas and water.
Range of oak-beamed outhouses.

PICTURESQUE OLD-WORLD GARDENS, with tennis lawn; in all about
TWO-AND-THREE-QUARTER ACRES

(Meadow adjoining available).
Further particulars from OWNER'S AGENTS, RALPH PAY & TAYLOR, as above.

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel. :
Grosvenor 1671
(2 lines).

In these difficult times co-operation between Business Houses is becoming increasingly common, and Firms are considering schemes or amalgamations which by intensified salesmanship enlarges their markets.

AN ASSOCIATION OF THIS CHARACTER HAS BEEN ENTERED INTO BETWEEN

MESSRS. GIFFARD, ROBERTSON & CO.,
106, MOUNT STREET AND SHEPPERTON, MIDDLESEX,

AND

MESSRS. FAREBROTHER, ELLIS & CO.,
26, DOVER STREET, W. AND 29, FLEET STREET, E.C.

THE ARRANGEMENT IS PRIMARILY ONE OF MUTUAL CO-OPERATION IN THEIR COUNTRY DEPARTMENTS BUT THEY WILL ASSIST EACH OTHER IN ALL BRANCHES OF THE BUSINESS OF ESTATE AGENTS, AUCTIONEERS, VALUERS AND SURVEYORS.

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JOHN D. WOOD & CO.

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Telephone No.:
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BURY ST. EDMUNDS

IN THE BEST RESIDENTIAL PART OF THE BOROUGH, WELL AWAY FROM ALL MAIN ROAD TRAFFIC.

THIS BEAUTIFUL SPECIMEN
OF EARLY GEORGIAN
ARCHITECTURE.

with a delightful interior, containing beautifully carved panelled ceilings, walls and period fireplaces.

Very fine staircase.

Eighteen bed and dressing, four bath, lounge hall and three reception rooms.

COMPANY'S ELECTRIC LIGHT,
WATER, GAS AND MAIN DRAINAGE.
TELEPHONE.



GARAGE FOR FOUR OR FIVE CARS.

STABLING AND COTTAGE.

SQUASH RACQUET COURT.

BEAUTIFUL OLD-WORLD
GARDENS

shaded by fine old timber, two tennis courts, etc., walled kitchen garden, two greenhouses and cottage with five bed and three living rooms; in all nearly

TWO ACRES.

Inspected and strongly recommended by the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (82,335.)

IN A FAVOURED DISTRICT OF WEST SUSSEX

FIFTEEN MILES FROM THE SEA, IN A DELIGHTFUL SITUATION, WITH GLORIOUS OPEN VIEWS TO THE SOUTH.

A MOST ATTRACTIVE AND COM-
FORTABLY PLANNED
RESIDENCE.
ON TWO FLOORS.

Containing ten bed and dressing rooms, two bathrooms, three large reception rooms and ample domestic offices.

ELECTRIC LIGHT. TELEPHONE.
HOT WATER HEATING.

EXCELLENT WATER SUPPLY.

STABLING, TWO GARAGES AND
LODGE.

Sandy loam soil.



WELL-MATURED GARDENS with very fine cedar, chestnut and oak trees, well-kept lawns, tennis court, herbaceous borders, productive kitchen garden and park-like meadowlands, the whole extending to an area of about

FOURTEEN-AND-A-HALF
ACRES.

TO BE SOLD

AT A MOST REASONABLE PRICE,
WITH EARLY POSSESSION.

Further particulars and photographs on application to the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, who have inspected and can strongly recommend the Property. (32,003.)

DEVONSHIRE

FOUR MILES LAUNCESTON. SEVENTEEN TAVISTOCK. FOURTEEN MILES FROM COAST.

HIGHLY ATTRACTIVE SPORTING
AND RESIDENTIAL ESTATE,

POLAPIT TAMAR,
LAUNCESTON.

THIS WELL-KNOWN SEAT
occupies a delightful position facing south,
WITH MAGNIFICENT VIEWS.

THREE RECEPTION ROOMS,
BILLIARD ROOM,
LIBRARY,
21 BED AND DRESSING ROOMS.

ELECTRIC LIGHT,
CENTRAL HEATING



In first-class order.

SIX COTTAGES.

STABLING AND GARAGES.

DELIGHTFUL GROUNDS WITH HARD
TENNIS COURT.

FOUR MILES TROUT FISHING.

3,300 ACRES SHOOTING.

TO BE LET, FURNISHED, FOR A
TERM OF YEARS AT A MOST
REASONABLE RENT,

either with or without the sporting.

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NEWBURY DISTRICT

THE BEST SPORTING AND
RESIDENTIAL NEIGHBOURHOOD
NEAR LONDON.

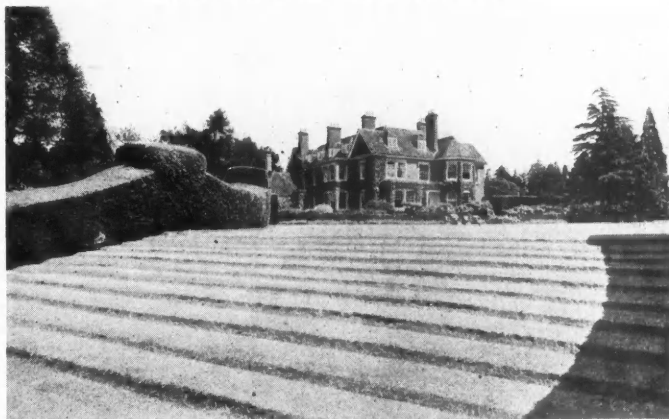
400ft. up, enjoying lovely views.

MODERN QUEEN ANNE
HOUSE.

containing:

LOUNGE HALL,
THREE RECEPTION ROOMS,
FIFTEEN BEDROOMS,
THREE BATHROOMS.

Central heating. Independent hot water.
Main electric light and drainage. Company's
water.



GARDENS OF EXCEPTIONAL
BEAUTY,

on a southern slope, running down to a
picturesque lake; lodge and two excellent
cottages.

60 ACRES IN ALL.

FOR SALE, FREEHOLD.

A COMPACT ESTATE IN PERFECT
ORDER.

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Grosvenor 1441 (three lines).

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14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
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EXECUTORS' SALE TO CLOSE ESTATE.

EARLY 17TH CENTURY BUCKINGHAMSHIRE MANOR HOUSE WITH PERIOD DECORATIONS



UNSPOILT SURROUNDINGS. 45 MINUTES FROM LONDON.
350FT. ABOVE SEA LEVEL.

GRAVEL SOIL. GOLF. HUNTING.

THE DELIGHTFUL OLD HOUSE

of brick with stone-mullioned windows contains many charming features, notably a beautiful oak staircase, Georgian and Adam decorations, oak parquet floors. All modern requirements, with electric light, central heating, Company's water and gas.

TEN BEDROOMS, TWO BATHROOMS, HALL, THREE BEAUTIFUL RECEPTION ROOMS, AMPLE OFFICES. GARAGE, STABLING, TWO COTTAGES.

Lovely old-world gardens with lawns, terrace and walled kitchen garden, richly timbered meadows of NINE ACRES.

TROUT FISHING

in a PRESERVED STREAM INTERSECTING THE PROPERTY for 400 YARDS.

FREEHOLD FOR SALE AT A MODERATE PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1. Inspected and recommended.

BEAUTIFUL OLD SUSSEX MANOR HOUSE

FOR SALE WITH 120 ACRES.
HIGH UP IN A LOVELY SITUATION.



In most wonderful order with grand oak beams, open fireplaces and other features. Eleven bedrooms, two bathrooms, four reception rooms; electric light, central heating.

Garage, stabling, several cottages.

Perfect old gardens; model farm for pedigree herd.

ONE OF THE MOST DELIGHTFUL PLACES IN THE HOME COUNTIES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

HAMPSHIRE, NEAR WINCHESTER COUNTRY HOUSE OF EXCEPTIONAL CHARACTER.

Set in finely timbered gardens and park.

In splendid order with choice fireplaces. Electric light. Central heating. Modern drainage. Telephone.

Entrance hall 26ft. by 13ft., three charming reception rooms (the drawing room 30ft. by 19ft.), billiard room, twelve bed and dressing rooms, two bathrooms. Stabling, garages for several cars, chauffeur's flat, lodge and cottage.



FOR SALE AT A BARGAIN PRICE WITH 41 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

500 YEARS-OLD COUNTRY RESIDENCE

with XXth Century conveniences, situated amidst unspoiled rural surroundings, 50 minutes by car from the City and West End. South aspect, 500ft. above sea level, magnificent panoramic views for 30 miles. Close to eighteen-hole golf course. Hunting obtainable.



AN IDEAL COUNTRY HOME FOR CITY GENTLEMAN.

THE RESIDENCE, which is a splendid example of a XIVth Century Manor House, retains a large proportion of its period features, including old oak, glass, fireplaces and oak block floors.

ACCOMMODATION: Hall, three sitting rooms (all of good size), eleven bedrooms, four bathrooms.

OLD BARN (converted into music room with minstrel's gallery). Electric light. Central heating. Main water.

STABLING, GARAGE AND OTHER OUTBUILDINGS.

Three good cottages.
BEAUTIFUL GROUNDS, with tennis lawn and ornamental water, rich park-like meadowland.

TOTAL AREA ABOUT 93 ACRES. (WOULD SELL WITH FIFTEEN ACRES).

For fuller details apply to JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,497.)

WILTSHIRE

In the best centre of the Duke of Beaufort's Hunt. Near polo ground. Shooting, golf and fishing in district.



THIS CHARMING OLD STONE-BUILT AND TILED RESIDENCE, in beautiful country, over 300ft. up on sandy loam soil, away from main roads and bounded by common lands. Three sitting rooms, seven bedrooms, bathroom. ELECTRIC LIGHT AVAILABLE. Stabling for five hunters, garage for two cars, cottage. ABOUT SEVEN ACRES.

PRICE, FREEHOLD, £4,500.
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,431.)

Telephone:
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London Office:
Whitehall 4634.

EAST SUSSEX



SINGULARLY ATTRACTIVE PROPERTY
ABOUT 350FT. ABOVE SEA LEVEL,
which has had a very large expenditure made upon it, making it an ideal Residence.

FINE OLD SUSSEX HOUSE,
containing lounge, two reception rooms, ground floor domestic offices, five bedrooms, dressing room, bathroom, etc.

ALL MODERN CONVENIENCES,
including electric light, power, bells, main water and drainage, central heating, lavatory basins, telephone.

GARAGE.

CHARMING PLEASURE GARDENS, including tennis lawn, rose garden, orchard, etc.; in all about

THREE ACRES.
PRICE £4,750, FREEHOLD.

For further particulars and orders to view apply to BRACKETT & SONS, as above. (Fo. 33,867.)

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET.
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

BETWEEN GLOUCESTER AND CHELTENHAM.—For SALE, modern detached RESIDENCE, about four-and-a-half miles from Gloucester and Cheltenham; hall, three reception, five beds, bathroom and offices; garages; over one-and-a-half acres; gas, Company's water, electricity available. Vacant possession. Price £1,750.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G. 14.)

IN FAVOURITE PART OF NORTH COTSWOLDS.—For SALE, charming old Cotswold stone and thatched RESIDENCE, about 500ft. above sea level; hall, three reception, six beds, bath and offices; town gas and water, main drainage, central heating, telephone, electricity available. Studio attached and grounds of about one-and-a-third acres. Early vacant possession. Price £4,200.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W. 257.)

FOR SALE, about 600ft. above sea level, with excellent views, on the Cotswolds, a stone-built stone-tiled gabled RESIDENCE, containing hall, two reception, seven bedrooms, bathroom and usual offices; water, gas, electricity, telephone; garden; garage, stable. Price £2,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G. 191.)

Kens. 1490.
Telegrams:
"Estate o/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

THE BIGGEST BARGAIN IN THE SOUTH OF ENGLAND. £2,500 WITH THIRTEEN ACRES



FAVOURITE PART OF SUSSEX

HANDY FOR TUNBRIDGE WELLS AND EASTBOURNE. THIS CHARMING FREEHOLD RESIDENCE,

with outer and inner halls, large lounge, two reception rooms, seven bedrooms, two bathrooms, complete domestic offices.

CO.'S WATER, CENTRAL HEATING, ELECTRIC LIGHT, MODERN DRAINAGE.

Good cottage, garage, and useful outbuildings.

BEAUTIFULLY TIMBERED GROUNDS with grass and HARD TENNIS COURT, well stocked kitchen garden, rose garden, flower beds and lawns; in all

THIRTEEN ACRES.



Recommended as something exceptional.—HARRODS LTD., 62-64, Brompton Road, S.W. 1.

DEVON HIGHLANDS (NEAR EXETER)

FISHING IN THE RIVER EXE.

COMFORTABLE AND ATTRACTIVE OLD-FASHIONED COUNTRY HOUSE.



ABOUT 22 ACRES.

LODGE.

COTTAGE.

GARAGE.

STABLING.

FREEHOLD, £3,500.

Strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

On high ground with good views and all conveniences.

Lounge, two reception rooms, five bedrooms, bathroom and offices.

Electric light, central heating, telephone, excellent water, modern drainage.

Space for tennis lawn, rockery, small orchard, kitchen garden, spinney and first-rate grassland; in all

TUDOR GEM IN RURAL SUSSEX

500ft. up amidst delightful scenery, short distance from Mayfield, and about fifteen miles from coast.

THE RESIDENCE

HAS BEEN RESTORED AND BROUGHT UP TO DATE.

Dining hall, three reception, six bedrooms, bathroom.

Electric light and all conveniences.

Bungalow, stabling garage, cottage.

Most delightful pleasure gardens with tennis and other lawns, kitchen and fruit garden, also six enclosures of meadowland; in all about



25 ACRES.

GOLF.

HUNTING.

TIMES PRICE.

Full particulars, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

WILTSHIRE DOWNS

TWELVE MILES WEST OF SALISBURY.

STONE-BUILT TUDOR MANOR HOUSE IN AN OLD-WORLD VILLAGE.



HUNTING.

EXCELLENT RIDING COUNTRY. Shooting and fishing obtainable.

FREEHOLD, £3,800.

Inspected and strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

Hall, three reception rooms, four principal bedrooms, three servants' bedrooms, bathroom and offices.

Old oak beams and many old-world features.

Central heating, electric light, telephone, modern drainage, good water supply.

Easily kept grounds with a good paddock; in all about

FOUR ACRES.

Garage and a good cottage.

£2,300. EAST GRINSTEAD (TWO MILES)

QUITE SECLUDED YET NOT ISOLATED.

Delightful views.

South aspect.

Perfect order.

REALLY DELIGHTFUL PRE-WAR COUNTRY RESIDENCE (FREEHOLD).

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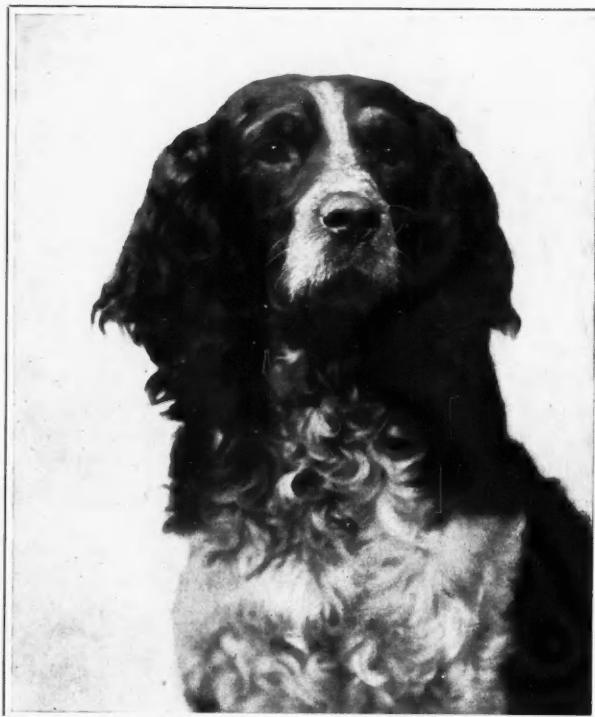
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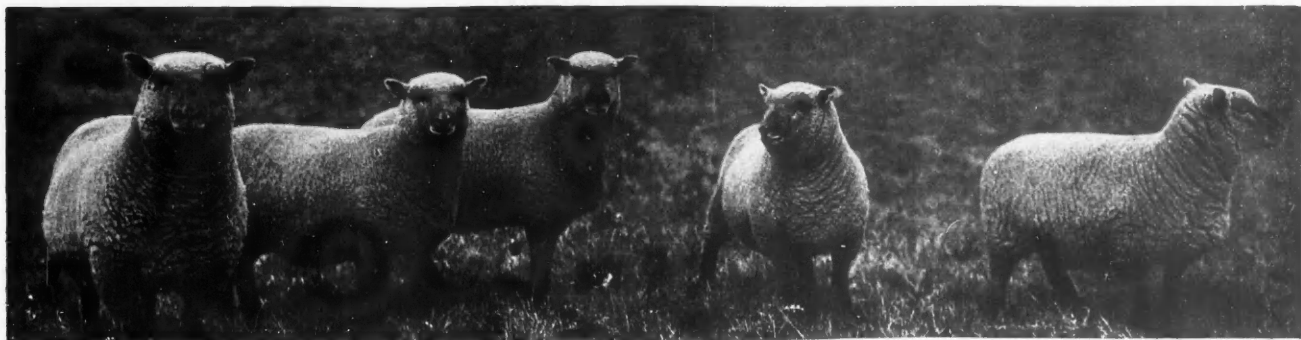
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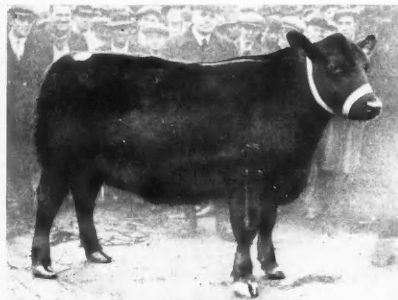
PROSPECTS of PEDIGREE STOCK

LIGHT-HORSE BREEDING.—The Council of the Hunters' Improvement and National Light-Horse Breeding Society have received an intimation from the War Office that the Treasury have made a grant to be devoted and administered by that Society to provide seventy-one King's Premiums of £100 for thoroughbred stallions, to travel in England and Wales, and four premiums for Scotland. These premiums will be competed for at the Annual Hunter and Thoroughbred Show at Islington on March 1st to 3rd, 1932.

DAIRY SHORTHORN ASSOCIATION—The Council of the Dairy Shorthorn Association discussed at a special meeting the arrangements for the Association's show and sale to be held in 1932. Colonel S. E. Ashton, President, occupied the chair. The Show and Sale Committee recommended that a two days' event be held in October, 1932, at Bingley Hall, Birmingham, and during tentative negotiations the Birmingham Exhibition Society had stated that the Hall would probably be available during the first week in October. It was, therefore, decided to hold the Association's show and sale on Tuesday and Wednesday, October 4th and 5th, subject to the satisfactory outcome of further negotiations. The Council gave authority for a reconstituted Selection Committee to frame a scheme for the exhibition at the London Dairy Show in 1932 of a subsidised team of dairy shorthorns under the auspices of the Association, and at a meeting of the Committee, held at the conclusion of the Council meeting, it was agreed that the

are gradually becoming educated on this point, and it is hoped, therefore, that a reduction in the incidence of this disease will follow. On October 2nd Sir John Gilmour (Minister of Agriculture) stated that the cattle population of England and Wales in June, 1931, was 5,849,776. In 1930 reports were made under the Tuberculosis Order, 1925, on 15,008 premises containing 471,827 cattle. On these premises 177,425 cattle—or 3 per cent. of the total cattle population—were the subject of reports, and 12,760 cattle were slaughtered in pursuance of the Order, being 0.2 per cent. of the total cattle population. The position in respect of some other diseases, particularly John's disease, mastitis, contagious abortion and red worms, is not satisfactory. John's disease is even getting worse in some areas, and mastitis is far more prevalent than is usually recognised. Better control of these serious diseases would prove so economical to the whole nation, and to the agricultural community in particular, that it is obvious that further investigation and intensive research into them are needed most urgently.

"AGRICULTURAL RESEARCH IN 1930."—The sixth volume of this annual summary of scientific and economic research work in agriculture, covering investigations conducted not only at home but abroad, in so far as colonial and foreign results are of interest to agriculturists in this country, has now been issued. (Royal Agricultural Society of England, price 1s. 3d. post free, or John Murray, 50a.



SLOUGH CHRISTMAS CATTLE SHOW AND SALE

Mr. A. T. Pollard with his champion Aberdeen-Angus Chalfont 7th, winner of seven prizes and champion beast in the show. This is the seventh year in succession that Mr. Pollard has had the champion fat beast in this show.

scheme should be on the same general principles as that which proved so effective at the recent show. Instructions were given for a notice to be issued forthwith urging members to prepare suitable cows for the show and to submit nominations not later than July 1st next, immediately after which the first inspection would take place.

MILK CARTONS.—Nothing has been more striking in the changing social life and customs of recent years than the development of packed products in the business of distribution. In America this has reached extreme limits, and there is no doubt that, for good or ill, this country is following the lead of America, though at some distance. Even in regard to a commodity like milk, the carton container which is common on the other side of the Atlantic has now obtained a footing in this country. Its advantages are obvious, and wide-awake milk distributive firms have not missed the far-reaching possibilities of the extension of the container system in this country should it become a profitable commercial proposition. They are already used to a limited but increasing extent, and as soon as costs of manufacture permit it may well prove that the increase of the channels of distribution, economies in and ease of transport and simplicity of retail handling will cause revolutionary changes in the milk industry.

SOME DISEASE PROBLEMS IN 1930-31.—Tuberculosis is, as before, one of our greatest problems. Numerous instances have occurred during the year where owners have been penalised for not reporting suspected or even obvious cases; but farmers

Albemarle Street, W.) Started by the Research Committee of the Royal Agricultural Society quite frankly an experiment, the publication has now established for itself a definite place in the periodical literature of the farming industry. Its principal object is to give the farmer a digest of the research work of the year, comprised within two covers and written in language he can understand. He has not the time to read the multiplicity of journals and pamphlets in which research workers must necessarily embody the results of their work, which are thus too long in being translated into action on the farm. Collected from all available sources, put together by acknowledged authorities in non-scientific language, the contents of *Agricultural Research* should be studied by all those who wish to keep themselves abreast of the times in modern agricultural practice. Among the subjects covered the latest information on Dairy Husbandry, Animal Nutrition and Veterinary Science is provided. Particular attention is directed to the treatment of milk fever, and recent discoveries concerning lung-worms in sheep and pigs.

FUTURE ROYAL SHOWS.—The Council of the Royal Agricultural Society have accepted a cordial invitation to hold the Show of 1933 at Derby. As the result of negotiations still in progress, the Show of 1934 will, it is hoped, take place at Ipswich. In June last a deputation from Newcastle-upon-Tyne, headed by the Lord Mayor, waited upon the Council to invite the Society to hold the Show at Newcastle in 1935. This invitation was unanimously accepted.

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VOL. LXX.—No. 1822.

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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Arts and Empires

ANOTHER of the great exhibitions of a nation's art, that have been such a remarkable feature of the English winter during recent years, is almost complete at Burlington House. Once again, through the good will of a sister nation, we are to be permitted, in the fashion that familiarity with its artistic achievements affords better than anything else, to behold the very soul of a great people. Nations do not reveal their essential natures to the casual passer-by any more than do individuals, and although France and Britain cannot, by any stretch of the term, regard one another as passers-by—having looked at one another's varying expressions for a thousand years—we still are apt to misinterpret actions owing to the difficulty we each experience in understanding the mentality of the other. The exhibition of French art comes at a very fortunate moment. At no time has it been more desirable that the English people should recognise the great part that the French spirit has played, and is playing, in the development of civilisation, or that France should appreciate how much is owing to English inspiration. It is always difficult for the two races to comprehend each other's mentalities, for they are fundamentally contrasted. It is sometimes said that the Frenchman thinks first, then acts upon his theory, while the Englishman acts first, then forms a theory to justify his action. It is never easy for the two principles of action expressed in this

epigram—the logical and the intuitive, the rational and the romantic—to consort with one another. Yet civilisation is largely the result of their interaction, and at the present time it may be disastrous to that civilisation if the two principles, for lack of mutual understanding, are suffered to clash. It is through the medium of art that understanding of contrasted points of view is most readily attained. French art displays throughout its course a clarity of thought, a decisiveness of execution, that has long been the accepted standard. In her Gothic architecture and sculpture, in the mastery of design exemplified in the buildings of the Renaissance, and the landscape of Claude and Poussin, and in the succession of artists of genius who, during the last hundred years, have revolutionised not only the æsthetics, but indirectly the philosophy of the world, we perceive the heights to which the Gallic intellect has climbed. Yet the first impulse to each of these mighty achievements is to be traced to extraneous sources in the transcendentalism of the Nordic sagas. It was the quiet, misunderstood Constable, working in the same calm shire that first inspired Gainsborough, in whose tracks he at first followed, who must be reckoned the artistic begetter of Delacroix and, through him, of the whole impressionist revolution. None would deny to French art all glory for its tremendous achievements. But often the seed of French trees has blown thither from alien woods.

What, it is certain, thousands of people will ask themselves, may we learn from this unprecedented assembly of French masterpieces? There is one lesson which should far outweigh all the æsthetic and historical profit to be gained from it. No nation knows better than the French how to capitalise its genius, how to make French taste and French workmanship an object of pride at home and of respect abroad. The French, as a nation, are no more gifted with innate good taste than the British, and are apt to be equally slow in recognising genius. But every Frenchman is firmly convinced of the intellectual and artistic superiority of his countrymen, and the world is apt to take them at his valuation. And while France proudly magnifies the achievements of her intellect, and Germany follows up doggedly her own cultural star, and Italy glories in her unparalleled achievements, we English organise these grand exhibitions of foreign art, leaving our own national genius to look after itself. We acknowledge the immense importance of art in cementing international understanding, so long as it is some other nation's, but make no effort to assert the splendour of our own heritage to the Empire. Yet the English drama, that group of magnificent peaks clustering round the immortal Shakespeare; the rich humanity of the English novel, and the comfortable beauty of our painting; the galaxy of composers, culminating in Purcell; the wealth of domestic architecture scattered throughout our shires: these, in which the English light burns bright, we set under a bushel of neglect. For all the attempt we make to remind our Dominions that they too belong to the race that begot these splendours, they might not exist. The expense and pains devoted to organising exhibitions of foreign art—delightful as they are—would be better applied to endowing an English theatre to tour the Empire playing Shakespeare and Jonson and Sheridan; to loaning our own priceless treasures to the Englands overseas. It is in the English genius, as revealed in our art, not in the platitudes of politicians, or even in the personality of the First Gentleman of the Empire, that is to be found the firmest cement to bind the English Commonwealth together.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Audrey Chetwynd-Talbot, second daughter of the late Captain Viscount Ingestre, M.V.O., and Lady Winifred Pennoyer. Lady Audrey is to marry Lord Stanley of Alderley, who recently succeeded his father, the fifth baron.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THE RESURGENCE OF OXFORD

OXFORD are to be congratulated on having had a thoroughly good week of it—first the Rugby match, which, to many people, is now the most important of all the University matches, then the Association and, to wind up with, on Saturday, the cross-country race. The Cambridge score was not “as blank as their faces,” for they won the squash rackets very handsomely, but it was but a mild retort. So much has been written by now on the Rugby match that there is no more to be said now than that it was wonderfully fast and exciting and proceeded with a delightful absence of whistle and penalty kicks. The cross-country race attracts, by comparison, the tiniest handful of spectators, but it is a pleasant little entertainment in very pleasant surroundings. Horton Kirby is an engaging village, with its fine old church and its rippling river fringed by willows, that has a touch of Cambridgeshire rather than Kent. There is a pretty little wood about a quarter of a mile from the winning post, where the onlooker waits to get a first glimpse of the runners coming across the grass field and so through the stream. When the first runner came in sight nearly everybody thought that it was C. W. Benson, who won for Cambridge last year, but, instead, it was J. F. Cornes of Oxford, who had passed Benson almost as if he were standing still. It was a fine feat thus to return from the cinder track to the plough and do a record time; Cornes is a great runner.

THE SMITHFIELD SHOW

THE Smithfield Fat Stock Show has always occupied a place of distinction among agricultural exhibitions, for, more than any other equivalent Show, it can claim to be identified in the closest manner with the development and perfecting of livestock. Perfection in any branch of farming is very difficult to attain. Yet perseverance, good judgment and good management have succeeded in producing livestock in which the lines of beauty and symmetry are calculated to please the most discriminating eye. Never has this been truer than to-day. If such shows as the Smithfield record for us our progress in the development of breeds, they also give us a fairly accurate idea of what the farmer is thinking about things in general at a given moment. This year's Smithfield finds their outlook more cheerful, perhaps because of the announcement of the Government's intention to secure a measure of economic justice for those who have toiled so hard with such tragic results. It is difficult, all the same, not to think in terms of “depression,” for by common consent this is the worst of the many lean years which farmers have experienced. Everything seems to have been caught in the economic blizzard. Beef, mutton, pork and bacon are no exceptions. Two

years ago the feeders and breeders of beef cattle were led to hope for better times, but these have not yet materialised. It is fortunate for agriculture that, even in these hard times, the exhibition of livestock at the premier shows is not allowed to suffer. The farmer, fortunately, has many staunch friends who love farming not for what is to be got out of it, but for what can be put into it.

WINTER STALKING IN SCOTLAND

AN interesting development of the “Winter Sports at Home” movement is the announcement of the Scottish Travel Association that they have completed arrangements whereby deer stalking will be made available to winter sports enthusiasts who are visiting Scotland this season. The shooting of stags ends with October, but hind shooting is carried on through the winter, and the Association is undertaking to provide stalkers, gillie and pony. Clearly, nothing in the nature of over-shooting is likely to take place, but the Association think that in the glens concerned three or four hinds could be relied upon, though, naturally, no guarantee will be given. Another enterprise of the Association which deserves to be followed is their scheme for a national pooling—metaphorical, not literal—of fishing waters. The scheme is still in its infancy, but has, so far, met with approval from many angling associations and private owners, and may well result in a much better distribution of anglers and the opening up of many out-of-the-way waters. When it is complete the angler will purchase from the National Association a day, week, month or season fishing ticket for sea trout and brown trout, which will render available a choice of water which he can fish from day to day as his fancy dictates.

OVER THE HILLS BY FORTINGALL

Over the hills by Fortingall the Roman legions came,
Across the moor they marched in line the stern and alien men,
And the sun touched their armour, and kindled silver flame
A moment on the hillside, above the darkling glen.

Over the hills by Fortingall the pylons march in line,
Like ghosts of warriors bringing their conquests northward still,
And silver in the sunlight their steadfast columns shine;
The forerunners of progress are lonely on the hill.

A thousand years, two thousand years, the pylons will be gone,
And who can say what ghosts may walk where now the pylons stride

Over the hills by Fortingall, where grey Schiehallion
Endures the march of progress up the glen and mountain side.
FREDA C. BOND.

GRASS FOR GREENS

THE application of science to grassland from an agricultural point of view is, by now, an old story; but a scientific study of grass from the game player's point of view is comparatively new. The article in this week's COUNTRY LIFE on the work of the Green-keeping Research Station at Bingley will probably come as a surprise to a good many readers, who have hardly appreciated hitherto how much careful and truly scientific work is being done in this respect. “Golf is not agriculture,” as Mr. Horace Hutchinson told us years ago, and the study of the best grass for greens and fairways is a highly specialised one on its own account. Moreover, the researchers of Bingley, having begun with golf, are now being called in to advise bowling, cricket and lawn tennis clubs and also many private subscribers who want to make the best of their own lawns. The Americans took the lead of us in this matter some years ago, but the reproach of lagging behind has now been wiped out in the laboratories and experimental plots at Bingley. It is a work that deserves to be better known than it is, and to be supported whole-heartedly by all those who value a beautiful turf on which to play their game.

THE THREAT TO THE PEAK

UNDER this title the Council for the Preservation of Rural England have recently published a beautifully illustrated book, produced on much the same lines as their Cautionary Guides, setting out the dangers which threaten

the Peak District. Situated between two industrial regions, the moors and dales of Derbyshire are fast becoming the holiday playground of central England, a position which renders them a much easier prey for the spoiler than less accessible tracts of country, like the Cheviots or Dartmoor. The chief peril comes from the speculative builder, who all too easily can ruin the subdued moorland landscape with his garish red brick walls and asbestos tiled roofs. In the preface which Professor G. M. Trevelyan contributes to the book he describes it as "a humble petition and advice" to those, residents as well as visitors, in whose hands the fate of the Peak District lies. Much damage has already been done, particularly in the neighbourhood of Sheffield, that "ugly picture in a beautiful frame." But although many of the illustrations reveal the ravages for which thoughtless and uncontrolled development has been responsible, there are welcome signs that local opinion is already in revolt. Professor Trevelyan, while none too optimistic about the situation, ends on a note of hope. "Outrages possible to-day will be impossible twenty years hence. The future is on our side in no small degree, if we can hold the fort for another generation."

THE MILLERS' PROTEST

A FORTNIGHT ago we pointed out that the success of the wheat-quota scheme depended first and foremost on the cordial co-operation of the British millers. Unfortunately, the millers have made it abundantly evident already that this co-operation is not at present forthcoming. It seems a great pity that they should, by a display of indignation, have put themselves in a position from which they may find it hard to retire, for we are quite sure that, as citizens, they wish to help, just as much as anybody else, with the reorganisation of agriculture. Everybody appreciates the difficulty of their situation, but it is also quite evident that somebody must bear the difference between world prices and the prices necessary to make the quota scheme successful. As the Treasury is not to find this difference, there remain only the miller and the consumer. If the millers are to take their share, it is obvious that they must be protected from the unrestricted importation of foreign flour, whether bounty fed, as in France, or otherwise. But such protection will not only enable their mills to work at full capacity and cheapen their costs of production, but will greatly increase the turnover of milling offals. In such circumstances it seems as though they ought to be ready to shoulder their share of the price-difference. In any case they ought to give more sympathetic consideration to the Government's proposals than they appear to have done so far. When the position of the Dominion millers is considered, the difficulties of the Government become obvious.

THE CHILDREN'S GALLERY

"DIORAMAS" and "transparencies." The words take us back to the beginning of the nineteenth century when these forerunners of the cinema, in the days before the camera, enjoyed a popular but short-lived *furor*. Now they have made a welcome reappearance in the delightful Children's Gallery which the authorities have recently added to the Science Museum at South Kensington. The idea of a National Children's Museum was first mooted two years ago, but although the full scheme must remain—probably for many years—no more than a pleasant ideal, the new gallery at South Kensington is an instalment towards the larger scheme, and a very attractive one, too. To the majority of children it may be the most attractive of all, because "science" to the child mind means first and foremost "machinery." The first series of exhibits, to which others will be added later, trace the evolution of transport and lighting, the conversion of energy and the progress of the crafts. The dioramas illustrating transport are a fascinating history in little, culminating in a lively meeting a century ago of paddle-steamer, railway train, velocipede, airship and steam coach, ushering in the mechanical age.

RADIANT PYJAMAS

MANY people who have to be soberly suited all day allow themselves a little evening latitude in the matter of their pyjamas, but they do so probably without any

clearly defined object. An eminent French doctor has now discovered that—in the case of the insane, at any rate—there is a very sound reason, namely, that bright pyjamas dispel dark thoughts. Unfortunate creatures who used to be gloomy in a dingy blue grey become almost happy in pyjamas with a pattern of sunflowers, and the larger the sunflowers the happier the patient. The doctor has now enlisted the help of the famous M. Poiret to design a pattern so glorious and dazzling that it will become a recognised tonic in cases of neurasthenia. We wish him every success, but we cannot help thinking that a subtle danger lurks in the scheme. Some people are already too cheerful in the morning, and if they take to coming down to breakfast in these radiant pyjamas, they will inevitably drive other people into a state of blue-grey melancholy.

AN ACHIEVEMENT IN RE-HOUSING

ON Saturday the Duchess of York opened the last block of flats of the Marylebone re-housing scheme in Lisson Grove—that thoroughfare which is becoming well known to Londoners as providing the easiest exit to the Great North Road. The undertaking is an admirable one, not only on account of the buildings themselves, which are excellent examples of their kind, but because it has been largely financed by public-spirited individuals. Not the least attractive feature is a garden in the middle of the area designed and laid out at his own expense by Mr. Sigismund Goetze. Not only have all the former inhabitants of the area, when it was a slum, been re-housed in delightful surroundings, but a number of additional tenants have been provided for. It is to be earnestly hoped that the financial situation will not discourage anybody from persevering with the vast amount of re-building that still remains to be done. A statement issued by the Ministry of Health confirms the fact, already stressed in these pages, that building costs are lower now than they have been since the War. It shows that the average price for non-parlour houses in October was only £332. The cheapest part of England for buildings of this kind is the midlands and eastern counties, where the average was £322, as compared with £339 in the north, and £366 in London and the southern counties. Tenements or flats in buildings of three or more storeys are much more expensive, averaging £728 each.

MARIANA AND THE RADIO

Dance-music—trap-drum—blaring saxophone,
Listen, poor Mariana all alone,
Six hundred miles away from England's heart,
For in its pulsing you have still a part.
The set's tuned-in, you hear the rhythmic feet,
And London laughter, scintillant and sweet.
"We've played for you," you hear the far voice say,
"Two fox-trots and a waltz, and now we'll play . . ."
Thin syncopation on the ether steals,
So posture on your toes, tap-tap your heels,
Dance, lady-all-alone, while overhead
Your shadow apes the measure that you tread.
With empty arms you move, while crystal-clear
Space sobs a cadence: "I surrender, dear."
Surrender—cast aside your pale pretence,
And cloak yourself with false indifference;
You are not there, caught up in gilded beams,
You cannot even trick yourself with dreams.
Here's life at second-hand, its poor desires
Made conscious by a skilful coil of wires.
Turn off the radio—it cannot change
The muffled death-beat of your moated grange.

PHYLLIS MEGROZ.

TWENTY-EIGHT YEARS OF FLIGHT

TWENTY-EIGHT years ago last Thursday the first controlled flight in a heavier-than-air aircraft was made, and now there is no part of the world to which the aeroplane has not penetrated. No other transport vehicle in the past has made such rapid progress, and none other to-day shows such possibilities for the future. Nor is it true to say that the War was responsible for stimulating progress in aeroplane design, for the speed of development was greater before the War and has been greater since when measured in terms of performance. Indeed, the

War was a serious check on aeronautical development, for it diverted to Service aircraft that effort which ought to have gone to producing civil aircraft. The noisiness and high cost of aircraft to-day are legacies of the War. Great Britain has played an important part in aeronautical progress. Sir George Cayley, the anniversary of whose death was last Tuesday, made a great number of experiments in heavier-than-air flight, and decided, as early as

1804, that it was possible provided that a sufficiently light engine could be made. Stringfellow's aeroplane was another British contribution to that progress which culminated in the Wrights' successful man-carrying flights in America twenty-eight years ago. From their thirty miles an hour to to-day's 407 miles an hour is a long step to be made in only twenty-eight years, and suggests that aeronautics is still in its infancy.

WITH THE HARRIERS IN BROADLAND

THE TRAGEDY OF THE MARSH HARRIER

BY WALTER E. HIGHAM

IN my previous article I told my readers that I had had for some years past a firm intention of studying with a camera the Montagu's and marsh harriers of Norfolk, when I had the luck to obtain from Lord Desborough permission to visit his sanctuary on the Broads. There I was at once introduced to the nests of several Montagus by Jim Vincent, who was in charge of the sanctuary and whose skill as a bird observer is so well known to readers of COUNTRY LIFE. Before going on to an account of my subsequent adventures with the marsh harrier, perhaps I may add a few further remarks on the subject of my friends the Montagus.

As the Montagu—and, for that matter, the marsh harrier, of which I shall speak later—sit their eggs as soon as they are laid, young in the nest are of varying ages; in fact, over a week's difference elapsed from the chipping of the first egg in this nest to the hatching of the last laid egg. It has been stated in the past that cases have been known where the largest inmate of the nest has killed the smaller. Now, in all, I have been in hides at seven different nests, and I have yet to see anything of this sort occur. When the young are hungry and are getting bigger, I have known them get hold of one another and try and bite off a juicy morsel, always without success, and with little apparent harm to the victim concerned. As the young get older they make little tunnels into the sedge, so that when "mother" is away from the nest and the sun is hot, they are protected from the heat. As soon as the hen arrives near the nest she usually issues a very quiet little squeak, which instantly puts the youngsters on the alert. If they have wandered off down their tunnels they soon arrive at the nest, and, however large the prey may be, it takes a very short space of time to devour it.

It is an interesting point to notice how the hen at the beginning usually brings small prey to the nest, picking out the tender parts for the youngsters

and eating the rest herself. As the young grow older, she brings them bigger prey, and after making sure they can manage for themselves, leaves them to tear asunder the carcasses. The young have a very different appearance during the process of casting their down to that which they possess when their feathers are complete. It is quite impossible to pose the young, for as soon as they are released they immediately dash down their tunnels and do not reappear until the arrival of their mother with more stores for the larder. The picture of the five youngsters, which gives so good an idea of their difference in age, was obtained just after the hen had left the nest and they were letting their meals digest, like sensible people, before plunging once again into their tunnels.

Of the various nests I have photographed the parents have varied to quite a marked degree. There are the ordinary type, and the melanistic variety. The colour of the Montagu harrier

is different in both sexes. The cock is a very handsome bird, of an ash grey colour, while the hen is brown. The melanistic variety is markedly darker brown. It has been noticed by Weiss, the Dane, and ourselves that some of the birds breeding have a difference in their eyes. The usual female Montagu has a marvellous eye with a bright yellow iris. On more than one occasion we have found the hen bird with no yellow iris at all. Weiss has expressed the opinion that this type is the young bird, and we also think that where this has cropped up it has been a young hen, probably her first breeding season. It is interesting to note that on more than one occasion the birds that I have photographed have been "ringed," and, although I have never been able to read the details on the rings, in all probability these are birds that have been hatched in this locality on some previous season. The cock bird, until a few years ago, was not recorded to have gone down to the nest; but on my first season I was lucky enough



Walter E. Higham

THE HEN MONTAGU RETURNING TO THE NEST WITH FOOD

Notice how the bird carries the prey in one claw

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THE MARSH HARRIER
The nest is built high in the sedge

to get some cinema film of his short visit to the nest, while my friend Ian Thomson obtained a magnificent picture of both the cock and hen at the nest together. You will see by these illustrations that the cock on some occasions not only brings food, but feeds as well.

And now for the marsh harrier. Having made several records of different nests of the Montagu, I decided that I would like to try to make a record of the marsh harrier, a bird then still unphotographed in this country. I asked Jim what he thought of our prospects, and he was very sceptical on the subject. Thanks, however, to the courtesy of Major Anthony Buxton, we were able to make an attempt on the marsh harrier this year.

It should here be explained that the most striking characteristic about the marsh harrier as compared with the Montagu's is that both sexes are very much alike in their brown colour, and are not only larger than the Montagu's, but have a gorgeous crown and nape of a creamy buff colour. This can be observed in the photograph. Like the young of the Montagu's, the young of the marsh harrier are of different sizes, as can be seen in the photograph of Jim Vincent holding up a youngster at a nest that suffered a better fate than that one photographed in this article.

In the case of the marsh harrier, much more elaborate preparation was necessary than in that of the Montagu, for we could not forget that in the past every photographer who had attempted to record the subject had failed.

Our first "hide" was erected over thirty yards away, and we were pleased to note that the birds did not mind it in the least. In four different stages we advanced it towards the nest, till we got to within twenty yards. Then we opened up the nest front, and still the birds were quite at ease, and I told myself that the object was as good as achieved.

On the day we had decided to make a start Jim had been along to the nest at daybreak to see that all was well. On returning

he informed me that he was rather worried, as he had not seen the cock bird at all, a thing that was most unusual, for by all his past experience the bird should have been along several times. He thought something must have happened to it: either it had been shot, or caught in some trap. It is sad to relate that keepers on more than one of the near-by estates are only too ready to destroy the harriers. Anyhow, it was decided that I should go into the hide and await events. Soon after I had arrived the hen flew around, but, look as I could, no sign of the cock was to be seen. Eventually the hen dropped down to the nest, but, after a few seconds, was off again. She looked most disturbed, and it was very obvious that something was worrying her considerably. During this very short visit I exposed two plates, which you see here. Notice how the nest is raised from the ground, totally different from that of the Montagu's. As nothing had been seen of the cock, I eventually decided to give up the idea of stopping any longer in the hide, and we therefore removed all the apparatus and retired to a position where the action of the birds could be observed through our glasses. We stopped like this for several hours, and although the hen kept flying round and round, no sign of the cock was to be seen. We knew by this that something must have definitely happened—just our luck, as, during the whole time the "marsh" had bred under Jim's protection, not one bird had been lost in this manner, although this had been the case with several of the Montagu's harriers.

However, something had to be done if the youngsters' lives were to be saved; so, although the young were very small, we hand fed them with a young rabbit, which we obtained. On arriving at the nest the following morning the young were in the nest, dead, but still slightly warm. The hen had been back, but the task of brooding and foraging for food, coupled with the loss of her mate, had been too much for her.

As I had yet over a fortnight to spare (the time I had hoped to spend with the marsh harrier), I decided once again to re-visit the Montagu harriers, and, as luck would have it, Jim had found



Walter E. Higham

THE MONTAGU, WITH NEST ON THE GROUND

Copyright



THE COCK MONTAGU AT THE NEST

Note the prey in his claw

a nest in reed barely three feet high, a most unusual occurrence in this locality. In fact, some brambles were higher than the reed. I told Jim that this nest was ideal for obtaining flying pictures, and I built a hide at a considerably farther distance from the nest than usual, so that I could obtain flight pictures from nearly every angle. I erected three still cameras in the hide, and spent over eighty hours doing nothing else save photograph various phases of the birds' flight. As luck would have it, both the cock and the hen took part in the feeding, and I was able to obtain records of the various attitudes of both sexes. These

pictures were reproduced in my first article, which appeared in COUNTRY LIFE of December 12th. Getting these flight pictures has been some compensation for our failure at the nest of the marsh harrier; but I cannot help feeling that if some thoughtless person had not probably destroyed the cock bird there would have been no more difficulty in obtaining a record than there has been in making these other pictures of the Montagu. Undoubtedly, harriers do a certain amount of damage to game; but for such a rare species as this to have probably suffered such a fate is just one more of the tragedies of our vanishing rare species.



Walter E. Higham

THE MONTAGU'S YOUNG AT VARYING AGES

There is about a week between the youngest and the oldest



Copyright

JIM VINCENT SHOWING THE SPREAD OF A YOUNG MARSH HARRIER'S WINGS

PENNY FARTHING

A ROMANCE OF THE SALE RING

WHO that buys a thoroughbred mare and has in mind to race her foal when the time comes, or, having but limited means with which to speculate, becomes the owner of a yearling, does not let the imagination slightly riot? You can so rapidly generate a pleasant fever in this way. Whether you pay much or little for your yearling, the thrill of anticipation is the same. You throw the mind forward to the time when your purchase might be a classic winner.

I saw Lord Glanely slightly raise his catalogue and nod his head by the ringside at Doncaster. He had bid the huge sum of 14,500 guineas for a yearling which I do not think won him a race! Yet he gave all that money because at the time he and others, who had years of experience, thought the colt the best of his age and, therefore, the most likely to gain the highest possible honours on the racecourse. So the colt, whose price still stands as a record for a yearling bought at auction, was shortly afterwards entered for the classic races and scores of other important events. The actual purchase money must have been substantially increased by expenses of entries and forfeits, and, of course, by the cost of training.

I saw a yearling sold for 25 guineas, another for 30 guineas. The one was by Bachelor's Double and came to be named Comrade. Perhaps, because he had cost so little, he was not entered for the Derby, but the entry for the Grand Prix de Paris closes much later, and by that time his exceptional merits had been disclosed. He won the Grand Prix and lots of other big races. The thirty-guinea yearling looked a rather common and plain individual with a middle piece which suggested a surfeit of grass. But there was something to like about him; at least so thought my friend, Captain Hogg, who was then training a few horses for the late Mr. Fred Hardy. He passed on the despised thirty-guinea youngster to Mr. Hardy, who was surely the proudest man in the world on the afternoon at Ascot when the yearling, now an old horse seven years of age, was led in by him after winning the Gold Cup.

If only one could do something like that! Years ago I remember being so thrilled that Spearmint should have been bought as a yearling for 300 guineas. To this day I think he was the best Derby winner of the century. He also won the Grand Prix, and when he went to the stud he sired a Derby winner in Spion Kop, who, in turn, sired a Derby winner in Felstead. What romance to be sure! The story of it has never ceased to fire my imagination.

Sooner or later I had to succumb to the lure. Why should I not have some luck too? I wanted to "black" out from my mind and understanding of these things that the odds against finding the big winners in the yearling lottery are nearly as formidable as with the Irish Sweepstakes. But why think of that? Soon after the War a young trainer friend, who is now dead, entered into a compact with me to invest in a yearling at

Doncaster. It was bred by a man in Ireland, who has since sold two yearlings which proved to be great classic winners. The colt we felt we could afford to buy had plenty of growth, he walked well and he seemed very sound. I did not fall in love with his colour. He was a light bay, which so often suggests a soft constitution. Never buy a bad-coloured horse. I am more than ever convinced of that now.

We entered him for the Derby and I tried to forget about him during the winter. Early the next spring I was told something which seemed too good to be true. The colt had cleared out the rest of the two year olds in a rough gallop. He was in the Stud Produce Stakes at Sandown Park. He should run for that, though the game was flying high. Alas, for the awakening. I did not like him on seeing him again. He had not grown the right way. His colour was a mixture of bay and chestnut. And he ran badly. All that season he never won a race. Visions of the Derby had gone like smoke in the wind. One little race he won as a three year old and then he went out East.

Again I saw a grey filly I liked, a daughter of The Tetrarch. She had been bred in Ireland. If Spearmint, who had cost 300 guineas, could win the Derby, then this one, who cost 400 guineas, might win the Oaks! She was worthless. The next time I would be on the look out for a Comrade, and, sure enough, I bid 25 guineas and became the owner of a handsome well bred chestnut colt but possessed of dreadful forelegs. If only they would stand training, we thought, he would win a race. It is true he won a "seller," and all would have been well had not sentiment obtruded and prodded me on to buy in at a ruinous price. Thereafter his poor legs got worse, and in the end he had to be humanely put away.

Now all this prelude leads me to the most important part of this short article. Let me introduce Penny Farthing. It is the name of a racehorse, of course—a bay colt by Half Measure out of Twopence Ha'penny, by Twopence out of Fraction. Half Measure, the sire, was by Full Measure out of Scarcity. What a good thing such a neat piece of nomenclature was not wasted on something that was "no good."

Penny Farthing is also the name of a beautifully produced book, published from the offices of COUNTRY LIFE, at half a guinea. Its author is Richard Ball, whose command of language to illustrate his wealth of knowledge of the thoroughbred, at the stud or in training, I frankly envy. I must not attempt to give you the story of the book in any detail. To do so would be to deprive all prospective readers of the treat in store for them. But I must make this point.

The object of my allusions to Blue Ensign, as the record-priced yearling, to Spearmint and the others, is to prepare you for the delightful story told by Mr. Ball of a foal that was reluctantly drafted by Sir Hubert Weir from his stud because his stud groom thought the youngster had not gone on the right way and was small. Besides, the stud groom had taken a



"YES, THAT'S YOURS"

dislike to the mare Twopence Ha'penny. So the foal came up for sale. An Irish dealer, who on this occasion worked independently of his partner, bought the colt. He sent him up for sale as a yearling after the colt had been done well in Ireland and, though still on the small side, it was bought by a young trainer in England. At this point the inevitable but quite charming love interest is introduced.

The book closes on a cheerful enough note when Penny Farthing, after losing a number of lengths at the start, wins the Coventry Stakes at Ascot, and is there and then bought by Sir Hubert Weir for £10,000 because he must have a big chance for the Derby the following year.

Just when we want to follow Penny Farthing's progress throughout his racing career—did he win the Derby, one wonders?—and later, at the stud, Mr. Ball lowers his curtain. But because he leaves us wishing for more is a good enough reason why he has succeeded in writing a book which will charm every lover of a horse and all who like to have the romance of the Turf at least true in every essential detail of construction. I unhesitatingly commend *Penny Farthing* to you because I know it will delight, and especially will it please you to turn over the pages of the very correct and artistic illustrations from the drawings of G. D. Armour. He has given true action to his picture of that dramatic race when Penny Farthing entered into his kingdom at Ascot.

SIDNEY GALTREY.

THREE YEARS AGO AND NOW

FEATURES OF FIVE DAYS OF BLOODSTOCK SALES

FIVE days of sales of bloodstock at Newmarket last week yielded a total of 157,911 guineas against last year's figure of 243,309 guineas showing a falling off of 85,398 guineas. At once one recalls the great total of only three years ago. Then the week's aggregate, including the few private sales which were passed through Messrs. Tattersall's books, was 490,947 guineas. One may speculate as to when such a total is likely to be reached again.

WHEN THE MARKET WAS AT ITS PEAK

That wonderful total of three years ago owed something to the 82,550 guineas realised by the sale of Sir Abe Bailey's mares and foals. At the Newmarket Houghton Meeting, just before, he had sold nineteen yearlings for 37,535 guineas, giving an average of 1,975 guineas. His horses in training made 48,915 guineas, a grand total of 171,000 guineas.

I have mentioned the case of Sir Abe Bailey as a vendor as an example of what a wonderful time sellers were having when the thoroughbred market was at its peak. Those days are not likely to occur again for a long, long time. When they do the country generally will have recovered some of its old balance and prosperity. Labour will not be so terribly expensive as it is to-day. Stallion fees will have been forced down by the irresistible pressure of economy, and there will be some fortunate individuals justifiably entitled to regard themselves as rich enough to breed and race horses for the love of doing so and without commercial success being primarily essential. I am sure there are very few such men to-day, if any.

MR. S. B. JOEL'S HORSES

The late Mr. S. B. Joel must have been satisfied to have raced primarily for the sheer pleasure of doing so rather than in the expectation of profit. I have no doubt he had hopes of showing a profit because the fact of winning gave him so much solid pleasure, but we have had demonstrated to us last week what little chance he had of doing any real good with the crowd of very moderate mares he was maintaining. His mares, foals and stallions were dispersed to make, in the aggregate, a miserable total.

And who can wonder? No fewer than twenty-seven mares had double-figure ages, some being so old that they must have been past breeding usefulness. They had been mated with the home stallions for the most part—Pommern, who is now just on twenty years old; Glommen, who was merely a long-distance handicapper when in training; Sicyon, a sprinter who was a great trouble to train; Polyphontes a dual, Eclipse Stakes winner, but by no means a proved success at the stud bearing in mind the chances already given him by his owner and public breeders; and Kopi, who was a winner of the Irish Derby but yet to be proved as a sire.

One is left with the impression that the Maiden Erlegh Stud must have been overstocked and that its owner placed first and foremost the importance of "making" those sires he chose to have at his stud. There is a moral to this which, perhaps, need not be stressed. It is surely too obvious.

I think it would be true to say of last week's great sales that Messrs. Tattersall had an unusually big quantity of riff-raff to dispose of. Who, therefore, could look for big prices in times like these? There

were exceptions, of course, but one acceptable reason for the big drop in the aggregate, apart from the financial stringency of the times, is that the whole catalogue was far less distinguished than usual. During the time I was able to spend there in the early part of the week I never before saw such a collection of old and common mares, many barren, and of breeding which is not approved. Then, many unsound horses in training were to be noted. No wonder it was a hard matter to give many of them away.

THE TOP PRICE OF THE SALE

Actually the top price of the sale was 5,000 guineas which Lord Carnarvon obtained for his brown mare Mara, a six year old by Alan Breck from Maranon, in foal to Tetratema. She was bought by the trainer, Mr. A. B. Briscoe, probably for Miss Dorothy Paget, for whom he is now training. There were a few mares I liked better, not only on make and shape but on breeding and because of the horses they were in foal to. I should have thought the vogue of Tetratema was waning, because this grey sire fails year after year to be credited with a high-class colt or filly that can stay up to a mile and a half.

THE POPULARITY OF SOLARIO

Solario is the sire of the moment, and any foals by him or mares in foal to him, if they looked promising or the mares were not too old, went for anything but panic prices. I am a great believer in Solario and always was, but his stud fee of 500 guineas positively frightens me, though his owner will tell us that it is justified because the horse's list of nominations is easily filled.

Lord Carnarvon was lucky last week. He also got 3,000 guineas for his eight year old mare Doushka, a grey by Tetratema from Dorval, and in foal to Blandford, a sire that has been very little in the news since he startled the world by siring two Derby winners in succession. I fancy Lord Carnarvon gave 3,000 guineas for Doushka as a yearling. Strange it is to reflect that the top price of the whole five days' sales last week was only 5,000 guineas.

One compares that with the 14,500 guineas Sir Alec Black paid for Dian, a young mare by Phalaris from Diadem three years ago. Before then he gave a very big price for Tetrabazzia, who, when mated with Gainsborough, bred the colt that proved to be a St. Leger winner, Singapore. Tetrabazzia is thirteen years old now, but still she fetched 3,000 guineas last week, her buyer being Lord Glanely, who will now have at his stud Singapore as chief sire and that horse's dam.

Sir Alec Black's dispersal is unwelcome. He must have his own good reasons for selling out after building up at such tremendous cost. That he has had to make great sacrifices now is beyond question. One morning last week I had occasion to ride round the boundaries of the immense stud he has made at Cheveley. Even now it looks unfinished, but I could not help being struck by the very big acreage, the tens of thousands of young trees that have been planted as divisions, with substantial sets of fencing, for the many paddocks. As I view his passing out as a breeder the occasion is tragic. A reason for the vast difference in the aggregate realised by last week's sales is that he was a seller and not a buyer as he was three years ago. PHILIPPOS.



MR. E. SOMERVILLE TATTERSALL
The famous auctioneer at the Newmarket December
Bloodstock sales

OUR FATHERS



1889. QUEEN VICTORIA SALUTED BY MEMBERS OF THE WEST NORFOLK HUNT, BEFORE THE WINDOWS OF SANDRINGHAM



1885. A DAY IN THE COUNTRY WITH THE CHILDREN'S ANNUAL OUTING SOCIETY



1874. "THE NEW GAME OF BADMINTON IN INDIA"
"Croquet has been quite superseded . . . the game is furious"

SINCE Mr. Strachey's "Eminent Victorians," the great or notorious figures of the later nineteenth century have been fair game to any writer who, as Mr. Bott puts it, "specialised in irony and 'debunking.'" But "an odd thing became evident. Among the Stracheys and Sitwells and other literary artists of unquestioned brilliance who searched the Victorian age for gleanings in irony, not one was able to keep regard out of his collection. Unwilling respect became affection." Now that, as a nation, we have got over the novelty of being free from a Victorian code that was finally shattered only by the War, and have settled down to cope with our own hydra-headed problems in our own way, we can look back at the golden age of the late nineteenth century without self-conscious smirks and titters, and can try to bring the whole Victorian panorama into focus without distortion.

This is the amusing task that Mr. Alan Bott has set himself in *Our Fathers, 1870-1900* (Heinemann, 8s. 6d.). "With every kind of history of the Victorian era published, I attempt its only new adventure in books—a reconstruction through a pattern made from its pictures, with to-day's outlook blended into the composition." The period under review is unique in the fullness with which it illustrated itself. It was the age of the woodcut, when every journal had a staff of artists engaged in depicting astonishing and everyday scenes; when, as Mr. Sickert, *laudans tempora acta*, reminds us, "every picture told a story." From the vast resources available Mr. Bott has selected, with incredible industry, some hundreds of pictures, of which it is possible to say that they combine instruction with amusement in a way that must earn for him the gratitude of—it is to be hoped—thousands of delighted readers.

The material is divided into sections, such as "Morals and Manners," "The Rise of Woman," "Fights for the Flag," "The Classes and the Masses" and "The Rise of Sport." Each is preceded by an admirable historical survey, brief, well informed and highly entertaining. And each picture carries a "period quotation" no less illuminating than itself. Of the labours of our fathers in the dark continents that loomed so large at the beginning of the period, but which, in fifty years, have lost nearly all their mystery, we are given many specimens. There is the actual scene of Stanley saying, "Dr. Livingstone, I presume?"

In a delightful and original way Mr. Bott has brought to an end the fashion for sniggering at the Victorians by enabling us to see them as men and women, like us, adjusting themselves to an epoch of change just as rapid as our own. But, among all his penetrating comments, I miss one that, to my mind, accounts



1889. "ASCOT HAS GROWN MORE STAID AND ARISTOCRATIC. A highly respectable air now prevails, even among the 'masses'."



1890. "A. J. B." PLAYS GOLF WITH LORD WINCHILSEA AT HAYLING ISLAND. To his predilection has been traced the origin of the week-end habit

for a great deal of the splendour (and repugnance) of the epoch. There was a Symbol, in evidence in nearly all his illustrations, that was the outward sign of the age's strength. Beards.

It is a remarkable fact that England's periods of greatest creative energy and national predominance have coincided with the wearing of large, full beards by the men: Edward III's reign—with the conquest of France, and Chaucer; Elizabeth's; and Victoria's. Mr. Bott, perhaps, comes near to perceiving this great truth by alluding to "the cult of the doubled

husbands demanded children and yet more children." But the beard is more than a token of virility. Arguing from history, the beard seems to stand for a group of qualities and an attitude of women to men propitious to the nation. In this time of crisis every English man and woman is eager to help the nation to regain the ascendancy it enjoyed in these splendid epochs. The way lies clear, and Mr. Bott's book, with a wealth of pattern, points it out. Hail to the hirsute! Women of Britain—boycott the beardless!

CHRISTOPHER HUSSEY.



1894. "TRAILING CLOUDS OF GLORY." A LADIES' HOCKEY CLUB AT PLAY
From a picture by Lucien Davis, exhibited at the Royal Institute

SCIENCE AND GREENKEEPING

By BERNARD DARWIN

THE two pictures on these pages illustrate two different aspects of an extraordinarily interesting place, the Board of Greenkeeping Research at Bingley in Yorkshire. High up above a smoky valley of manufacturing towns stands St. Ives Manor House. It is a big, grey stone house surrounded by a big park, with a big stretch of view from its hill top. Here, till quite lately, the family of Ferrand had lived for several hundred years, but to-day it belongs to the town of Bingley, and one end of it provides laboratories and offices for the Board of Research. It is an imposing house, but scarcely a beautiful one, save for the one charming little courtyard shown in the picture, which is part of the original house. The other photograph shows men at work on the experimental plots where so many greenkeeping problems are being solved by the endlessly patient work which is the mark of scientific men.

The science of golf greenkeeping, like the art of golf architecture, has made great strides in recent years. There are still, I suppose, green committees who think that they can lay out a course just as well as those who give up their lives to the job. There are some, though they are probably rarer, who hold the same excessive view of their own unaided intelligences in regard to getting the best possible turf on their courses. Scientific excursions are not my line of country, but a little while ago I was firmly taken to Bingley. Mr. Norman Hackett, who has been one of the moving spirits from the start; Mr. Percy Clough, the treasurer; and Mr. Dawson, the Director of Research, closed in on all sides of me, led me hither and thither, showed me everything, and were unbelievably kind and long suffering in trying to make me understand. I did understand a good deal more than I thought I should (my expectations were modest): I retain a good many mental pictures and a number of hieroglyphic notes, and I must try to tell something about it. I do not think that anything impressed me more than the very first thing I saw on the experimental plots. Here, in one corner, was a single big plot marked off by a series of pegs into six-and-thirty little plots. Each one of these little plots contained ten square yards. They



AT ST. IVES MANOR HOUSE
Now the home of Greenkeeping Research

had all been sown with the same recipe for seed (no doubt this is not technically the right expression) and then each one had been treated in one of thirty-six different ways. That simple statement gives some faint notion of how much there is to research about and how thoroughly it is done, and yet that was only one plot and one experiment. I think the next thing I saw was a piece of the normal turf of the park which was being treated for weed reduction. Here was an extraordinary contrast. Half of it was a mass of plantains and daisies and all manner of horrors; then came a clear cut line, and on the other side of it absolutely weedless turf. Next I came to what I could understand a little better, a real putting green with a real hole and a real red flag in it. I cannot remember now whether it was of velvet bent or of some combination of fescues, but I remember gratefully that my instructors had pity on me and thought that all work and no play would make a dull boy of me. So they brought me a real putter and a real ball, and I had a short interlude of restful putting. Incidentally, I putted on one perfect seaside green, in the sense that it had seaside grasses on it, for the Research Station does as much work for seaside as for inland courses.

Then there was another green on which were being conducted experiments in the effect of different cuttings. I was told a curious little fact, that one weekly cut produces a sum of grass greater than the sum of three cuttings made in the same time. Next door was another plot on which the rates of sowing, which in ordinary language means the thicknesses of sowing, were being experimented with; and then there were autumn sowings and spring sowings, and there were plots of the same sowings under various treatments and of various sowings under the same treatment. There were experiments with composts, and there was a bowling green in miniature, and there were—O, ever so many more things. My head began to go round and I felt badly in need of a little more putting, or even, failing that, of lunch; but I found this would never do, because I had not yet seen the "moorland plots." Thereupon we all got into Mr. Hackett's car, which



THE DAILY ROUND
At work on the experimental plots

must be a very strong one, and bumped and cannoned our way up-hill over some decidedly rough country. There is almost every variety of soil at St. Ives that can be wanted for experiments, and at the top of the hill it is pure moorland. Here also is the new nine-hole course belonging to the Bingley Corporation; and the Research Station can certainly practise what it preaches, for, though it is really brand new, the turf looks as if it had been there—roughly speaking—for centuries. Moreover, the soil on which it had been grown was of a most unpromising appearance in my eyes, of a sinister blackness and wetness. Yet there was that admirable turf; the experiments on the "moorland plots" had certainly given the right results.

Finally, there are the laboratories and the offices. In the first, learned persons are analysing away as hard as they can go and doing other mysterious things. In the second, letters of advice are being written to golf clubs, bowling clubs, lawn tennis clubs and private subscribers who have sent samples of their turf to be examined and want prescriptions for it. In short, the Research Station is really a wonderful place where wonderfully good work is being done. It deserves support from every golf club in the kingdom. How distant and primitive now seem the days when the one treatment for greens was comprised in the historic words of Old Tom, "Mair saund, Honeyman."

AT THE THEATRE

A FIGHT WITH FEAR

THE good little play called "Fear," produced last week at the Little Theatre, has for its theme a subject with which the mind of man has been absorbed from the earliest ages. One of the arguments in favour of the evolution of man and against his sudden creation is that Adam could never have withstood the terror of the first night, since nothing could have told him that it was only a *première*, in fact *the première*. Then, of course, every schoolboy knows the tag *Primus in orbe deos fecit timor*. Of all the many kinds of fear, that attendant upon the supernatural is the starkest, for it is the one thing against which the mind would appear to have no defence. I forget how many murders take place nightly in the streets by the Old Port at Marseilles. But I would more willingly walk any or all of them alone, and at three o'clock in the morning, than from, say, Wimbledon to Coombe Hill or Ditchling to Lewes. Oh, who will o'er the downs so free? The answer is—not me after dark! I am not afraid of footpads; but I am afraid that something springing out at me from the hedge may not be one. I am not afraid of stumbling over a cow; but I am afraid that the bulky thing over which I stumble may be something else. I am not, as they say, partial to "the rugged Russian bear, the arm'd rhinoceros, or the Hyrcan tiger," but I think Macbeth had the root of the matter in him when he preferred this menagerie to something which once had been Banquo. This is not the place to discuss whether ghosts are fact or fiction. All I can say is that, except that I saw one when I was six years of age, I have never come across any evidence for their existence upon which I would convict a man for stealing a purse. But, like Mme de Staël, while not believing in ghosts, I am afraid of them. So much afraid that I had to stop reading Henry James's *The Turn of the Screw* though the time was noon on a bright midsummer day and the place a sea-front with the band playing "The Gondoliers." Let me choose my company—and it would be that of some unimaginative cricketer, footballer, or even golfer—and I will spend a night in a house though it were trebly haunted. But not for a thousand pounds would I spend a night alone in, say, the Crystal Palace, though I should probably see nothing and perhaps hear no more than the ghostly whisper of a Brass Band Contest.

"NOT ONE FEAR, BUT THREE"

The subject of the late Lord Lathom's play, then, is one which I, and probably every playgoer, must find fascinating, though, unfortunately, the piece is as much of a muddle as any Gordian knot. Its success will depend upon whether the public is satisfied with the theatre's way of dealing with its Gordian knots. That way is to bring the curtain down upon some unexpected and sensational happening and then bundle us out of the theatre before we can reflect whether that happening unravelled the muddle or, if it did, whether the muddle now unravelled was the muddle with which we started! The truth is that Lathom, having labelled his play "Fear," and used that title to cover several kinds of apprehension, could never quite make up his mind which one he was tackling. If this indecision was confusing to the author of this play, it makes matters still more difficult for the spectator. The climax occurs in the last act, when the man is left alone with his fear, which is not one fear but three, so that it is as if Macbeth should see three ghosts sitting in Banquo's chair and tell one that his bones are marrowless, another that his blood is cold, and accuse the third of glaring without speculation.

Tony Mathews' three fears are (a) fear of the supernatural, (b) fear of being a coward, and (c) fear that the rest of the world will know he is a coward. Everybody reading these lines will, of course, react to these fears in his or her particular way. My own attitude to the supernatural has been sufficiently set

forth. I cannot say that I am honestly afraid of being a coward, because I am a coward, and know it. So what's the use of fearing? As for being taken for a coward, there I must plead the average human weakness. I remember a certain riding lesson on Salisbury Plain when the girth slipped round, I came off, and the horse, which was a bright, beautiful bay, bounded forth into what I hoped would be the infinite. It is said that at critical moments a man will revert to his profession or ruling passion. Anyhow, I find myself uttering Juliet's apostrophe: "Gallop apace, you fiery-footed steed!" For the field in which the riding lesson was taking place had walls, and on those walls were perched a crowd of private soldiers not unobservant of whatever mishaps might befall their more incompetent officers. About eleven hundred of these dashed forward to arrest the progress of the wretched beast, causing me to murmur something about *trop de zèle*. In the circumstances it was impossible for me to show the white feather, and when they had turned the horse round I clomb thereon and sate, as Tennyson phrases it, feeling the picture of perfect misery and thinking how little I deserved the private soldiers' cheers, idle cheers. One ought, however, to be getting on with the play, the point of which is that Tony forces himself to spend the night in a haunted room because he is afraid of ghosts and desires to prove his courage to himself and everybody else. In the end the room proves too much for him, and to save himself from going mad he calls for his wife to rescue him and, the rescue being effected, he falls to his knees in prayer.

MR. NEILSON-TERRY'S PERFORMANCE

Now, this must mean either nothing or something, and it is charitable to accept the second alternative. It cannot be a question of the efficacy of prayer. For Tony's prayer is the expression of his relief, and therefore it cannot be its cause. We gather that in another room his wife has been praying for him. But here, again, there cannot be question of her prayer being answered, for, if so, Tony would not have needed her bodily presence and, his fear having left him, would have been able to face the rest of the night without her. It looks, then, as though Tony by the act of prayer signals his rejection of all that atheism of which, in the play, he has precedently babbled. The difficulty is that the play is really concerned with two problems, the pathological problem as to whether a man can frighten himself to death and the old spiritual difficulty. It may be that this ending solves both problems, for Tony certainly accepts defeat when he summons his wife, and his prayer may be his acceptance that the human mind cannot stand by itself. Whether Lathom meant this or whether he was merely making use of a *coup de théâtre* we can never know. What we do know is that when the play was first produced for a single performance a year or two ago Tony went mad or died, and that was the end of it.

Mr. Dennis Neilson-Terry's performance is clever throughout, and his third act will be deemed magnificent by people who have forgotten Irving. He is best in the second act, when his mind is topsy but not turvy, and his wits while heltering, are not yet skeltering. It was, perhaps, a little ungracious to mention Irving, and instead I shall congratulate Mr. Neilson-Terry upon making a brave shot which none of to-day's young actors could better. Miss Mary Glynne, as the wife, gives an extremely sensitive and finished performance. Miss Kate Cutler is called upon to provide that relief which the unjaunted will be content to call comic. Her material is of the poorest, and it was only the magnificent art of this talented actress which made bearable that which in other hands might have proved utterly wearisome.

GEORGE WARRINGTON.



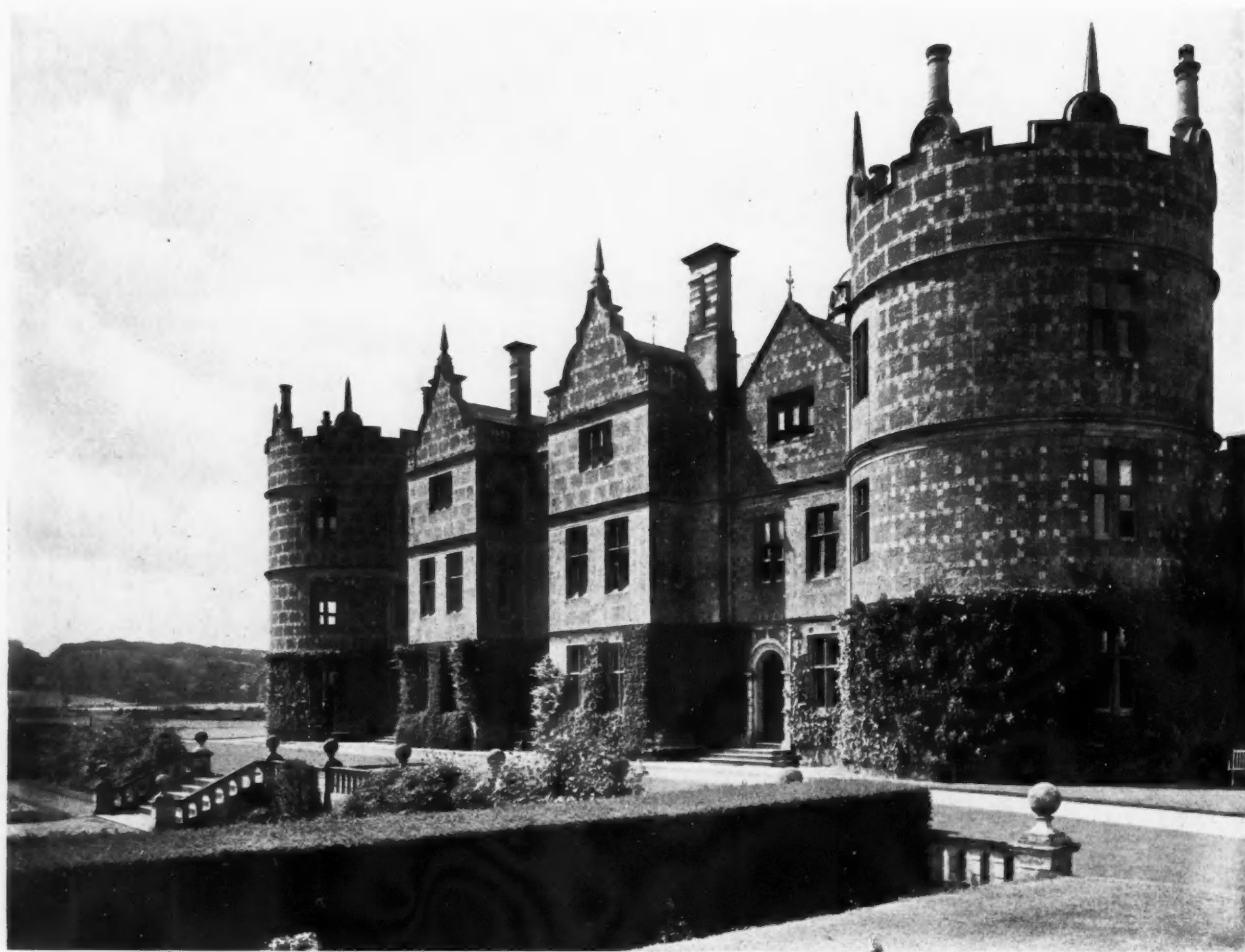
The Coleraine epoch, 1641-1717: a description of Longford during and after the Civil Wars, and of the principal rooms, from contemporary accounts.

PARSON PELATE'S stories about Longford during the "uncivil wars," as he characteristically insisted on calling them, must be one of the best records of a country house during those unpleasant times. Since last week the Gorges' occupation of Longford has ended, and now Hugh Hare, first Lord Coleraine, is possessed of it. Sir Thomas Gorges, the builder, had died in 1610, leaving the Castle not to his Swedish lady (who is said to have survived him twenty-five years, in spite of having married her first husband away back at the beginning of Queen Elizabeth's reign), but to his eldest son, subsequently created Lord Gorges of Dundalk. This branch of the Gorges family had never had much money, and in 1641 Lord Gorges seems to have been glad to take £18,000 (the cost of the building alone, according to Pelate) for the whole Longford property. Lord Coleraine, the purchaser, was a seventh son of a barrister settled in Suffolk, and was born about Gunpowder Plot year, receiving his title in 1625 when not yet of age. His mercurial rise to affluence and nobility is supposed to be the result of his having been a

youthful companion and great personal friend of Charles I. He had hardly settled into Longford before hostilities began. In spite of his friendship with the King, he took no active part in the War, possibly owing in some degree to his wife's sympathies being with the other side (the Earl of Manchester, her father, was an eminent Parliamentary general). According to Pelate, Longford was commandeered as a Royalist cavalry barracks in April, 1644.

His Lordship, having too great a family of young children to abide amongst soldiers, and too much of his other estate under sequestration because he remained in the King's quarters, was now thrust upon a dilemma, whether to stay at his beloved seat or to go from it tho' there were nothing but trenches, rude soldiers, ruins and dangers left about it. [Eventually] My Lord of Coleraine with his great little family got into an unspeakable small house at Burtford and there they attended the fate of Longford.

His difficulty was aggravated by the attitude of the Governor of Longford who had taken over all his household stuff and



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1.—THE SOUTH FRONT, WITH THE EAST TOWER ON THE RIGHT
The gabled portions are nineteenth century additions

"COUNTRY LIFE."



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2.—THE STUDY, ALIAS DINING PARLOUR (1750), AND PARLOUR (1678)
Ground floor of west tower.

"COUNTRY LIFE."



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3.—THE STUDY CHIMNEYPIECE, ORIGINAL ELIZABETHAN WORK

"COUNTRY LIFE."



4.—THE LONG PARLOUR: GROUND FLOOR OF SOUTH FRONT
Formed circa 1738 out of the former chapel and library



5.—OVER DOOR IN THE LIBRARY: STUCCO BY THE FIRM OF
ISAAC MANSFIELD



6.—THE LIBRARY: GROUND FLOOR OF EAST TOWER, Circa 1739
Formed 1737 out of the former Winter Parlour

"the stock on the ground" for the use of the troops—"which was all my Lord had then left in the country wherewith to provide for his family." We read of various outbuildings being wantonly burnt, the stone bridges to the house broken, timber being felled, and the leaden pipes and cisterns conveying water from the pump-house being removed (no doubt for bullets). Finding such scant comfort in the Royalist camp he accordingly obtained leave to go through the lines to his house at Totteridge near London.

After the fatal Battell of Naseby . . . Oliver Cromwell in his triumphall passage having taken in Basinghouse and Winchester Castle (marching to Devizes) thought fit to summon in Langford by the way. And Langford nott only stayed his fury but was likely to have given a deserved Bloody death to that too prosperous & sanguine Tyrant. For while hee with some few Officers were viewing where they best might storme or batter the house, a shott from thence killed the very next man to Cromwell (being a Captain Lieutenant) & had done worthier execution had itt tooke him off too.

The wretched garrison of Longford ("that nest of hornets which were hived within the walls & had rather galled their own party than helped it by their company") surrendered as soon as Cromwell had got his guns into position—the best thing the garrison ever did.

For all this it fared with poor Langford no otherwise than with that Demoniac who after it had been exorcised was quickly repossessed by viler devils than formerly haunted it, for instead of soldiers of fortune & some honest Cavaliers, there were put in by Order of Parliament a knavish Committee of Clowns, who first pillaged the house of whatsoever the former guests had left or could be torn down from doors or walls or windows, & then moved the Parliament that the house should be slighted for being a dangerous place. 'Tis true it never deserved ruin more than for not tumbling down upon such villains. But since its lares were unwillingly deflowered by these ravishers, it was no more guilty than is a virgin that is abused after her lodging is broken into . . .

By the good offices of Lord Kimbolton, Lady Coleraine's brother, the place was spared and, "as our days cleared up by degrees," in about 1650 Coleraine revisited the house to see what was left.

His Lordship was saluted with nothing but filthiness & desolation, & except it were an Infinite Swarme of fleas that pitched upon his white boot hose, there was no other living creature left for him.

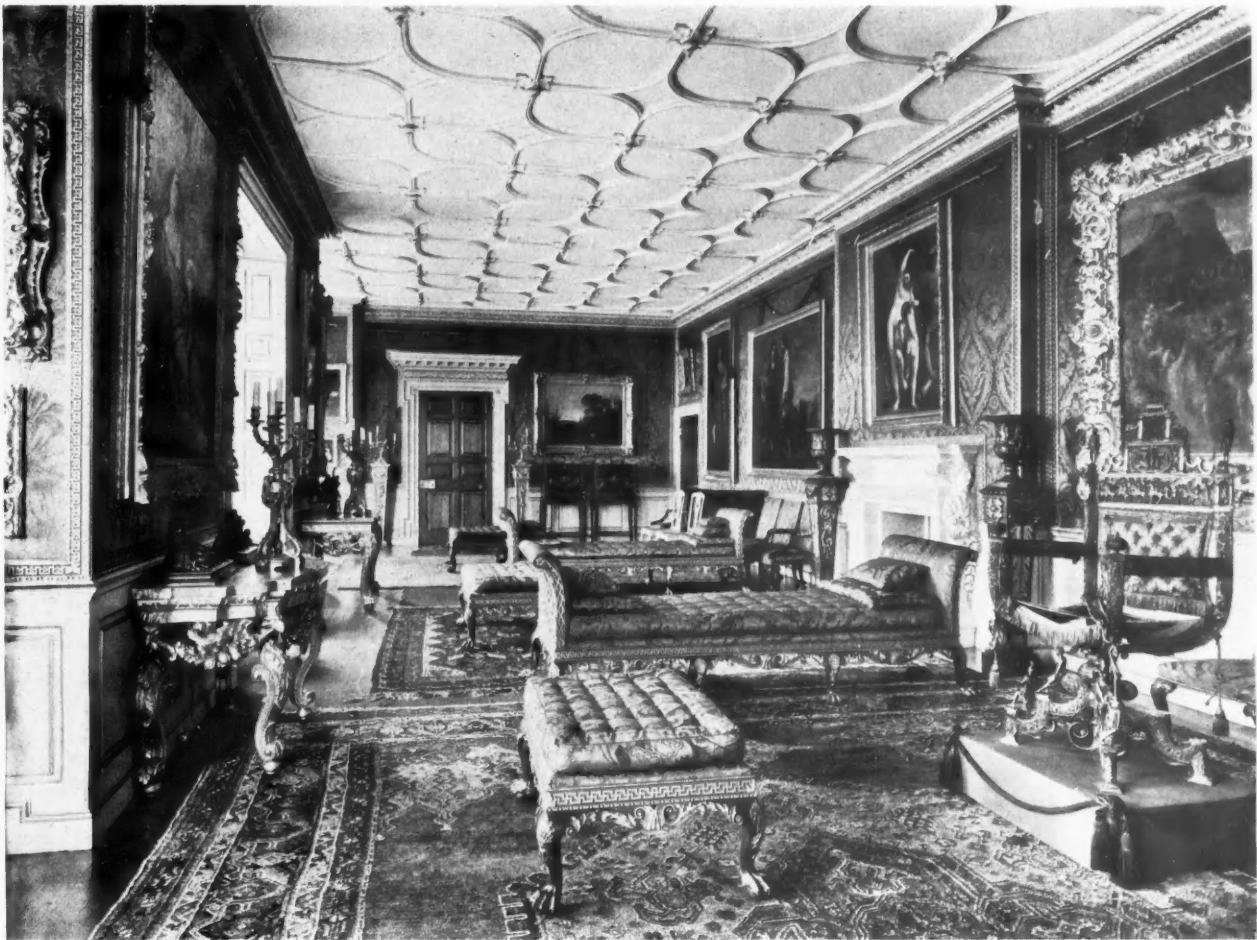
He immediately set about repairing the house and tidying up the grounds cut up by trenches and gun positions. For this "all the voisinage did very freely and vigorously come in," so that actual tidying up cost him no more than £100. That was done by 1652; then his mother-in-law, the Countess Dowager of Manchester, passed away in 1653, and "the next year His Lordship disbursed a considerable sum of moneys for the furnishing of the house," besides gradually re-making the garden.

Hence by a Porch wrought in the Dorick style

Where you may walke in the Aire, or sitt awhile

You're welcomed within doors, & easily mount

To more fine sights than you can easily count.



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7.—THE PICTURE GALLERY, LOOKING WEST

"COUNTRY LIFE."

It runs the length of the south front on the first floor. Green silk walls and upholstery. Furniture circa 1740.

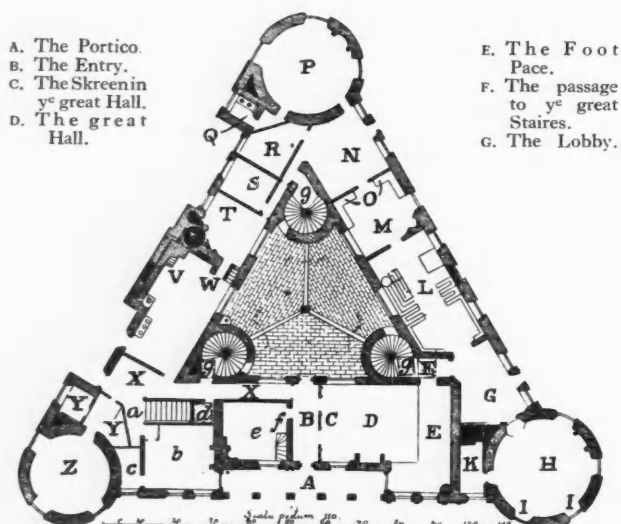


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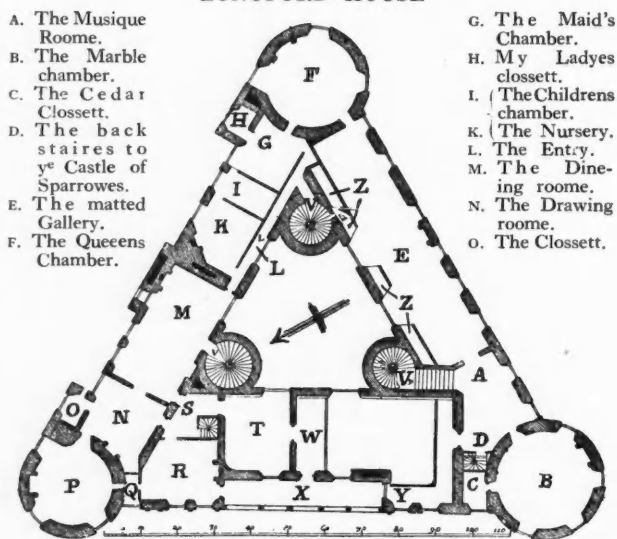
8.—THE QUEEN'S, OR GREEN, DRAWING-ROOM

"COUNTRY LIFE."

Walls and upholstery of dark green Genoa velvet. Portraits by Quentin Matsys and Holbein

THE ICHNOGRAPHY OF THE FIRST FLOORE OF
LONGFORD HOUSE

H. The great Parlour. K. The Closett. L. The Chappell. M. The Library. N. The Little Hall. O. Presses for books. P. The Little Parlour. Q. The Closett. R. The Fruit house. S. The dry Larder. T. The Pastry rooms. V. The Kitchen.

A PLATFORME OF THE SECOND FLOORE OF
LONGFORD HOUSE

P. My L^{ds} Chamber. Q. The stoues. R. The Dressing room. S. y^e backstaires & pass. to my Lady's chamber. T. My Lady's Chamber. V. The royndeing stone Staircases. W. y^e walke over y^e skreen toth rayles & banisters. X. The Terrasse walke. Y. The Gallery over y^e Hall. Z. The Wardroab presses in y^e gallery.

9.—GROUND AND FIRST FLOOR PLANS IN 1678



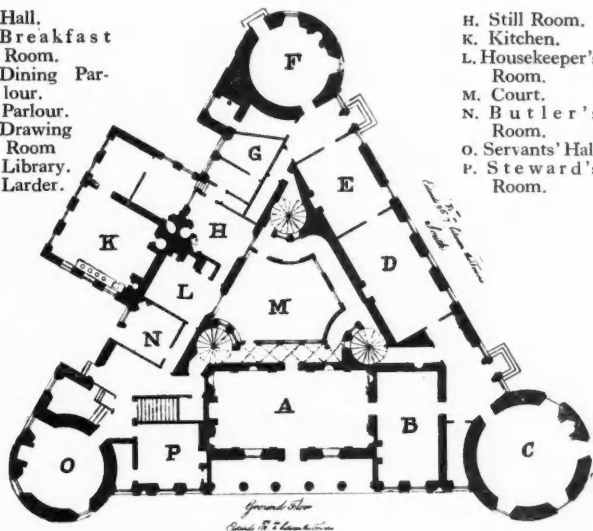
10.—CHIMNEYPiece IN THE GREEN DRAWING-ROOM
Supplied circa 1740 by Rysbrack or Cheere

This time it is Henry, second Lord Coleraine, who is speaking of Longford, in his versified *Longford Inventory*, composed in 1694. He had succeeded his father in 1667 when that much-tried gentleman was "choked trying to swallow the rump of a turkey." The kind of mental squint which Louis Carroll regarded as inseparable from the poetic outlook makes us glad, when reading the *Inventory*, of Thacker's contemporary plan. Another plan, made by T. Milton in 1766, shows how the arrangement was altered by the first Bouveries after their purchase of the place in 1717.

Until the eighteenth century the entrance was by screens into a single-storey hall with a capacious bay at the dais end, formed in the projection at the end of the loggia. The *Inventory* describes the pictures, or, perhaps, a scheme of painted decoration including mythological subjects and twelve Cæsars. The shape of the hall draws attention to the fact that, as designed by Thorpe, the length of each façade was to be about 135ft., whereas in construction this was reduced to 102ft. Thorpe's dimensions enabled him to accommodate a parlour between the hall and the west tower, in which he set his withdrawing-room. The hall in his plan is 37ft. long from screens to dais wall. Gorges kept this length by omitting Thorpe's parlour. In the eighteenth century a two-storeyed axial hall was contrived of the same length as the loggias, and a breakfast-room was partitioned off on what had been the dais, thus, in a sense, realising Thorpe's arrangement. The plan was

GROUND FLOOR

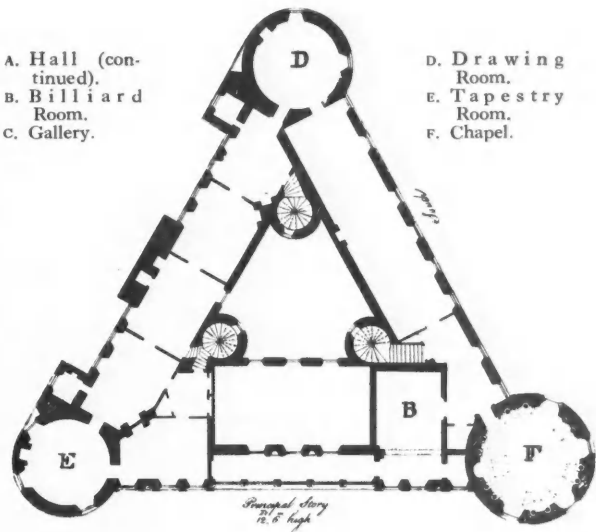
- A. Hall.
B. Breakfast Room.
C. Dining Parlour.
D. Parlour.
E. Drawing Room.
F. Library.
G. Larder.



- H. Still Room.
K. Kitchen.
L. Housekeeper's Room.
M. Court.
N. Butler's Room.
O. Servants' Hall.
P. Steward's Room.

PRINCIPAL STORY

- A. Hall (continued).
B. Billiard Room.
C. Gallery.



- D. Drawing Room.
E. Tapestry Room.
F. Chapel.

11.—PLANS IN 1766.

restored during last century to the original disposition, so that, quitting the hall, now used as a sitting and billiard room, we go towards the west tower, where (Fig. 2)—

*Through a fair entry doth ye
Parlour shine
Gilt round (as Ovid did Sol's
house designe)
With pleasant closetts & a safe
retreat
For Clymene's (but nott for
Mars') his heat,
Since we behold Mars caught by
Vulcan's art—*

in the carved relief of the overmantel (Fig. 3), converted in the eighteenth century into a dining-room, from which epoch dates the very fine Kent side table. It is now Lord Radnor's room. The wainscot, which presumably dates from 1591, is designed with exceptional care, and is now painted white, picked out in gold. The elaborate chimney-piece—above which is the relief of Mars and Venus alluded to by Lord Coleraine—is of the type well represented at Hardwick, with which it is contemporary.

From this tower the Long Parlour (Fig. 4) runs most of the length of the south front (Fig. 1). Thorpe's plan suggests an arbitrary division of this range into separate "lodgings." By 1670 half was being used as a chapel, which it remained till circa 1740, when it was divided into a parlour and drawing-room, the chapel being relegated to the circular room (Fig. 12) over the then dining-room. The other half was the library in Lord Coleraine's time, with, adjoining it—

*a lesser hall
Fitt for a bottle, pipe, fiddle,
or ball.*

In the base of the east tower was the winter parlour:

*for winter meats,
For tea, or coffee, or for sum-
mer's treats:*

*Apt to oblige as every hour
demands,
This looks on grass platts, where
a Bason stands.*

Lord Folkestone converted it into a small library (Fig. 6), the decoration of which was probably one of the first works undertaken by him, i.e., about 1737. There are references



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12.—THE OLD CHAPEL, OR MARBLE ROOM. "COUNTRY LIFE."
Sixteenth century columns, chimney-piece and roof (of stone); eighteenth century wainscot.

in his accounts to Mr. Whitehead, Mr. Mansfield, the stucco man's foreman, who was paid £21 in that year, and may well be responsible for the excellent relief above the door (Fig. 5). The fine chimneypiece with a relief in the upper part of it is probably one of those for which Rysbrack was paid £517 in the following year.

Ascending by the nearest of the three circular stone staircases that occupy the angles of the triangle, one reaches the most important room—the Green Velvet, or Queen's, Chamber (Fig. 8). Its latter appellation commemorates Lord Coleraine's claim that—

*Here joys the third round Tow'r (most used tho least)
Having two bedchambers (the house's best)
Where the two happiest Queens which ere did reign
The first and second Elizabeth have lain.*

No visit to Longford is officially recorded in Queen Elizabeth's "Progresses." The second queen is Elizabeth of Bohemia, Charles I's sister, to whom a sister of Lord Gorges was Maid of Honour. In 1740 it was converted into the drawing-room, and, with its contents, will form the subject of a subsequent article. It is hung with green Genoa velvet. The very fine chimneypiece (Fig. 10) is probably by Rysbrack.

The gallery (Fig. 7), which runs nearly the whole length of the south front on the first floor, is Lord Coleraine's—

*Wainscotted Long Gallery
(Matted below, & fretted well on high).
The blest Penates of the House you spy—
Some noble ancestors, Relations, Friends
In picture frustrating Death's envious Ends.
Here Billiards, Bowles, or Shittlecock invite.*

Thacker's plan further shows that the inner wall of "the matted gallery" was lined with large "wardrobe presses," which the south exposure doubtless rendered warm and dry for linen. The "fretted" ceiling disappeared when Lord Folkestone replaced it with Georgian plasterwork. That likewise disappeared at Salvin's hands when the two bay windows were made. The decoration and furnishing of the gallery was the subject of a separate article, so may be passed over here. The pictures, which make the gallery in its other sense one of the most interesting in England, include a sublime landscape by Rubens of the Escorial and its setting, given to Charles I by the painter; two beautiful Claudes, and an admirable Poussin, "The Adoration of the Golden Calf."

Beyond the gallery a passage is all that remains of an irregular-shaped room used by Lord Coleraine as—

*the Musick Room, which echoes charming Airs
Sometimes from Barns, or Freeman's dainty Throats,
Sometimes from Instrumental musick's Notes,*

*While Purcell, Bleau, or ssingre (?) are admired
Italian Skill's outvy'd or not desired.*

The references to folk and part songs and his loyalty to Purcell and Dr. John Blow, his rival, suggest that one might have spent an enjoyable evening with Lord Coleraine and his friends in the music room.

We now come to the only other room that retains any of its Elizabethan decoration—the Marble Chamber, *alias* Chapel (Fig. 12). Lord Coleraine describes it as hung with tapestry, portraying the heroes of antiquity in his time. The present oak wainscot obviously dates from *circa* 1740, when the room was fitted up as a chapel. Cherub heads in the window lunettes preserve the association, but the splendid overmantel relief of Orpheus charming the Brutes was inserted by the fourth Earl of Radnor. In the seventeenth century this must have been the most elaborate of all the rooms:

*through a costly stone & cedar port
You see where the chief Heroes do resort:
Bold Romulus, Chast Scipio, valiant Cæsar
As on Rome's amphitheatre divert your leisure . . .
These acts (as if in scenes) appeare with Grace
Filling a stately Peristylean Space,
Where Marble shines in Windows, Tables, Wall,
Ten polisht Columns hold up roof and all,
Whose Pendant Centre is of massy Stone
Which for this hundred years uncrackt hangs down
Pointing at harder Tasks to Architects
Than the Pantheon's open round detects.*

The use in the late sixteenth century of this Gothic fan vault in a secular building is remarkable. Geometrical plaster ceilings with a pendant centre were occasionally made at the time—notably one at Blickling. But the majority are later in date, and the use here of stone foreshadows the work of the Smithsons at Bolsover twenty years later. The pillars of "touch" or Purbeck marble have Alabaster caps which support an interesting entablature combining classic and a quite Gothic motif in the scrolled ribbon.

The charming Lord Coleraine who so delighted in Longford died in 1708. He was a great antiquary, his collections of prints being eventually bequeathed to the Society of Antiquaries. It was he who had the Chaplain write the history of the place, himself indited the *Inventory*, and got Thacker, a Salisbury artist, to draw the delightful views of the house illustrated last week. He was succeeded by his grandson, who preferred to live at the family's Totteridge house, and obtained an Act of Parliament to allow him to break the entail and sell Longford to provide money for the dower of his aunt Cecilia, his grandfather's favourite child.

CHRISTOPHER HUSSEY.

Famous Hunts and their Countries

THE CHESHIRE HOUNDS

CONSIDERATIONS of space made it impossible to include last week, in the article on the Cheshire Hounds, the appropriate description of the pack in kennel. To have shortened the description to a mere allusion would have been an impertinence, for to anyone who appreciates good-looking hounds, with the natural quality enhanced by perfect kennel management, there can be few kennels more attractive than the Cheshire. It would be even more instructive, of course, to be shown the same individual hounds at various stages of a day's hunting, but then very few days in the field lend themselves to such an exposition, so detailed impressions can only be gained in kennel. It is to be hoped that, after rather an intricate account of the Cheshire country and its various sections, at least it has been made clear that the pack is now divided—the bitches at Sandiway, as before, and the dog hounds in Major Heaton's kennels at White Hall. As far as breeding goes, of course, they are still one and the same pack, since puppies can only be bred at Sandiway, and so only by the direction of Colonel Wilson. For Mr. Midwood is a busy man, apart from fox hunting, and, ever since his appointment in 1923, has given Colonel Wilson the fascinating but highly responsible task of managing the breeding of his pack.

No arrangement could have been more effective for not only is Colonel Wilson an acknowledged expert in pedigrees, and the art of combining them, but, as has already been explained, he was Master of the North Cheshire from 1901 to 1907. He has thus had practical experience of those great foxhounds, half a dozen generations ago, whose names may now, without in-breeding,

be included as often as possible in the present-day pedigrees. The Cheshire is too big a pack for any visitor to analyse in detail; but, like so many other kennels, it owed much in pre-War days to Belvoir and to Brocklesby. Apart from those two, perhaps the most useful blood was that of Mr. Wroughton's Spanker (1900), who sired much good stock, including Hertfordshire Sampler (1905). Sampler, like Meynell Whynot (1904), was bred at the South Cheshire kennels, but was sent away as a whelp, since Mr. Corbet only kept bitches. Later, after the North and South countries had been amalgamated, a valuable line of blood was recovered through Cottesmore Sergeant (1909), by Hertfordshire Sampler (1905)—South Cheshire Warble (1904), the latter having been sold to Lord Lonsdale in 1907 when Mr. Corbet gave up his pack. At present one large division of the Cheshire kennel goes back to Belvoir Saracen (1920), mainly through his sons Grafton (1924) and Vandyke (1926). Another large group are descendants of Sailor (1919, by Fernie Roman, 1916), through Granby (1922) and his son Cottager (1926). Cottager is really a most remarkable foxhound in every way, and in one season killed five foxes with his own teeth!

Still another group traces to Forger (1920), by Tartar (1913). Other sires used in recent years, in each case bringing in specially suitable strains of blood, are Holderness Wildboy (1919), Tipperary Dangerous (1920) and South Shropshire Tomboy (1919). Starting with different female strains, these lines have been most cleverly interwoven, so that they now produce a single type of hound—the object of all scientific hound breeding. Take, for instance, the Cheshire entries at Peterborough in

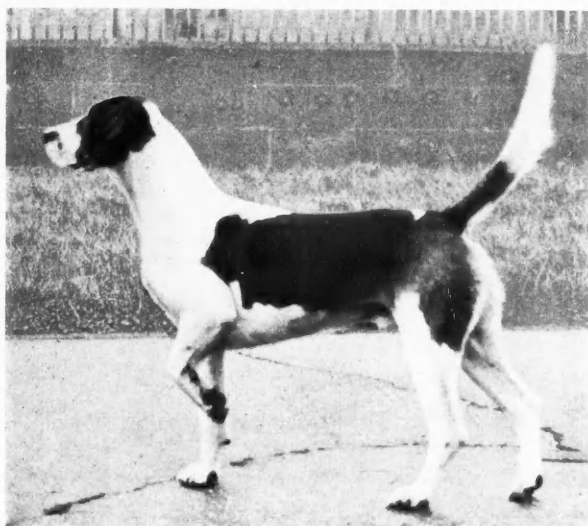
1930. Their winning couple of unentered dog hounds were Homer (by Cleveland Homer, 1926) and Syntax (by Vagabond, 1922), that is to say, a grandson of Sailor and Tomboy, and a grandson of Forger and Dangerous. Their champion dog hound was Galway (1928, by Villager, 1925—Gristle, 1923), a grandson of Dangerous. Their couple of unentered bitches were Crevice (by Vagabond), a granddaughter of Tomboy and Wildboy, and Alma (by Brocklesby Alderman, 1925), a granddaughter of Gristle (dam of Galway), both being granddaughters of Sailor. Their two couples of entered bitches were all daughters of Grafton, and one of them, Custody (1929), was a granddaughter of Sailor, as was Credible (1927), their entry for the brood bitch class. So here is an illustration of the fact that with a sound foundation on which to work, three or four sires can be chosen from different kennels to produce stock all perfectly matched not only on the flags, but in the field—provided that their pedigrees show a mutual resemblance some half a dozen generations back. The result is the Cheshire foxhound of the moment—a hound full of quality, especially remarkable for a beautiful neck (beautiful not only from a technical, but also from an æsthetic, point of view) and wonderful ribs and quarters. At Sandiway may be seen couple after couple of bitches with graceful, crested necks, fine shoulders, good heart room and tremendous muscle—in fact, all the attributes necessary to enable them to hunt a fox in front of a couple of hundred well mounted horsemen. It is, indeed, a dazzling display of feminine beauty. At present there are also six and a half couples of dog hounds



CUSTODY (1929)

(mainly stallion hounds) still left at Sandiway; Cottager, Vandyke, Cracker (with thirty-three lines of Belvoir Dexter blood!), Galway, Vanguard (1928, by Grafton), Villain (1928, by Villager), Forger (1929), Craftsman (brother to Crevice), Homer, Syntax, Sifter (1930), Rifleman (1930) and Ridley (1931). Of these, Syntax, Homer, Rifleman and Ridley are a wonderful two couples—four perfect examples of the "square" type of foxhound, with size depth, and bone. Galway was a good deal criticised after his Peterborough victory eighteen months ago, on account of his short neck. But certainly he does not transmit this feature, for Rifleman and Ridley, who are both by Galway—Ringlet (1925), have excellent necks. As for the bitches, they are all of one type, though, indeed, they are divided for hunting purposes into a large and a small pack. Perhaps System (champion bitch at Peterborough in 1929, by Forger), Custody (1929, by Grafton), Crevice and Alma might be selected as the crack two couples, with

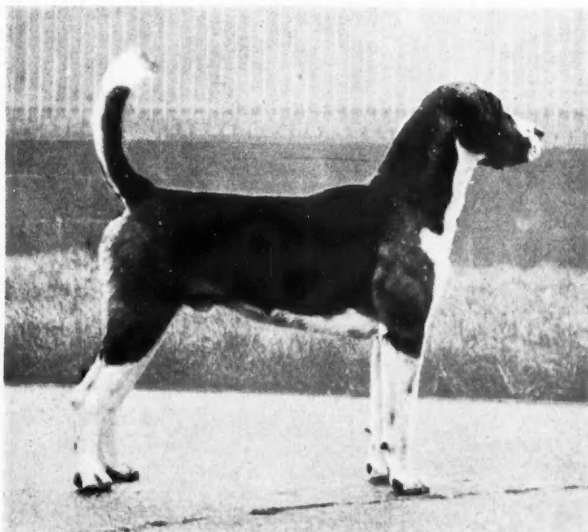
Crywell (1931, by Ranger) giving promise of equal distinction later on. But Ranger is a reminder that Major Heaton's kennel of dog hounds contains not only stout fox hunters, but some very handsome individuals. Cromwell and Founder (1927), both by Holderness Wildboy (1919), are remarkable for their good short legs and great power. Traitor (1928, by Vagabond) and Viscount (1928, by Villager) have both made their names as sires, and Viscount is of the real Belvoir stamp. The dark Belvoir tan still predominates in both kennels, but Major Heaton has just one light-coloured hound, Daystar (1929), a very handsome acquisition from the Sinnington.



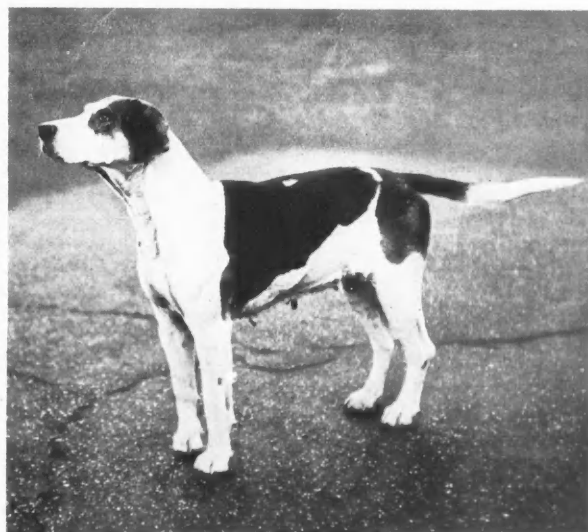
RIFLEMAN (1930)



HOMER (1930)



RIDLEY (1931)



RINGLET (1925)

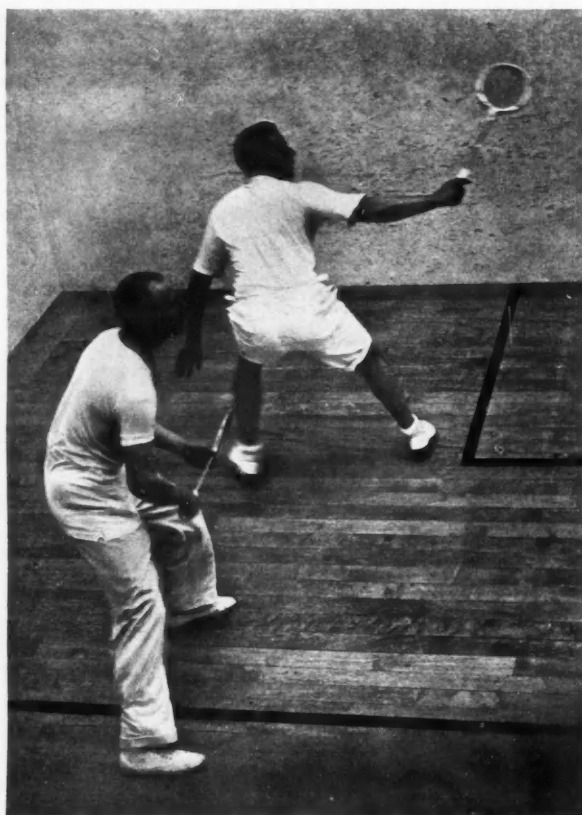
But kennel talk is a pastime for the summer, when fox hunting proper is not available, and this attractive subject must be kept within reasonable limits. Yet foxes are killed in the kennel, not only in the winter through good kennel management, but in the summer through careful breeding. The present Cheshire

pack is a splendid instance of the value of continuity of policy, and of breeding to a single type. As their records show, the hounds not only provide good sport, but catch their foxes. But it may also be added that they do look so well that no visitor could doubt that they are possessed of speed, constitution and courage. M. F.

SQUASH AND ITS CHAMPIONS

THE fact that this year, for the first time, the squash racket players of Oxford and Cambridge have attained the dignity of a half blue is eloquent of the steadily growing interest taken in the game. Similarly, the championship, of which the final was played on last Monday, reflects that increased interest by the increased space given to it in the newspapers.

That squash should be popular is not in the very least surprising. It has the attributes which a man who works for his living wants in his game; it gives him plenty of hard exercise in a short time and makes him magnificently hot in the taking of it, and it can be played by artificial light in the interval between the end of work and dinner time. No wonder that more and more London clubs have found it an attraction to build squash courts. Moreover, for those who do not play squash, if it may so be termed, "professionally," a very good game can be played in a court not made on strictly orthodox lines. One excellent home-made court comes to mind which was, in the days before motor cars, the harness room. It has one slight hazard which plays, in a minor degree, the part of the pepper-box in an Eton fives court and is none the worse fun for that. It is not quite so big as is the standard court, but that will not be reckoned a grave disadvantage by those who are neither so slim nor so young as they used to be. In short, it is a very pleasant court, but certainly not a championship court; for championship squash is nowadays a game for the young and active who can last out a game of terrific and unending rallies, whereas simple squash is a game which will enable two middle-aged gentlemen to



CAPTAIN CAZALET IN PLAY AGAINST MR. MACPHERSON

reduce their figures very agreeably without courting complete dissolution.

It is a game which nearly everybody is prepared to call, from the point of view of exercise and enjoyment, "a jolly good game," but discriminating critics will hesitate at any higher praise. There is a little sting of bitter truth in Peter Latham's famous description of it as "banging about in a box." It cannot be rated among the unquestionably great games, and some of those who play it best are among the most emphatic on this point.

It is a defect that among equally skilful players the game becomes too much a contest of endurance, and this is especially so to-day, when it is taken more and more seriously and some players train deliberately for it. It is also something of a defect, from the point of view of serious contests, that the game calls for a good deal of give and take. It is a pity when a let has to be often claimed or conceded, but this is inevitable if one player occupies too much of the court. There is, too, a rather fine distinction between actually getting in the way and preventing the opponent getting a full sight of the ball. That which does not matter a bit in a jovial and friendly game is bound to make difficulties now and again in a solemn battle.

Subject to these perhaps rather obvious reservations, squash is an excellent game and it has been producing extremely exciting battles between its champions. The most famous of them all, Mr. J. E. Tomkinson, who won when he was forty-seven, has now retired; but there are several names nearly as familiar, in particular Captain Cazalet, Mr. Macpherson and Amr Bey. Captain Cazalet has often shown a wonderful power of playing himself into form during the tournament and so

winning through yet again. This year, however, despite his fighting qualities, he was hardly expected to win, and expectations proved right: he improved steadily as he went along, but Mr. Macpherson, who, when he has entered, has generally had the best of him, beat him after a long struggle in the semi-final. In the lower half of the draw the outstanding figure was throughout the Egyptian player, Amr Bey. Not only is he a beautiful player, but he has worked at the game in a way in which few or any amateurs has done. He is said to have been playing regularly with Butcher, the professional champion, at very short odds, and to have had certainly none the worse of the encounters. His formidable reputation is best illustrated by the surprise shown if he loses as much as a game. As a rule he demolishes his enemies with ruthless speed, but Dr. Gregory, the lawn tennis player, took one game of him, and then in the semi-final Mr. Jameson, the Army Champion, actually won the first two. Once upon a time this would probably have upset Amr Bey, but now, with greater experience, he has learned to take a longer view of the match, and he ran out in the end easily enough, making the pace ever faster and letting his enemy win only one point in the last twenty-seven.

The story of the final was a repetition with variations of that of the semi-final. Mr. Macpherson made a great effort and, after losing the first two games, won the third and fourth; but the effort had been too much for him, whereas Amr Bey could still set and last the pace in the fifth game, and won comfortably in the end. The prophets had always said that he would be too strong at the finish, and they were justified.



CHAMPIONSHIP SEMI-FINALISTS
(Left) Capt. Cazalet (Right) Mr. W. D. Macpherson who lost to Amr Bey



THE OTHER SEMI-FINAL
(Left) Mr. G. O. Jameson (Right) Amr Bey who won the championship

THE ENGLISH HOUSE

A History of the English House, by Nathaniel Lloyd. (The Architectural Press, three guineas.)

NO nation possesses so varied and so genial a tradition of building as that which has been evolved around the English conception of a "home." In many countries artistry in the building of houses has been carried to greater perfection, corresponding to the social history and the manners of the time and place. But it is not entirely racial complacency that enables us to believe that, on the whole, allowing for varying conditions, English domestic architecture has more consistently, and in a greater number of instances, met the needs of man more pleasingly than elsewhere. These needs, as regards his habitation, were summarised three centuries ago by Sir Henry Wotton as "Commoditie, Firmness and Delight." The English tradition of building—which reflects the national temperament—is characterised above all by common-sense. There have been times when poverty, ignorance or fashion have caused English houses to fall short of those of more fortunate countries. But in the sane proportioning of means to ends, sound workmanship and—what Wotton summarised as "delight"—a harmonising of architecture with nature (in the sense both of local landscape and human nature), the average English house reveals a simple beauty unequalled. The houses of England—mansions, halls, farms and cottages—are, perhaps, the most notable product of the English genius.

In aiming, as he has, to produce at once a comprehensive and a detailed survey of this great subject, Mr. Lloyd set himself an ambitious task. He successfully surmounts the difficulties, treating the development chronologically, but dividing the illustrations (which number nearly 900) by subjects, such as Exteriors, Entrances, Windows, Internal Wall Treatments and Staircases. The result is a work which is not only worthy of the subject, but must be regarded as definitive.

He bases his judgment on technical, in contrast to æsthetic, values. He insists on the importance of good workmanship and succeeds in giving the reader a vivid insight into the methods and technique of the master craftsmen who have been the real begetters of the English house. Thus the earlier, and greater, portion of the book, dealing with buildings prior to the eighteenth century, is particularly good. After that date, when the evolution of the house passed more into the hands of architects, he seems less enthusiastic and pays perhaps less than justice to the work of some of them. Thus he justly proclaims the open timber roofs of the Middle Ages "a development unparalleled on the Continent," and recognises some of the early Tudor buildings as "some of the most reasonable and successful ever designed to meet domestic requirements." Then Coleshill "is one of the finest houses in the country" and establishes Sir Roger Pratt "as a great architect." Indeed, Mr. Lloyd tends to make Pratt bulk more large than Inigo Jones, perhaps owing to the survival of the former's copious technical notes. While acknowledgment is made to Mr. R. T. Gunther, who published Pratt's notes, Mr. Lloyd overlooks the fact that he was first identified as the architect of Coleshill by Mr. Avray Tipping in COUNTRY LIFE. On the whole, Mr. Lloyd is punctilious in his acknowledgments, but this is not the only case where an additional footnote would not have been amiss. Incidentally, one of the few misprints detected relates to Coleshill, where the carver's name was Cleare, not Cleave. The tendency evidenced in this section to underrate

the work of architects like Inigo Jones working in an alien medium, at the expense of craftsmen in vernacular traditions becomes more marked in the sections devoted to the eighteenth century. Mr. Lloyd scarcely admits the fact that such architects as Vanbrugh met the domestic requirements of their day as economically as an early Tudor master mason. If the latter's solution appears the better to us, it is because our own needs are nearer to the Tudors' than to those of Vanbrugh's clients. But if Mr. Lloyd sometimes seems not to feel the æsthetic effect of eighteenth century "architecture," it is because he is dealing with the English house as a house rather than as an abstraction. The consummate craftsmanship with which this great work is constructed itself gives the keynote to the beauty of the English house, and, though one might have liked the relation between domestic architecture and the national psychology to have been sketched, Mr. Lloyd's quiet and efficient methods tacitly imply that relation. C. H.

Across the Gobi Desert, by Sven Hedin. (Routledge, 25s.)

IT seems a very long time now since the days before the War when we read with so much pleasure the interesting and fascinating accounts of his travels in Tibet and Chinese Turkestan which Dr. Hedin published from time to time. Our own explorers were telling us much about Southern Tibet, but North Tibet was a sealed book to us, and we knew very little in those days of Chinese Turkestan and almost nothing of the Takla-Makan Desert, which Dr. Hedin made his own peculiar preserve. The War made a difference in many ways, but now that the passions of that wretched time are abated we can afford to forgive a Swede who espoused the cause of Germany. The War and its sequels of all sorts have made a great gap in the history of Dr. Hedin's exploration, and now that we find him back in his favourite territory it is in very different surroundings. Very different from the early travels, in solitude but for guides, are the scientific explorations on a large scale which Dr. Hedin begins to describe in these pages. I say "begins," for though the beginning of the journey may have been ordered and leisured, subsequent events converted the story into a narrative of almost breathless adventure. The expedition was financed partly in Sweden, but very largely also in Germany, and the European staff of scientists and archaeologists consisted entirely of Swedes and Germans. It met at the outset with much opposition from the younger school of Chinese scholars in Peking, but Dr. Hedin pursued a policy of wise conciliation, with the result that the opposition was converted into the most lively support, and some of his chief opponents joined in the expedition itself. Geographical surveys were made along the edge of the mountain ranges which separate the Hoang-ho from the southern limits of the Gobi, and a meteorological station was established. Then the trouble began. It was decided to take a northerly road to Hami, and the decision led to disaster. Great trouble had been encountered with the camels even in the first part of the journey, but disaster now overtook them completely. Dr. Hedin fell ill, and it was a very disorganised party which struggled at last to Hami, only to find that they were practically the prisoners of the local Governor. The rest of the story one has not space to recount, save to say that they finally arrived to give an account of themselves at Urumtsi, and that, after a signal triumph, Dr. Hedin left for the north and Europe, leaving his assistants to carry out subsidiary operations. Accounts of the subsequent work will, no doubt, be published later. In the present volume, however, there is a section dealing with the Lop-Nor problem, that problem of the moving desert lake which has fascinated Dr. Hedin so much ever since he first surveyed the Tarim Basin so many years ago. The illustrations to the book are many and excellent, but it is marred by one bad defect. The two maps it contains are printed in Germany, and the whole of their orthography is utterly out of harmony with that adopted in the book. To the ordinary reader it must be utterly bewildering to look up, say, the River Cherchen and find (with luck) a River Tschertschen or find



THE MANOR HOUSE, TINTINHULL, SOMERSET

(From "A History of the English House.")

a place name which should, according to his author, begin with "J-" starting "Dsch-." It is annoying enough for those who are used to such things.

W. E. B.

The Most Unfortunate Day of My Life, by Maria Edgeworth. (Cobden-Sanderson, 4s. 6d.)

A HITHERTO unpublished story by Maria Edgeworth—and a charming story, too, in its writer's characteristic vein and with all the marks of its period—bound up with "The Purple Jar" and other stories, is, indeed, treasure trove for those who like, when giving a book, even to a child, to give something that is definitely worth while and worth keeping.

Derby Day, by A. P. Herbert. (Methuen, 2s. 6d.)

MR. HERBERT and his publishers have been public benefactors in producing just at this moment half a crown's worth—if you consider mere price—of real merriment. *Derby Day* is good entertainment from cover to cover; it would make even the early Scrooge giggle and the later Scrooge roar, and I definitely defy anyone over eighteen to read it without showing audible symptoms of mirth. It is a light, slight, bright comic opera in three acts; as the publishers say, "the scene is England and the theme is English life," and so it is—after a fashion, and a very funny one. The scenes are laid at Epsom and in the garden of the Black Horse Inn, and there is a romantic barmaid as heroine and a tipster as hero, a knight's son as villain and his mother as Gorgon; a sensitive racehorse whose career is blasted by criticism supplies what might be called the "fairy effects," and Mr. Herbert provides the

fun. And what fun, what slick and snappy and surprising rhymes, what rattling lyrics, what a stupendous imbroglio, and what a happy ending, and, under the fooling, what a lot of sense! Which may not be the book's least recommendation, for, as Mr. Herbert remarks in his brilliant Preface—which is so good as almost to outshine the book it introduces:

"No Englishman—'tis one of Nature's laws—
Enjoys himself except for some good cause.
We race our motor-cars to test the brakes,
We hunt our foxes for the farmers' sakes,
And he goes racing on a holy quest,
To keep the English thoroughbred the best.
Nor shall we blame him. It is good indeed
That some in England still have eyes for breed,
Tire of machines and would not see forgot
The one good-looking mammal of the lot."

Altogether, this is a book to buy for Christmas and read as a true encourager of mirth.

BRENDA E. SPENDER.

A SELECTION FOR THE LIBRARY LIST.

THE MELTON MOWBRAY OF JOHN FERNELEY, by Major Guy Paget (Backus, Leicester, £1 10s. 6d. and £5 5s.); DOUBLE DECKER C 666, by Haupt Heydemarck (John Hamilton, 8s. 6d.); CAPSTAN BARS, by David W. Bone (Porpoise Press, 8s. 6d.). Fiction: THE WINTERS, by Elizabeth Jenkins (Gollancz, 7s. 6d.); THE FLOATING ADMIRAL, by Certain Members of the Detection Club (Hodder and Stoughton, 7s. 6d.).

A TWENTIETH CENTURY ANTHOLOGY OF PAINTING

THE exhibition at the French Gallery in New Bond Street—which its originator, Mr. Gerald Kelly, calls an "anthology" of English painting of the twentieth century—is of memorable quality and interest. Here, he tells us, is the pick of English painting during the last thirty years, which represents his "particular taste at this particular moment," and this personal quality in the selection gives the exhibition a unity which an anthology needs no less than a picture. To him they adequately represent the attitude of the painters of his time towards life, "and record with varying degrees of passion, characteristic and interesting experiences." That the pictures are chiefly representational indicates Mr. Kelly's point of view. The eight pictures by Mr. Walter Richard Sickert, who is historically the most important link between the great French painters of the nineteenth and some English painters of the twentieth century, do not represent his latest work. There are no interiors by him, but a number of outdoor scenes in Venice, London, Bath and Brighton. The small "Bridge of Sighs" explores the qualities of night-time black; while "Baccaret, Dieppe" is a chord of vivid colours and light. In the very attractive "Brighton Beach" he discovers new rose and amethyst tones of colour; while in the two versions of "Sheepshanks House, Bath" there is cool morning colouring and a presentation of vast aerial expanse. The two versions are painted from a different standpoint; and in Sheepshanks House No. 2, which belongs to Sir William Jowett, only a small section of the house appears in the picture. Mr. W. W. Russell's "Music Hall" is reminiscent of Mr. Walter Sickert's music-hall interiors in subject, but is an entirely distinctive painting, with a wonderful rendering of the half-light in the auditorium, and effective characterisation. Of the artists whose pictures find place in this exhibition, Professor Henry Tonks, who has eleven paintings to his credit, is the most adequately represented. His beautifully painted interiors with figures carry on the English tradition of "conversation pieces," which have been defined as "two or more persons in a state of dramatic or psychological relation to each other," with an added quality of characterisation. They are rich in content, but he always succeeds in subordinating the wealth of detail to the main design. There are two versions of "George Moore reading," in which the whole

personality of the writer is concentrated: a vivid interior with two figures, "Sodales," which represents, not without humour, Mr. Sickert and Mr. Steer. Of the interior of Mr. Wilson Steer's house, "109, Cheyne Walk—at Home," there are two versions, each rich in characterisation, and with its shimmering atmosphere of light and air brilliantly painted. Other facets of Mr. Tonks, art may be seen in his "Crystal Gazers," "The Cherry Pickers" and "The Picnic."

The dominating force of Mr. Augustus John's art can be appreciated in his war-time "Canadian Soldier" from Birmingham, and his "David" from Mrs. Chester Beatty's collection as well as two other portraits and a brilliant "Head of a Girl."

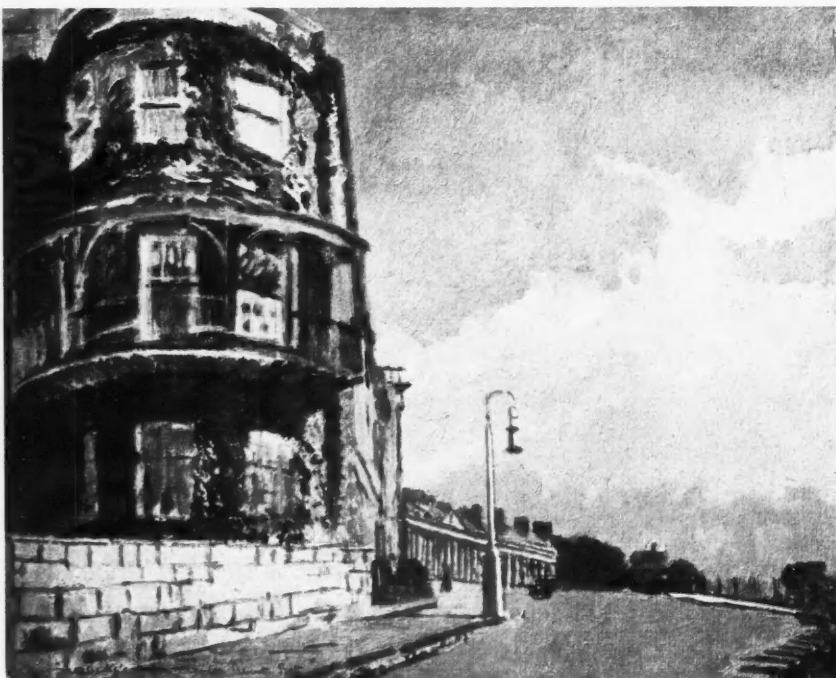
Among landscape painters, the most conspicuous exhibitor is Mr. Wilson Steer, who is well represented by "The Rainbow" and "A Bend in the Severn," examples of bold brushwork and the rich vitality of the Constable tradition. There is also a good portrait by Sir William Rothenstein of Mr. Barnett Freedman; and there are also paintings by Duncan Grant and Matthew Smith, a small study by Henry Lamb, and two landscapes by John Nash, to include more modern examples of English art of this century.

It is a memorable exhibition which deserves several visits.

RECENT PICTURES

The present exhibition of recent British pictures at Messrs. Agnew's galleries in Old Bond Street (of which a notice has appeared in COUNTRY LIFE, November 28th) is complementary to the "anthology of English art" of the twentieth century at the French Gallery, in which the earlier years of the century are more generously represented. At Messrs. Agnew's there

are shown pictures by several artists who do not figure in the "anthology," and there is a late example of Mr. W. R. Sickert's work, "Au caboulet du bord du quai." There is a brilliant example of one of Mr. William Rankers' palace interiors, the "Flemish Tapestry in the Royal Palace at Madrid." The single picture by Mr. Augustus John, painted very thinly, is attractive from its bold colour scheme of scarlet and yellow, but is not one of his more impressive portraits. Mr. Adrian Daintrey's "Oare House" is a vigorous rendering of the charm of a fine Early Georgian brick house. Among works by Vanessa Bell



"SHEEPSHANKS HOUSE, BATH," BY W. R. SICKERT

the sketch of a Roman church is very effective, and her "Autumn" a bold chord of colours. "Far Oakridge," by Sir William Rothenstein, is a pleasant rendering of the almost uninterrupted horizontal lines of an English landscape in Gloucestershire.

CHRISTIE'S SEASON 1930-31

In November the new season at Christie's was opened, and in an illustrated record of the last one published (*Christie's Season*, 1931. Constable, 21s.), the most interesting single sale during this period was that of the Howard Grace Cup, a historic ivory cup, raised high upon a double foot of extreme magnificence in which Late Gothic and Early Renaissance design are blended; the lofty finial of the cover is surmounted by the figures of St. George and the Dragon. The mounts bear the London hall-mark for 1525. It is interesting to read that there were "enough patriotic promises of support to ensure this historic relic becoming the nation's property even if the price has been much greater than the £11,000 for which it was purchased." It is now in the Victoria and Albert Museum. The summer of 1931 was marked by the sale of an art collection of the first rank, that of Mr. Henry Hirsch, which realised £70,000. There was considerable interest in the sale of Mr. Henry Hirsch's collection of porcelain, in which he had concentrated upon the wares of the Ming dynasty and of the early years of the Emperor K'ang Hsi. A pair of figures of the early K'ang Hsi period, representing Hsi Wang Mu in a black robe enamelled with prunus branches, and Ho Hsien Ku holding her emblem, the lotus branch, was sold for £1,522 10s. A vase of this period, of cylindrical shape, finely enamelled with flowering prunus, bamboo, birds and rocks in aubergine, green and white on a brilliant black background, was sold for £1,312 10s. A bottle of triple gourd shape, delicately enamelled with formal flowers and scroll foliage upon a bright apple-green ground, realised £945. Among wares of the Ming dynasty, £651 was paid for a wine jar of compressed globular shape modelled in low relief with buds and branches round the centre, enamelled in purple, aubergine and yellow on a turquoise-blue ground.

The collection of English furniture formed by Mr. Henry Hirsch was well known, for the more important objects had been described, illustrated and exhibited. The greater number of pieces belong to the rococo of the middle years of the eighteenth century, but there were also a few fine walnut examples. A mahogany pedestal writing-table with richly carved



THE HOWARD GRACE CUP
Purchased by Lord Wakefield for
the Victoria and Albert Museum

angles to the pedestals was sold for £2,415, and a walnut writing-chair with rounded back divided into two compartments by fluted columns, and resting on cabriole legs boldly carved with acanthus, realised £1,000. To a pair of marquetry commodes, made for George, Prince of Wales, about 1780, the name of the maker, William Gates, one of the Royal tradesmen, can be attached. These fine commodes, decorated with a large two-handled urn enclosed in a laurel wreath, are fitted with a key having its bronze bow cast with the young prince's plumes and motto. The pair realised £1,627 10s.

There were no remarkable examples of French furniture, with the exception of a Louis XV library table veneered with tulipwood and mounted with ormolu, which realised £1,365.

In 1931 £17,850 was paid for an exceptionally fine panel of Brussels tapestry dating from the close of the fifteenth century. The panel represents the Adoration of the Magi, with the Virgin and Child enthroned in the centre beneath a canopy. The back-cloth of the canopy and dresses are patterned with extreme richness, and certain details are partly woven with gold and silver thread. This panel is enclosed in a narrow border designed as jewels.

Last picture season was not, in any sense, the equivalent of the seasons since the War, when almost each year had its quota of large totals and new "records" for old masters. Two finely finished fruit pieces of the Dutch school fetched good prices, a Van Beyeren, signed and dated 1637, bringing 420 guineas, and a de Heem, an elaborate composition with a basket of grapes and peaches, a fruit pie, a silver-gilt cup, a tazza and a jug, bringing £777. This was signed and dated 1649. Among English portraits there was a Hogarth picture of a young girl, Anne Wolstenholme, very English in treatment, delicately coloured and finished. This was bought from a descendant of the sitter for £2,257 10s. Among Lord Egmont's family pictures the Reynolds group of the second Lord Egmont and his wife, painted about 1763, was sold for £2,940. One of Zoffany's theatrical subjects, the portrait of Robert Baddeley (1733-94), "a worthy man and in Jews and Frenchmen a very good actor," as Moses in the "School for Scandal," painted against the background of Charles Surface's picture room. This realised £609. In a sale last July two oval portraits were recognised by Mr. Alec Martin of Christie's as the work of Gilbert Stuart, the painter of so many of his English and American contemporaries, and one of them was sold for 1,500 guineas.

J. DE SERRE.



MAHOGANY PEDESTAL WRITING-TABLE, CIRCA 1750
From the collection of Mr. Henry Hirsch

THE SMITHFIELD SHOW

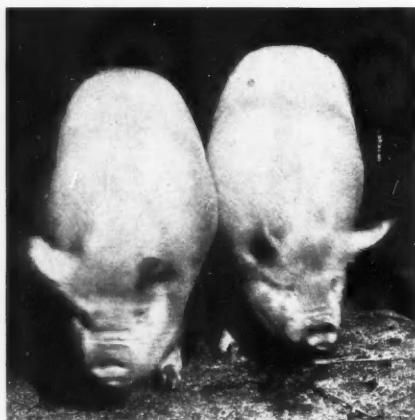
A FINE DISPLAY OF STOCK AT ISLINGTON

THE display of stock at this year's Smithfield Show seemed to be as good as ever. One expects to see the best at this Show, and expectations were fully realised. There were no strikingly new features in the livestock sections. Gradually maturity is being still further improved in the sense that animals are now fattened very, very young, the aim being to secure the greatest weight at the earliest age. This is all to the good, though it must be recognised that it may not always be to the ultimate benefit of the types concerned. So far, however, no serious dangers have been revealed, and it is highly probable that breeders have gone as far with early maturity as is desirable, having regard to the tastes of the consumer and the economies from the producer's standpoint. Sentiment, too, is apt to creep in at this stage; but in the main the feeder of livestock must shut his eyes to sentiment and think only of sound farming. If it pays the commercial farmer to supply baby beef, small lamb and small pork, then very early maturity will have justified itself. The verdict as yet is by no means unanimous, and up to the present locality preferences have to be closely watched.

The cattle classes, as usual, commanded the greatest interest. Devons were strong in numbers and very representative. The Prince of Wales was an exhibitor in this breed, but the breed cup went to a remarkably good heifer shown by Mr. H. H. Broadmead which weighed 12½cwt. at twenty-three months old. The Hereford breed was not heavily supported, though H.M. the King was a prominent prize-winner, and was reserve for the breed cup with a very good heifer which was very unfortunate not to win her class. The shorthorn breed, like many others, has suffered from the restricted export trade in recent years. This has the effect of limiting the activities of breeders, though it enables constructive breeders in particular to pursue the work of breed improvement without the temptation of high prices removing the best stock out of this country. H.M. the King, Sir Bernard Greenwell, Bt., Lord Rosebery and the Bapton Shorthorn Company were successful owners of prize-winners, the breed cup going to the Bapton exhibit, a particularly choice heifer.

Scotland was deeply interested in the Aberdeen-Angus breed, and some very good cattle were sent from the headquarters of the breed. English herds, however, were also prominently represented and gained their share of honours. Lord Allendale had a good win in the baby beef class, other prominent exhibitors being Sir E. Findlay, Lord Rosebery, Lady Robinson, Mr. J. J. Cridlan and Mr. J. D. Booth. Sir George Macpherson Grant, who possesses a herd which is one of the best in Scotland, won the breed cup with the heifer Evona of Ballindalloch.

Red poll breeders have lately concentrated on the baby beef classes, and some excellent animals were forward. Mr. Stuart Paul had the most success of any of the red poll breeders, winning several firsts and the breed cup, Sir H. Hambling being reserve. Sir Cuthbert Quilter also won the senior heifer class. In the Galloway section, the cup went to Mr. James Craig's two year old steer, the reserve going to Sir J. W. Buchanan Jardine. Welsh cattle were not numerous, and among the successful exhibitors were Messrs. Davies Brothers, Mr. W. H. Jones, Lord Penrhyn and Mr. C. H. Lloyd Edwards. Highland cattle are always attractive in whatever environment they find themselves. H.M.



MR. AND MRS. E. W. BROOKS' PEN
OF MIDDLE WHITE PIGS
First Prize and Breed Cup

the King was the most successful exhibitor, with Brigadier-General J. D. H. Maitland's exhibits a close second.

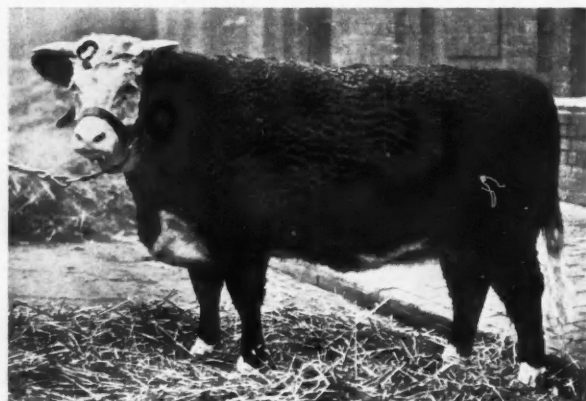
The cross-bred cattle provided some of the real pictures of the Show, and a good many of the leading showyard exhibitors appear to be concentrating on crosses to carry them through to the supreme championship. One noticed excellent examples of this tendency in the exhibits of Mr. Cridlan, Lady Robinson, Sir Prince Prince-Smith, the Belvoir Estates, the Welbeck Estates, Sir Gomer Berry and Messrs. Silcock and Sons, who for some years have been prominent and successful feeders.

The championships in the cattle resulted in Lord Allendale's Aberdeen-Angus gaining the baby beef cup from Sir Bernard Greenwell's shorthorn. Mr. Cridlan carried off the supreme championship with the Aberdeen-Angus-shorthorn cross steer, which had already gained the Norwich championship. This was an excellent example of modern meat production, scaling 14cwt. at twenty-three months old. The reserve for the supreme honour was Sir G. Macpherson Grant's Aberdeen-Angus heifer. The verdict in this case was only given after the intervention of a referee, which indicates how closely these two animals compared with each other in general merit. Mr. Cridlan has thus carried off in one season all the three championships at the premier English shows, *viz.*, Norwich, Birmingham and London.

The sheep section was characterised by a heavy entry of cross-breds, typical of the trend of commercial sheep-farming in recent years. Many of the pure breeds had limited competition, this being a reflection of the slump which has affected sheep prices adversely. Southdowns, Suffolks and Hampshires, however, provided competition which was in keeping with their importance as early maturing breeds of good quality. In Southdowns Mr. J. Pierpont Morgan secured the breed cup, with Messrs. J. Langmead and Sons reserve. H.M. the King, the Earl of Derby and Lady Ludlow also secured awards. The Earl of Ellesmere and Captain A. S. Cunningham-Reid shared the principal Suffolk awards, while Mr. E. Clifton Brown secured the highest honours in the Hampshire section, other successes being recorded by Major V. S. Bland, Mr. A. T. Loyd and Sir Gomer Berry.

Pigs provided some interesting contrasts, and on the whole gave a good show. Large Whites in particular have secured the fancy of breeders as a result of the publicity which has been accorded to their commercial merits. Lord Daresbury had many outstanding exhibits in this section, securing the breed cup. Middle Whites, too, were excellent in type and numbers, and it is almost essential for the success of pig husbandry in this country that a good Middle White population is maintained. Mr. and Mrs. E. W. Brooks, who were formerly associated with the late Miss Babcock's Shawland herd, at their first attempt secured the breed cup. Mr. W. Woolland secured the Large Black championship, and Mr. S. C. Armitage annexed the Berkshire trophy; while Mr. Douglas Vickers and Mr. F. W. Gilbert shared the Wessex Saddleback honours.

Much of the scientific interest in meat production is aroused in the carcass competition, which forms a separate section of the Show, and which was located in the new Barford Hall, and



H. WESTON AND SONS' HEREFORD HEIFER,
CHERRY 48th
First Prize and Champion Hereford



VISCOUNT ALLENDALE'S ABERDEEN-ANGUS
STEER, BLACK BULL OF BYWELL
First Prize and Champion Baby Beef

therefore a great improvement on the previous arrangements. In the beef classes the Aberdeen-Angus breed again demonstrated one of the reasons why Scotch beef has obtained such wide renown, the championship and reserve championship being secured by Aberdeen-Angus carcasses, though both were from exhibitors who farm south of the Scottish borders, and exhibited

respectively by Mr. W. R. Board and Mr. W. A. Sandeman. Lady Loder, with a Southdown, won the mutton championship, H.M. the King being reserve with an exhibit of the same breed. The pork championship went to a Large White-Middle White cross exhibited by Mr. S. T. Brunt, the reserve being Mr. F. Holland's Middle White. H. G. R.

CORRESPONDENCE

BAROQUE AND ROCOCO

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The truth about "baroque" and "rococo" seems to be involved in such a heap of vague historical and philological associations that any comprehensive definition is out of the question. I do not believe there is any such thing as a "baroque" style or a "rococo" style in architecture, but certain kinds of architecture may become infected with the germ of one or both of the ideas which these words stand for. I think the following definitions contain a great part, though by no means all, of the truth:

The baroque idea is basically literary.

The rococo idea is basically formal.

Baroque involved the dramatisation of a literary idea associated with the elements employed in a composition. This dramatisation is accomplished by the exaggerated emphasis of certain points in the rhythmic arrangement.

Rococo, essentially the art of "curliness," has its origin in the concocting of trivial ornaments for such purposes as book decoration or furniture. But it does not end here. Architecture may be considerably modified by the rococo idea and, according to Professor Worringer, something of the kind was responsible for many of the decorative forms in Egyptian architecture. The same author draws an ingenious parallel between eighteenth century rococo and the curly waywardness of Late Gothic. A reappearance of the idea may even be observed in certain manifestations of modern architecture, though here, oddly enough, the curliness appears in the plan lines rather than in the decoration.

Your correspondent's suggestion that Bach is baroque while Mozart is rococo seems to me to be very wide of the mark. At the same time, it might be partly true to say that while baroque tends towards drama, rococo tends towards music.—JOHN SUMMERSON.

[The photograph of the Pilgrim Church at Wies, near Oberammergau, designed by Domenico Zimmermann circa 1730, and an extreme example of rococo, seems to us an apt illustration of points raised by Mr. Summerson.—Ed.]

FOXGLOVES

AS MEDICINE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Not everyone realises, perhaps, that the common English foxglove is a plant of considerable medicinal value, its leaves being the source of the drug digitalis, which is commonly used in cases of heart trouble. At one time it was thought that only the leaves of the wild foxglove had the desired efficacy, but now it is known that the leaves of cultivated plants are equally satisfactory.

This has led to the foxglove being grown as a crop in several parts of the world. In Hungary it is a Government-controlled industry,



ROCOCO IN EXCELSIS
The Wallfahrtskirche at Wies

and recently the Kashmir Government has taken up its cultivation on a commercial scale.

The first nursery was started in Kashmir in 1926 and proved very successful. The Kashmir climate suited the foxglove admirably, and it can be grown almost anywhere on good soil and in shady places at an elevation of 5,000ft. to 7,000ft.

The plant flowers after two years and is a prolific seeder, and as more seed became available, cultivation has been extended to various parts of the State, and now promises to become a very profitable State industry. The enclosed photograph shows a part of one of the nurseries in full flower.—H. L. W.



A FOXGLOVE CULTIVATOR IN KASHMIR

PHEASANT AND GREY SQUIRREL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It may interest your readers to know that yesterday two of my men, while sweeping one of the carriage drives, rescued a pheasant from an attack by a grey squirrel. The bird was badly hurt and in a few minutes would have been killed. From a neighbouring shoot I hear of a grey squirrel attacking a pheasant on the roost. If these pests will attack and kill a grown bird, it is easy to imagine the damage they may do to young chicks.—A. FAUNCE-DE LAUNE.

"ST. MICHAEL WEIGHING SOULS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your correspondent "S. O. A." makes a serious ecclesiastical mistake in describing the sculpture on the tower of St. Michael's Church at Minehead as depicting the patron saint engaged in weighing a soul "so heavily charged with virtues as to ensure a safe reception into the capacious mantle of Our Lady."

It is not my province to deal with so heterodox a description otherwise than by pointing out, as an orthodox antiquary, that the only virtues in the case are those of the Blessed Virgin, acting as Virgo clemens and Regina coeli, who is shown weighing the scales—here by hand, but often, elsewhere, with her robe or a rosary—in favour of a soul which has been weighed in the balance and found wanting.

Incidentally, on another face of the same tower occurs an example of that representation of the Trinity which portrays the Father holding the crucified Son, above Whom floats the Spirit in dove form.

In connection with bench-ends in Somerset churches, quite the most "interesting" set of those features is to be found in the parish church of Trull in that county.—GILLIE POTTER.

MEAL WORMS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—How does one procure meal worms? Can you or your readers help me to get some?

Lord Grey states in his book, *The Charm of Birds*, that "no robin can resist a meal worm." We have tamed a cock robin with crumbs, but his wife will only "snatch," as Lord Grey puts it, and will not perch on the hand, and we are anxious to try her with an irresistible titbit. Last winter my sister also tamed a marsh tit. The food that he seemed most to appreciate was maize, and he would follow us for half a mile, brushing past us continually, to remind us to give him a grain. When spring came he left us and, so far, has not returned. As he had a white feather in one wing, we should easily recognise him were he—as we hope—to come back again.—BEATRICE EUSTACE.

A PERTINACIOUS BUILDER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In Northumberland last June I found a moorhen's nest containing three eggs on a clump of marsh grass near to a burn. The bird had been sitting for at least a week and a half when the burn overflowed and completely covered the nest. The eggs were washed out of the nest; one sank to the ground, but the other two stuck close together in another clump about three feet away.

The next morning, when the water had subsided, the bird returned and built a new nest underneath the two eggs, and by the



A MOORHEN'S TWO NESTS

evening of the same day she was sitting again on the new nest, which is shown in the accompanying photograph.

Another moorhen's nest which was covered by the same flood, but not upset, was returned to by the mother bird, and the eggs (seven in number) subsequently hatched, in spite of their wetting. These eggs, however, had only been sat upon for two or three days.—ALAN T. BEST.

WINTER QUARTERS OF MEADOW PIPIT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The tree pipit is a summer visitor to this country and a total migrant, and the meadow pipit a partial migrant, although ringing has shown the latter to be much nearer a total migrant than was supposed. We can now do more than guess at the winter quarters of the meadow pipit, for no fewer than eleven young birds and one adult, marked with rings in Britain, have been recovered abroad. Eight of these were recovered on the south-western coast of France between the mouth of the Gironde and the Pyrenees, with Bordeaux as the centre, three in Portugal and one in Spain. The young were marked and recovered as follows: Two marked in Scotland in the county of Renfrew in July, 1921, were recovered in the Landes and Gironde regions of France on October 11th, 1922, and March 26th, 1923 respectively. A Cumberland bird of May, 1927, was also found in the Landes, France, at the end of October, 1929. Two Yorkshire birds hatched in May and July, 1911, were also recovered in the same regions as the Scottish-bred birds, viz., Landes and Gironde, France, in September and October of the same year. A Durham-bred bird of 1930 went as far as the middle of Spain, to Estremadura, by the following January. Two marked in Lancashire in July, 1913, travelled to France and Portugal, the first-named being shot in the Basses Pyrenées that November and the second at Lisbon, Portugal, in February, 1914, a third Lancashire bird of 1929 getting

as far as Landes, France, before meeting its fate in its first October. A Norfolk youngster of 1930 also met an untimely end in the Basses Pyrenées, France, in the October of its first year, and a Welsh bird of 1925 from Radnorshire was recovered at Beira, Portugal, in January, 1926. The adult bird was marked in Warwickshire on September 20th, 1911, and died at Lisbon in Portugal on December 7th of that year.

—H. W. ROBINSON.

IN THE OLD WAYS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your Christmas Number you had a picture of St. Michael's Church, Minehead. I send you a photograph from the same place of an old cider press still in use at Minehead. It is over a hundred years old, and the great-grandfather of the present owner used it. The straw "cheese" used of old has now given way to more modern matting.—CLEMENT E. KILLE.

AN INVALID'S CALLERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As I have spent a greater part of the last six years lying by an open window, I have had a good opportunity to become acquainted with some of the many birds which frequent the garden. They are attracted to a tray of chopped-up monkey nuts which I keep on a table close to the window within reach of my hand, and during these years there has been a succession of great tits, blue tits, coal tits and robins. A single pair of marsh tits has come for about three years; they were never apart, summer or winter, but about two months ago the hen broke a leg, and though she came for six weeks, clinging to the blind cord with her left claw, she has now disappeared, and the cock comes alone. A pair of nuthatches came daily for eighteen months; they, too, were always together, but first one disappeared and then the other. The other tits and the robins only come in pairs during nesting time, and then the cock birds are very assiduous in feeding the hens, particularly a blue tit, blind in one eye—his little hen sits on a perch outside the window or clings to the blind cord, and he flies to and fro till she has had enough. A pair of great tits has come for four years, and the hen is quite fearless, especially at nesting time. Each spring she alights on my pillow in the early morning and pulls my hair; she also plucks the blanket or the lining of my slippers



AN OLD SOMERSET CIDER PRESS

and stuffs her beak with wool from a piece of flannel nailed to the carpet for her. This pair has nested in a box outside the second window of the room, also wide open day and night, for the last two years. The hen conducts the young ones to the table when they are old enough. She will take the food from my fingers and pop it into their beaks as they sit round the tray. Two years ago I had a biscuit for her in an envelope on the sheet in front of me, and she pulled out the letter and then the biscuit, poking her head right inside the envelope. The cock birds are not so tame, though they follow the hen in and out at nesting time. These last two years she has been attended by two cocks; the old one seems to sit on the eggs in the day time, as I see the hen going to and fro to the box with grubs and spiders, and when she comes to the tray the young cock comes with her.—C. E. W.

TURKISH WINDMILLS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph, which I hope you may like, of a windmill at Imbros. It stands some little way inland in a country of rugged rocks and sparse vegetation. I was told that these mills are both powerful and efficient.—C. LACEY.



WINDMILLS IN IMBROS

Jongassen



To my wife
..... a necklace,



and to me
..... Johnnie Walker:



To Bobbie, with best wishes
..... a pair of skates,



and to myself, with best wishes
..... Johnnie Walker:



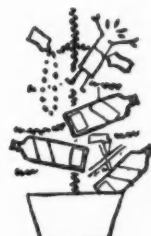
To my dear little daughter,
with much love, a doll,



and to my dear little self, with
much love ... Johnnie Walker:



To darling Baby
..... a woolly rabbit,



and to darling me
..... Johnnie Walker!!



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STILL GOING
STRONG

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Your Wine Merchant or Licensed Dealer has them, all ready for despatch to your friends. No extra charge for the cases.

BUY BRITISH FOR CHRISTMAS

THE ESTATE MARKET

BATHSHEBA EVERDENE'S HOME

THE Dorsetshire gem, Waterston Manor, a real sixteenth century house and 334 acres, near Dorchester, is for sale by private treaty through the agency of Messrs. John D. Wood and Co. and Messrs. Hy. Duke and Son. Its beauty was revealed in an article in COUNTRY LIFE (February 12th, 1916). Coker, in his *Survey of Dorsetshire*, written about 1622-26 A.D., but not published until 1732, mentions "Walterston" as "the more ancient House of the Noble Familie of Martins, from whom in Edward the Third's time it passed by an Heire generall to John de Gouis; and from him likewise by the Newburghes and Marneys to Thomas Viscount Bindon, whose seconde sonne Thomas (after Viscount Bindon) built an House there, nowe belonging to Sir John Strangways." Eventually the Manor descended to the Earls of Ilchester, who are also Barons Strangways, in the possession of which family it remained for upwards of 270 years until 1909, when the late Earl of Ilchester sold the property to the present owner, Major G. V. Carter. The house had then been occupied for many generations as a farmhouse, and the needful restoration to its original character as a family seat and the lay-out of the gardens were entrusted to Mr. P. Morley Horder. It was as a farmhouse that Thomas Hardy made it the home of Bathsheba Everdene, the heroine of *Far from the Madding Crowd*, giving it the name of Weatherbury. He describes it as "a hoary building of the Jacobean stage of Classic Renaissance as regards its architecture. Fluted pilasters, worked from the solid stone, decorated its front, and, above the roof, pairs of chimneys were here and there linked by an arch, some gables and other unmanageable features still retaining traces of their Gothic extraction." Hutchin's *History of Dorset* (third edition, 1863) quotes Coker's history of the manor, and states among other details of the house that "the date 1586 stands over the beautiful garden front, engraved in Nash's *Ancient Mansions*." The property is intersected by a trout stream for one mile.

DERBY HOUSE, STRATFORD PLACE

LORD DERBY has decided to dispose of Derby House, and has instructed Messrs. Knight, Frank and Rutley to offer the property by private treaty. It stands at the northern end of Stratford Place, on the north side of Oxford Street, a short road that was formed in 1775. In *The Architecture of Robert and James Adam* (COUNTRY LIFE) the opinion is expressed that the Stratford Place mansion was enriched by some of the decorative features taken out of the Grosvenor Square house of Lord Stanley when that was demolished.

As announced in the Estate Market page of COUNTRY LIFE on October 31st, the Society for the Protection of Ancient Buildings has been the medium through which the National Trust has been presented with Montacute House. The National Trust, acting with that body, desire to let the house unfurnished, together with the gardens, grounds and shooting over the estate, the agents entrusted with the letting being Messrs. Knight, Frank and Rutley and Messrs. John D. Wood and Co.

MAIDEN ERLUGH AUCTIONS

THE executors of the late Mr. S. B. Joel have instructed Messrs. Knight, Frank and Rutley to sell the stock at the home farm, Maiden Erlegh, on December 31st.

In the dispersal of the works of art at Maiden Erlegh the following prices (*inter alia*) were realised: John Constable, R.A., "Hampstead Heath" (13ins. by 17½ins.), 100 guineas; W. P. Frith, R.A., "Measuring Heights," a



THE GATE-HOUSE AT WATERSTON MANOR

scene from *The Vicar of Wakefield* (37ins. by 50ins.), signed, 240 guineas; Thomas Gainsborough, R.A., "Cattle at a fountain with shepherd boy and girl conversing" (24ins. by 29ins.), 300 guineas; Sir Thomas Lawrence, P.R.A., "Portrait of Mrs. Williamson as Miranda," full length (81ins. by 53ins.), 900 guineas; and "Portrait of Harriet Ann (Butler), Countess of Belfast, first wife of George Chichester, 3rd Marquess of Donegal" (81ins. by 56ins.), 500 guineas; John Hopper, R.A., "Portrait of Mrs. Thomas Maltby (Miss Henrietta Crichton) and Child," three-quarter length (50ins. by 40ins.), 140 guineas; and a collection of mezzotint engravings, by David Lucas, after John Constable, R.A., 600 guineas.

Mr. Gordon Selfridge's important recent sale, through Messrs. Knight, Frank and Rutley, of 24 acres of the remaining portions of Hengistbury Head, for £5,650, by auction at Christchurch, leaves only the balance of 25 acres to be dealt with. Originally the Hanover Square firm had to dispose of nearly a square mile, and an auction was arranged to be held in Bournemouth in August, 1930, but before it took place Sir Howard Frank, Bt., G.B.E., K.C.B., received deputations from local authorities, and very friendly negotiations were carried to a happy conclusion, namely, the acquisition for preservation as public open spaces of 420 acres by the Corporation of Bournemouth, and Stanpit Marsh, 147 acres, by the Corporation of Christchurch. Hengistbury Head, on its north side, sheltered ground sloping gently to the edge of the harbour, shows traces of human habitation from before 100 B.C. to the middle of the fourth century A.D. The vendor and his agents have earned the thanks of the public by their wise and public-spirited dealing with this tract of coast-line in Hampshire.

The Château Scott, between Cannes and Juan les Pins, of the late Mrs. Hornby-Lewis, has been sold by Messrs. Knight, Frank and Rutley and The Bell Estate Office. The château (sold with the furniture) is seated in grounds of 6½ acres, with a private bathing beach.

BROOK HOUSE, PARK LANE

ONE of the most important town properties at present in the market is Brook House, Park Lane, the magnificent residence of Lord and Lady Louis Mountbatten, which they have instructed their agents, Messrs. Ralph Pay and Taylor, to sell with possession, including stabling and garage premises adjoining. The lease is a trust one. This property is in a most perfect state of repair and decoration, and has been well maintained.

The deferred auction of the freehold building site at 1-6, Hertford Street; 9-19 (odd), Shepherd Street; and 1-6, Carrington Street, Mayfair, at St. James's Square resulted in a sale, for £58,000, to a client of Messrs. Collins and Collins. This site has three frontages, and the 19,230 sq. ft. are mostly cleared and ready for development.

COAXDEN HALL, DEVON

THE well preserved Tudor house two miles from Axminster, known as Coaxden Hall, and 7 acres are for private sale by Messrs.

hood there. He sold the property to Robert Cogan. There is a local tradition that Charles II was once hidden in the drawing-room at Coaxden, under a lady's dress, when in danger on his way to Charmouth, whence he hoped to escape to France. The Tudor Royal arms are carved in alabaster over the front door. The house, originally three-storeyed, formed three sides of an oblong, enclosing a courtyard. The floor of the top storey is still there, under the roof, and some fireplaces. In the centre were the hall or dining-room and an open cloister with a row of oaken pillars in front, over which was an open gallery. Two of these pillars are now exposed. About 1770 the eastern wing and some of the middle part, including the hall, were destroyed by fire. Afterwards a building was erected across the open courtyard, making the present north wing.

Messrs. Harrods' Estate Offices report a large number of sales of town and country residential property, acting in some instances with professional brethren.

SOME GOOD SALES

MESSRS. Jackson Stops and Staff have sold The Gate House, Syreham, a manor house in the seventeenth century style, approached through a gate-house, after which it is named, with large oak doors giving access to a central paved court with lily pond; and, with Mr. Peter Sherston, Discove House, Redlynch, a charming residence, Tudor with Georgian additions. It is built of stone and has a roof thatched with Norfolk reeds; this was formerly the dower house of Redlynch Park.

Messrs. Gale, Power and Co. have disposed of bungalows, The Den, Chertsey Lane, and Woodhouse, Timsway; and Glencairn, Coppice Drive, Wraysbury; also Homestead Cottage and 1 acre at Thorpe Lea, and pasture off Little Green Lane, Chertsey; and a detached residence overlooking the golf course at Ashford (Middlesex).

Messrs. Collins and Collins have sold the Corporation lease of No. 172, New Bond Street, having 2,000 years unexpired with early reversion to rack rental, estimated at £3,000 a year. Messrs. Norfolk and Prior were concerned in the sale.

The auction of the last part of the Clayton estate was held at Newcastle-on-Tyne by Messrs. Hampton and Sons and Messrs. Turner Lord and Dowler. The disposal of the Chesters and Clayton estates began in 1929, when the same firms disposed of the agricultural part of Chesters, 20,000 acres. Subsequently Chesters mansion and 4,000 acres were sold privately for occupation. Next came the sale of the Bedlington and Annitsford sections, and lastly the present auction. At this, twenty-three of sixty-four lots were sold for £22,487. Viscount Gort, V.C., who is a descendant of the Surtees family, bought Nos. 41 and 42, Sandhill, a house from one of the windows of which Bessy Surtees eloped with John Scott Eldon, afterwards Lord Chancellor, in 1772. The house is somewhat in disrepair, but the finely panelled rooms and oak staircase still remain. ARBITER.



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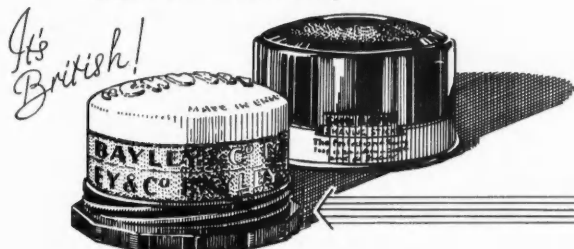
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STANDARDISED OR INDIVIDUAL CARS

IT is many years now since the issue was joined between the mass-produced standardised car and the individually produced vehicle.

Though the mass-produced car has gained enormously as far as quantities are concerned, up till recent times the individually produced car has held its own, as the mass-produced car merely made motoring possible for a new public by cheapening it, but did not detract from the select number of people who still wanted cars of character which differed from one another at least in appearance.

In addition, the new motorists as they became more experienced began to ask for individuality in cars, and many of the mass production beginners went on to become owners of cars produced with an eye to individuality rather than to standardisation.

I have noticed lately, however, that a change has been creeping over many old motorists who in the past would not have thought of owning a machine produced in vast quantities to a type, but who now seem to have come to the conclusion that they can get just as good service from the cheaper mass-produced machine and who are rapidly changing on to this type.

The economic situation undoubtedly has a lot to do with this, as the individual car is always something of a luxury and, when economy is necessary, it must be the first to be scrapped.

I am not for a moment suggesting that the modern mass-produced car is a bad car. I have frequently argued in these columns that mass production can often actually improve the quality of a vehicle by permitting better methods of manufacture.

The real difference is more a psychological one. There are some people—there probably will always be some people—who like to have something a little different from their neighbours. If this were not so we should probably have had standardised furniture and standardised houses a long time ago, but life under absolutely standardised conditions would be impossible

to most people, and it is to be sincerely hoped that we shall never get it.

The choice of a car is largely a matter of individual taste. For those who simply look upon a car as a means of getting from one point to another the standardised vehicle is undoubtedly the best, but for those who take a personal pride and interest in their vehicle the individually produced car will always have a greater appeal.

Even among those who in the first place took no interest in their car there usually comes a time when they want something different, even if it is no better. Again and again I come across people who want to change their old car for some other make, and when told that the new model of the same make is the best thing they could get, say that they know that it is, but they are sick to death of the type and want something different.

Though there is an undoubted reduction at the present time in the demand for individual cars, I think it is only due to present conditions and that when things improve again there will be an increased demand for this type of vehicle.

According to reports from the other side of the Atlantic, much the same thing is happening in America, and at the present New York Show there was a marked reduction in the number of fine carriages on view and that many of the old-established coachbuilders were not showing.

The high-class coachbuilder is, of course, the first to feel an economy wave, and the same thing is happening in this country. The luxury type of body produced to individual requirements is less in demand than the mass-produced type, which is good enough at any rate for the time being.

It is always gratifying to find, however, that the younger generation will have nothing to do with standard types of coachwork or chassis. They will do almost anything to be different, and will take an inordinate pride in some old vehicle which they have tuned and changed themselves, while they will look with scorn at the standard vehicle which is good enough for the other members of the family.

One notices this at once when driving any uncommon-looking vehicle, whether of the sports type or merely fitted with some unusual type of coachwork. Wherever one stops one is immediately surrounded by a curious crowd in which youth preponderates.

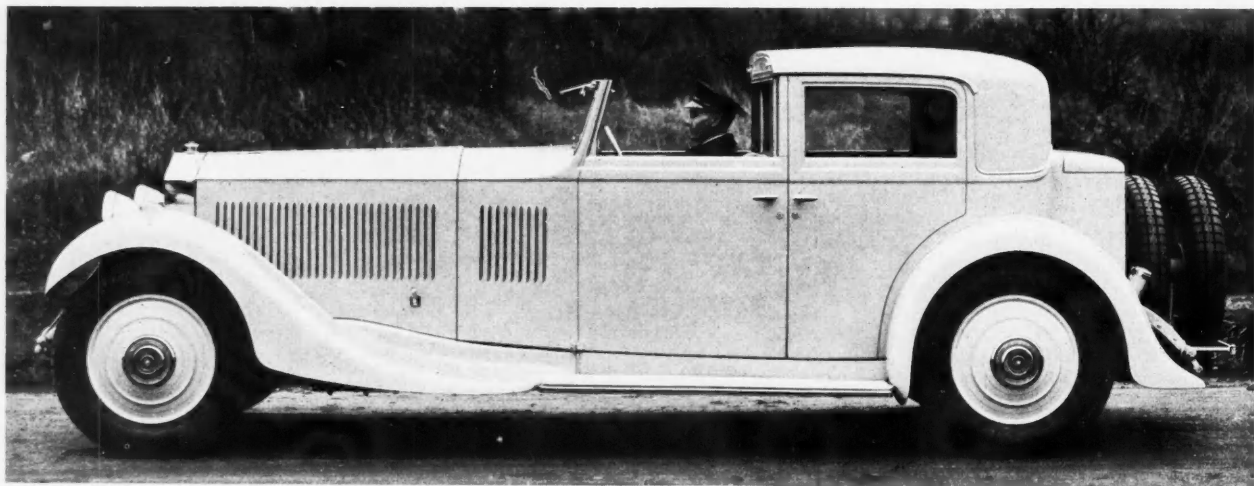
For the same reason special types of coachwork, often made by outside firms and fitted to slightly altered or standard well known chassis, have had a tremendous success, particularly among young men and women. Such bodies as E.W. on Wolseley Hornets, and Avon on Standard chassis are immensely popular, and show that there is still a strong demand for something different, at any rate among the youth of the country.

The sports car market, too, maintains a steady standard, and there is a ready sale among the younger generation for this type of vehicle.

Though pessimists may say that the day of the individual car is ended and that in the future we shall see nothing but standard vehicles, I think that there will always be a steady balance between the two types which will vary slightly according to the prevailing economic conditions. There will always be a certain number of people who want something different, while the great mass will be content with a moderately standard type of vehicle.

Another factor that undoubtedly helps the individual type of car at the present time is the female influence. Women have a notorious dislike for appearing in standardised clothes, and they are taking up much the same attitude with regard to cars. Most makers are standardising a very much larger selection of colour schemes for the coming season to give greater scope to individuality, but though this helps to a certain extent, a car which is different undoubtedly appeals strongly to the feminine mind.

As with clothes, fashion is very powerful and has a great deal of influence on car design. Many novel and ingenious designs have failed simply because they appeared too unorthodox, and every designer has to be careful not to go too far and be too original.



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AVIATION NOTES

By MAJOR OLIVER STEWART

NOVELS, plays and pictures are reviewed by critics who specialise in their work, and British aeroplanes go through a similar process before they are offered either to the public at large or to the world's air forces. They go to Martlesham Heath Experimental Station, and there they are subjected to a series of tests which enable their qualities to be ascertained and stated.

The precise speed of which a given aeroplane is capable, for instance, might be the subject of endless dispute. The maker's pilot might be able to obtain a slightly higher speed than the purchaser's pilot. An independent, unbiased view is needed, and it is obtained from Martlesham Heath.

Every new aeroplane goes through a set test routine, beginning with measurements of the centre of gravity position and with calculations. It then does a series of "climbs and speeds," during which a pilot used to this kind of work takes it up and climbs it as fast as it will go to a predetermined height, noting the reading of a number of instruments on the way and writing down those readings on a pad usually strapped to his knee.

TRADE AND SERVICE

In this work of judging the qualities of new aircraft the officers and men of Martlesham are brought into close touch with members of the British aircraft industry, and the idea—which, I believe, was

Group-Captain Gill's—of holding an annual "Constructors' Dinner" in the Mess was a happy one. This year this event drew more guests than I have ever seen there before and, with Wing-Commander Field, the present Commanding Officer, presiding, proved one of the pleasantest aeronautical functions that has been held.

Perhaps one reason for the general enjoyment was that some of the best speakers in aviation were there, including Mr. Handley Page, Sir John Higgins, Air Vice-Marshal Dowding and Mr. Grey.



AT RADLETT AERODROME

Commander Murray, of the U.S. Embassy, and Captain J. B. L. H. Cordes about to take off from Radlett Aerodrome to test a new form of control as fitted to a Moth light aeroplane

After the dinner Mr. W. Lappin showed the film he took at Calshot of the Schneider Trophy race.

HINKLER

It is satisfactory to see that the public has at last realised the magnitude of Hinkler's feat in his recent flight across the South Atlantic. The tendency to overlook this achievement was mentioned in COUNTRY LIFE the week before last, and afterwards the matter was taken up by a number of newspapers, with the result that he had a splendid welcome at Hanworth and that a dinner is to be held in his honour by the Royal Aero Club.

It is clear from his account that Hinkler did with his minimum of instruments—no more, in fact, than were used by the War-time pilots—what is supposed to be impossible. That is, he flew blind for long periods and all the time kept a perfect compass course. Not only had he the minimum of instruments, but he also was without any form of dashboard lighting, a thing that must have made his night passages extremely difficult and dangerous.

Hinkler has shown that Great Britain maintains its accustomed lead in flying. It was a good many years before any foreign pilot and foreign machine attempted to repeat Alcock and Brown's flight of 1919. We shall see now how long it will be before a foreign pilot and a foreign light aeroplane attempt to emulate Hinkler's feat.

GREY SQUIRREL CONTROL

IT is really remarkable how difficult it is to get whatever game you want, when you want it. The other day I reflected that a leash of snipe would just fit into the scheme of things, so I collected such few cartridges that I could find as were reputed to contain fine shot and set out in a pair of heel-chafing Wellington boots for a marsh meadow. Not a snipe was present, although the conditions were just those in which snipe usually are there and in fair quantity. I was annoyed, but on reflection I must admit that I have seen very few snipe anywhere this season. I concluded that their appearance was overdue, but in a mild autumn they may be delayed beyond the wildest ambitions of our local railroad.

THE SQUIRREL AS FOOD

Still more serious is the case of grey squirrels. These are, thank goodness, not too plentiful with us, but my sympathy had been enlisted in the grey squirrel campaign and I had nerved myself for a little pioneer work in the kitchen. I had a feeling that one might best attack such a dish when it was, so to speak, not too much watched by envious eyes. In fact, I wanted to carry out my patriotic little experiment during the absence of the cook.

It was the immemorial Mrs. Glass who is always misquoted as having said, "First catch your hare!"

The true rendering is "case" rather than "catch," but in this instance it was the catching that was the trouble. Mr. A. D. Middleton, whose popular handbook, *The Grey Squirrel*, is, so to speak, the Beckford of this new sport, stresses the invisibility of the squirrel unless you "freeze" and keep very quiet for a few minutes. I left a bitterly reproachful dog shut safely in the study and fared forth a-squirreling with a double-barrelled "four-

ten." Chestnut, oak and beech trees are abundant, although it has not been a great year for their fruits, but never a grey squirrel did I see, despite stealth and woodcraft which would shame Deerslayer himself.

The next day out hunting I asked one or two neighbours for the favour of a grey squirrel—fresh. It turned out that none of us had seen one this season, or at least seen one during those opportune moments when one is gun in hand.

FALSE SECURITY?

Mr. Middleton holds that we are for the moment being lulled into a sense of false security about the grey squirrel. We are, so to speak, in the trough of a cycle. We are down at the point of most manifest decrease, and by 1938 we shall again be at the peak of a squirrel plague far, far more virulent than any we have yet experienced. This is highly probable, for the grey squirrel appears to be like many other rodents, subject to cycles of increase which lead to mass migrations or outbreaks of disease from overcrowding.

The phenomenon of cycles is well known with the Norwegian lemming, with some of our own shrews and with some of the Canadian rodents. In all these cases there is a mass migration to new feeding grounds. It is usually ineffective, as most of the migrating horde perish on the journey. Less well known are our own cycles in which undue increase is checked by an epidemic, but if we consider rabbits we realise that every few years, wherever there is overcrowding, we have local outbreaks of "liver disease" which temporarily depletes the warrens.

The liver disease of rabbits is coccidiosis, not the same form of coccidium which infects birds, but a species specific to rabbits known as *Eimeria Stiedæ*. So far as can be estimated, a bad outbreak will

carry off 90 per cent. of the population of an infected area, but there is always a small residuum which in time repopulate the area.

The grey squirrel, like the rabbit, suffers from coccidiosis, and the present local decrease of the species in overcrowded areas is largely due to epidemics of this fatal disease. The control of the plague of squirrels may be solved by the biological weapon, and in future we may find ourselves sending to the Lister Institute or some other scientific source of supplies for cultures of *Eimeria Stiedæ* or whatever brand of coccidium is most virulent to *Sciurus Carolinensis*, and doping acorns or Barcelona nuts (or their British Empire equivalent!) with the appropriate stuff.

BIOLOGICAL CONTROL

This dose should be made in the breeding season, for it is the young which are most subject to coccidiosis. But it must not be overlooked that these biological remedies are seldom without unsuspected drawbacks. If the idea works for putting restraint on the grey squirrel, it will probably hit red ones too, and it may affect rabbits, though the contact between them and squirrels is not close. Neither farmer, gardener, game rearer nor forester can afford to neglect the problem of the grey squirrel, and most of them would not complain if anti-squirrel measures reduced the rabbits too. One thing is perfectly plain. If the problem is to be successfully tackled, it needs simple wholesale measures which are not expensive either in first cost or what is in the country more important, time of labour. The prospects of biological control look very hopeful, but it will be necessary to work out the technique a great deal more carefully. One thing is certain, it will not succeed in exterminating the invaders, but it may at least reduce them to relatively harmless proportions. H. B. C. P.

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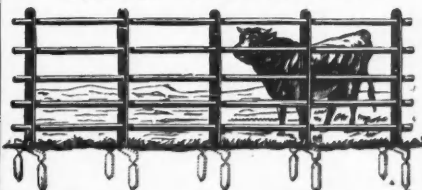
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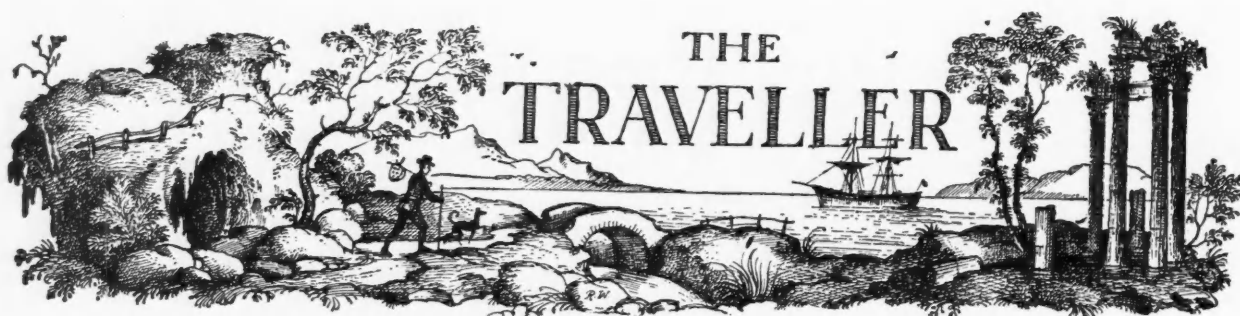
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BY THE ORIENT TO THE OCCIDENT

THERE is no holiday which can offer a more varied range of delights than one of the many cruises arranged by our great shipping companies. Besides the fresh experience of visiting new and fascinating scenes, a holiday spent on a great liner gives one a sense of freedom and complete rest such as can be obtained in no other way. It is hardly necessary to point out the advantages of being saved the worry of making plans and arrangements oneself, while the standard of comfort and efficiency on a British ship is equal to that offered in the best hotels ashore.

In the matter of ocean cruising the Orient Line has been the pioneer. Many years ago it took one of its finest ships off the Australian service and placed her at the disposal of those who were only too willing to make a cruise in the blue waters of the Mediterranean. To this custom, which has found so many imitators, the Company still adheres, and early in the New Year the s.s. Otranto will leave these shores for the entrancing trip to the West Indies. This magnificent vessel, which was built in Vickers' Barrow yards, was planned to carry 1,800 passengers, but as on the ocean cruises only first-class passengers are carried, their number is restricted to 550.

SOUTHWARD HO!

After steaming steadily southward for four days, on the fifth morning out the first call is made at Tenerife, the chief military station of the Canaries or Isles of the Blest. Santa Cruz, its chief town, is a pleasant city with many squares full of life, gaiety and music of an evening. The famous Peak, which can be seen at sea from incredibly long distances under favourable conditions, is the chief feature of the island. A few more days' sailing through tropical seas, and passengers will find themselves being carried through the Dragon's Mouth, the rocky islands which guard the entry to Port of Spain, the chief town of Trinidad. The island is a veritable floral paradise, while myriads of jewel-like humming birds add to the brilliant colour of the landscape. On leaving Trinidad the Otranto will turn northward to Grenada, where coconut palms grow down to the water's edge and the water is crystal clear. The drive to the Grand Etang, a lake in the crater of an extinct volcano, takes one through scenes of magical beauty, mountains and deep gorges clothed with a dazzling variety of flowers, trees and ferns. The trip will then continue northward past the lovely chain of islands known as the Grenadines and the lofty peaks of Santa Lucia to Martinique, a French island whose chief town, St. Pierre, was overwhelmed by floods of lava from the then active Mont Pelé thirty years ago.

The next port of call will be La Guaira, the chief port of Caracas, capital of Venezuela, which lies enthroned on hills 3,000ft. above the sea. A last call before beginning the long run home will be to Cristobal, the Atlantic port of the Panama Canal, where passengers will have an opportunity of inspecting the gigantic locks and Gatun Dam.

HOMEWARD BOUND

On the homeward trip the first island to receive a visit will be Jamaica, the largest of the British West Indian isles. Set like a jewel in the Caribbean Sea, it produces numberless varieties of tropical fruits and flowers. Spices such as nutmegs, allspice, cinnamon and pepper grow in profusion, while other important products include coconuts, coffee, oranges, limes, grape fruits and mangoes. Kingston, on the south-east coast, is the capital of the island and, since the middle of last century, has been the seat of government. Before that, Spanish Town was the capital, and there, in the principal square, are preserved the old Government Buildings, charming examples of eighteenth century Colonial architecture. From Jamaica the Otranto will run across to Port au Prince, the capital of Haiti, the Negro Republic, and then call at Havana, the capital of Cuba, a spacious city of fine buildings, in which the white-domed Capitol rises above the tropical parks and palm-lined avenues. Though not actually one of the West Indies, Bermuda,

the last call but one on the cruise, is among the most beautiful islands in the Atlantic. Beaches of white and pink coral sparkle in the ever-present sunshine; on all sides there are splashes of bright colour; the air is full of the scent of exotic flowers, while no noise of train, motor or factory disturbs the restfulness of the island. The sea round its shores is extraordinarily clear, and a trip in a glass-bottomed boat constructed for the purpose of viewing the famous sea gardens is a delightful experience. The water varies in colour from light jade green and pale blue to deep purple, and contains a wonderful variety of fish with all the colourings of the rainbow. Even then the delights of this magical cruise are not quite over, for a call is made on the homeward voyage at Madeira. The town at Funchal spreads itself round the bay in a maze of gardens at the foot of the Terreiro da Lucta, whose summit can be reached by a funicular, or wicker-car toboggans on runners drawn by oxen; but, the summit once attained, the oxen are released, and the cars come helter-skelter down the hills on the runners.

CHRISTMAS AT BATH

ALWAYS a favourite resort at Christmas and, indeed, throughout its very enjoyable winter season, Bath is this year preparing for an exceptionally busy time. Hotels and theatres are co-operating with the spa authorities, who have arranged a splendid musical programme to supplement the usual arrangements. The Pump Room supper dances have now become a much appreciated weekly fixture, and any Saturday night this historic room, well known to most readers of COUNTRY LIFE as the centre of the spa life of Bath, may be seen crowded with happy young visitors and residents of Bath and the adjoining counties, dancing to the music of the Pump Room Dance Orchestra.

TRAVEL NOTES

S.S. Otranto.—Leaves London on January 27th for Tenerife - Trinidad - Grenada - Martinique - La Guaira (for Caracas) - Cristobal (for Panama Canal) - Jamaica - Haiti - Havana - Bermuda - Madeira and Southampton, which will be reached on March 9th. Duration of cruise, forty-two days. Fares, from 74 guineas.

The Orient Line offer a twelve-day winter holiday ticket to Gibraltar, covering sea passage out and home, with first-class hotel accommodation for four days in Gibraltar for £20 inclusive.

The Company also offers a similar ticket to Egypt. In this case the fare includes railway travel between Port Said, Cairo and Luxor, with four days hotel accommodation at Cairo or Luxor, or both. The trip takes twenty-six days and costs £55 inclusive. The outward passage will be by s.s. Orontes on January 2nd, and the homeward by s.s. Orama from Port Said on January 17th.



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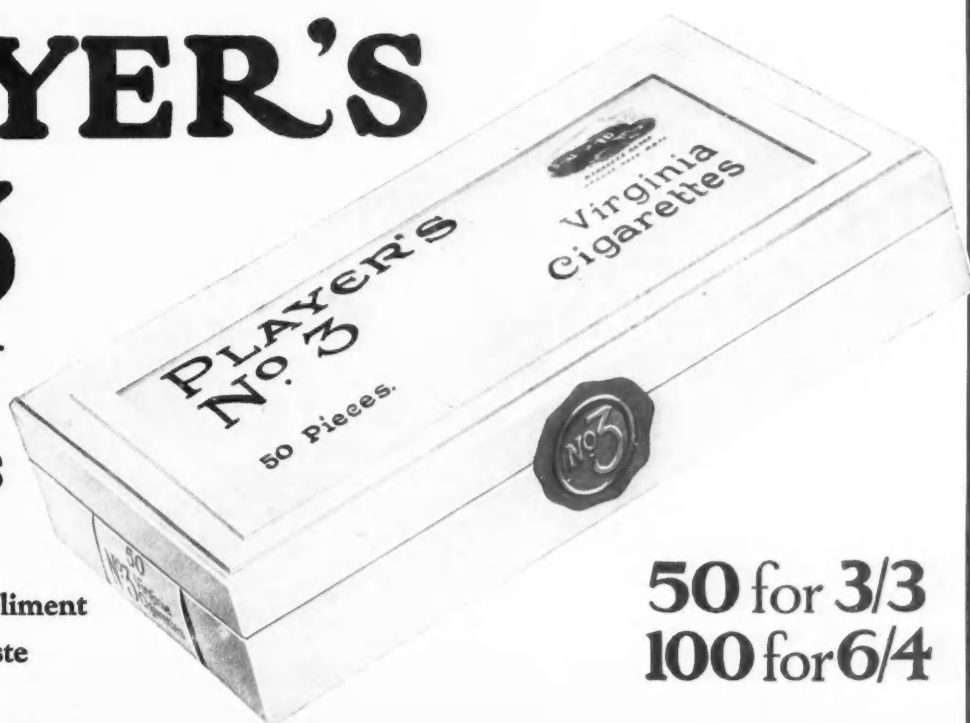
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SOME CHOICE FLOWERING SHRUBS

ALTHOUGH the growing of choice shrubs is such an essential part of English gardening at its best, most of us are still a long way from enjoying even a moderate measure of this fascinating branch of horticulture. My object, therefore, is to offer some suggestions to those about to make up their autumn planting lists, noting a few of the best novelties for the average garden and putting in a plea for two or three of the many older shrubs which have not yet been accorded their due recognition.

Few of our more recent introductions have given me greater satisfaction than *Abelia Schumannii*. This hardy Chinese species makes an elegant little bush of less than medium height, and from May to November its arching branches are wreathed with pale mauve, yellow-throated flowers suggesting those of a pentstemon. *A. Graebneriana*, whose silky blossoms are a rosy fawn, with an orange lip, is also a delightful plant, and it has come through nearly thirty degrees of frost without injury. The lovely *Styrax Wilsoni*, which has proved nearly as hardy with me, is another Chinaman of quality well worthy of being better known. Light and slender in growth and only 6ft. or so in height, it bears, in June, nodding, funnel-shaped, pure white blossoms in great abundance. Unlike some of its kind, this *styrax* gives one an immediate return, for it will begin flowering when a few inches high. Sharing a warm border with the above is *Leptodermis pilosa*. This is a shrub seldom seen, but it will more than earn its place by yielding throughout late summer and autumn blossoms which are delightfully fragrant. I have found *L. pilosa* immune to very severe frost and, being a thin-habited, upright shrub of about 5ft., it occupies very little space. Against a wall, and rooting its branch tips in the crevices, is *Abutilon megapotamicum*, yet another shrub which is much hardier than is generally supposed. In fact, this species has withstood more frost than *A. vitifolium*, and if it is not, perhaps, so beautiful as the latter, it is a most striking plant with its dangling bobbins of blood red, rich yellow and maroon. Furthermore, it wears a constant succession of these barbaric ear-rings from midsummer to winter.

Among the newer evergreen shrubs few exceed in charm of flower and foliage *Viburnum Burkwoodii*. With such a lovely thing as *V. Carlesii* as one parent and the robust *V. utile* as the other, one might expect something select in the way of offspring, and this novelty does not disappoint us. Its clusters of bloom, which appear in April, are larger than those of *Carlesii*. From bright rose-pink buds the flowers open to a creamy white, they are

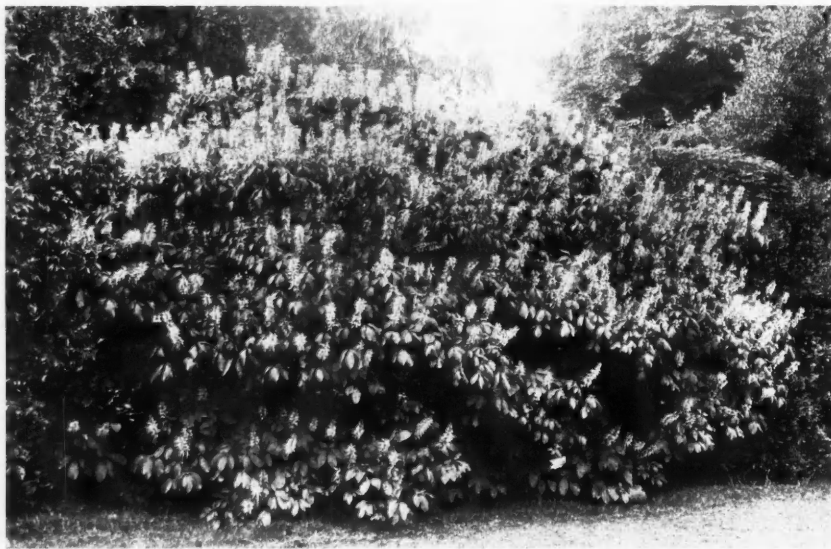
deliciously scented and have a telling setting in the glossy dark green foliage. In the matter of fragrance, however, even the above and *V. Carlesii* must give way to *Cytisus supranubius*. Having acquired the Teneriffe broom with the assurance that it would perish the first winter, it is rather comforting to realise that the shrub has lived quite in the open for over ten years and never been so much as slightly injured, not even when the thermometer fell to near zero. The great charm of this rush-leaved broom is its lily-like fragrance, and this the little rose and white flowers do not keep to themselves, but they pour it forth to fill the garden air of May and June.

If it does not quite attain the high standard of the viburnum referred to, the new *Escallonia Iveyi* is a very handsome evergreen. The bold, full leafage of this hybrid is a glossy green, bright and rich in tone. The flowers, which are borne during the later summer and autumn in heavy trusses, are large and pure white, the general effect being warmed by the rosy flush which stains the corolla tubes. This fine novelty totally eclipses the old *E. montevidensis* and *floribunda*.

Handsome as it is, I would like to see the familiar *Buddleia variabilis* sometimes challenged by the more delicate beauty of *B. Fallowiana*. Cut back in spring, this shrub produces a lovely

sheaf of silver-grey foliage which makes a most attractive background for the cool smoky-lavender blossoms. The white-flowered form, with still more silvery leaves, is hardly less appealing, the creamy white blooms being relieved by an orange eye. The recent introduction of two evergreen ceanothus, which combine the peculiar attractiveness of the early kinds with the late flowering of the deciduous varieties, marked a great advance in this beautiful genus. I refer to *C. Burkwoodii* and *Autumnal Blue*. The former is a shrub of some 4ft., and will, from July to winter, bear a succession of flower spikes of an exquisitely pure blue. The other, which is taller, flowers with equal freedom over the same period, its fine panicles being a plumbago blue of a full, soft tone.

Among ericaceous things the genus *enkianthus* has so much to offer that it is surprising it is so seldom represented in our gardens. *E. cernuus rubens*, whose bunches of swinging bells glow like rubies, is still, perhaps, the pick of the basket, but the later introductions of *E. himalaicus* from China are likely to take a foremost place in the genus. All, however, are really front-rank shrubs and their autumn leaf colour is beyond praise. *Clethra barbinervis* was a distinct improvement on the American species, but it has now been superseded by the taller *C. Delavayi*. This promises to be one of the *élite* of hardy shrubs, its white flowers



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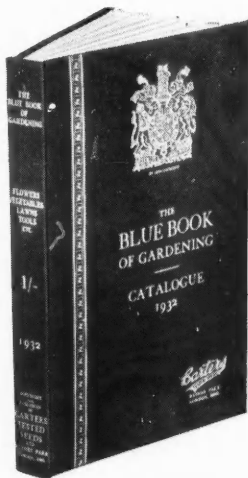
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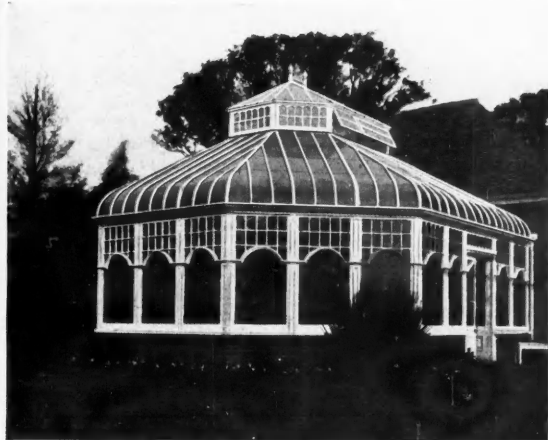
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having the size and texture of a pieris as well as a delightful scent. The great merit of the pieris group need not be emphasised here. Practically all species are shrubs of unqualified loveliness, both in flower and the wonderful colours of their spring leafage. Doubtless the old *P. japonica*, *P. formosa* and the new *P. Forrestii* touch the highest note of quality, but we have recently had some evidence to suggest that the flowers of *P. taiwanensis* are going to prove more frost-hardy than those of others, and this would mean an immense gain.

There is room in most gardens for more of the later shrubby spiræas. One seldom sees the singularly handsome and distinctive *S. bracteata*, which is probably superior to any other species or hybrid, or the almost equally good *Van Houttei*, which companions it in June. Then we have in *S. arborea* and *Lindleyana* a couple of shrubs which, with their long pinnate leaves and drooping plumes of foamy whiteness some zoins. long, can be magnificent objects from August onwards. These, of course, need space, but few shrubs are more worthy of it, and the same must be said of *Æsculus parviflora*. A late summer bloomer, this dwarf, but widely spreading, chestnut makes an admirable specimen and is exceedingly beautiful when bristling all over with its tall, erect panicles of rosy white, woolly flowers. But, in spite of its charm, its hardness and great vigour, this delightful shrub is still quite uncommon.

A. T. J.

SEED GUIDES FOR NEXT YEAR'S GARDEN

MORE than usual interest attaches to the annual seed catalogues that are now arriving from the various seed firms in the country this year, for never since the War has it been more vital to make the most of the resources of the garden and to obtain the most profitable results for a minimum expenditure. It will be extremely important next year to have abundant crops and produce of the highest quality both of flowers and vegetables, and the gardener should, therefore, give every consideration to the seed order and to the importance of buying only the best strains of seed so that there is no possibility of failure. Two of the most comprehensive seed guides which should be in the hands of every gardener are those admirable brochures published by two of our leading seed firms, Messrs. Suttons of Reading and Messrs. Carters of Raynes Park. The present edition of Messrs. Suttons' Amateur Guide, which has been widely known and appreciated by all amateur and professional gardeners for the past three-quarters of a century, maintains the same high standard as its predecessors, both as regards the quality of its production and wealth of illustrations and the practical character of its information. From the clearly arranged descriptive lists of vegetable and flower seeds, even the beginner in gardening should have no difficulty in making a choice of varieties best suited to his needs. Every vegetable is adequately dealt with, and the short cultural notes, supplementing the information on the particular varieties, reinforced by a table of sowing and planting times which indicates how to maintain a succession of vegetables all the year round, should prove of the utmost service to the amateur as well as to the professional. The same detailed information

is given in the section dealing with flower seeds, which reflects the remarkable development and improvements that have been achieved in the habit and colouring of many of our prominent garden flowers. Messrs. Suttons themselves have produced many particularly fine strains and varieties among godetias, annual phlox, clarkias, nemesias, salpiglossis, Schizanthus, sweet peas, and these are all described and illustrated in this admirable guide. There is an informative section dealing with lawns and sports grounds, in which particulars are given of the various grass seed mixtures suitable for different purposes and soils, with detailed notes on the making and renovation of lawns; while at the end are extensive lists of tools and fertilisers and other garden sundries, which complete a most useful and instructive guide.

Such was the success that attended the publication of their 1931 Blue Book that Messrs. Carters' Tested Seeds of Raynes Park have brought out a completely revised and slightly enlarged edition for 1932. It is everything that its title claims for it, a thorough and exhaustive guide covering the whole field of garden requirements in the way of vegetable and flower seeds, grass seeds and fertilisers, tools, insecticides and various other sundries necessary in the equipping of a garden. The descriptive lists contain a remarkably wide choice of varieties both among vegetables and flowers, and to the beginner the wealth of excellent illustrations, including many coloured plates, will be found most helpful. There is a most useful classification of annual flowers given where the different kinds and varieties are grouped according to colour and height and which will assist everyone in the planning and arrangement of flower beds and borders. The section on lawns is excellently done, with much sound cultural advice and instruction on the sowing of new lawns and their after treatment and the renovation of poor quality turf. Many grass seed prescriptions are given for different soils and purposes. Much helpful information is given in the vegetable section on the cultivation of the different varieties, on salads and on the importance of crop rotation, and from the list of varieties every gardener will be able to make a selection suited to his tastes and adequate to his requirements. Attention might be directed particularly to their tomato called Carter's Fruit, which, although large in size, is a remarkably fine variety, producing a smooth fruit full of solid, firm, well flavoured flesh and which contains little seed. There is also a useful garden diary with dates for seed sowing and hints on cultivation, along with an informative article on the prevention of insect and fungoid pests, given at the end. Messrs. Carter's Blue Book is much more than an annual seed catalogue. It is a most instructive and interesting handbook on flower and vegetable gardening, and one that should find a place on every garden bookshelf within easy reach, for it will be found a most handy and useful reference guide to one's garden requirements. It is obtainable (price 1s. 6d.) from Messrs. Carters at Raynes Park; while Messrs. Suttons' Amateur Guide can be had free of charge on application to Messrs. Suttons and Sons, Reading.

Messrs. Unwins, Limited, of Histon, Cambs, have issued their annual catalogue. It is larger in size than its predecessors, well illustrated, and contains a comprehensive list of flower and vegetable seeds. All gardeners would do well to note the seed they offer of their excellent strains of dwarf hybrid dahlias, and their strain of gladioli. The dahlias can be had in flower in some six months from the date of sowing, and the strain contains a fine range of good shades, and the plants are all of neat dwarf habit and generous in bloom.

SOLUTION to No. 97.

The clues for this appeared in December 5th issue.

N	E	T	T	L	E	R	A	S	H	Z	I	N	C
E	O	E	A	U	L	E	O						
E	N	G	A	G	E	M	E	N	T	A	L	E	C
P	A	H	B	D	D	I	K						
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S	P	A	N	N	E	R	L	A	C	E	R	T	A
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A	M	U	L	E	T	S	C	U	T	E			
T	T	N	T	C	O	T	S						
O	P	U	S	D	I	S	A	P	O	I	N	T	
R	E		N	V	T	C	Y						
S	E	L	L	P	E	R	I	W	I	N	K	L	E

ACROSS.

1. Together with 9 connotes anything but an orderly condition.
5. A linear dimension.
9. See 1.
10. A direction to a signaller gives a vessel.
12. The pianist's first attempt.
14. Between hey and no is very Shakespearian.
15. Even the camera-man out for big-game shoots for this.
16. Encouraged a famous Scot.
19. This mineral would sound angry to a Cockney.
22. Often signalled at Bisleigh.
23. Nearly indispensable in a bathroom.
25. The Cockney's name for a late F.M.
28. A boy's name across the Border.
29. Toomai used to ride on one of these (*vide* Kipling).
32. Bays that sound mordacious.
33. Often precedes Royalty.
34. Part of a room dear to legislators.

DOWN.

1. A vessel found in Kent once a year.
2. A city giant and a hindrance give an earthenware jar.
3. A flower or its colour.
4. Alice met one of these birds.
6. "With sweet musk roses and with —"
7. Adequately describes the start of 2.
8. This tobacco should smoke sweetly.
11. This bird may be said to eat its own tail.
13. The start of 19.
17. Common in the plant world and not unknown among humans.
18. This bank is off, not in, England.
20. A Dickens optimist.
21. Mystical (you'll find the start of 2 inside).
24. Undermine.
26. Rifle.
27. I've left myself out of this drug as I never take it.
30. Some sides are.
31. Curtail a cry of joy.

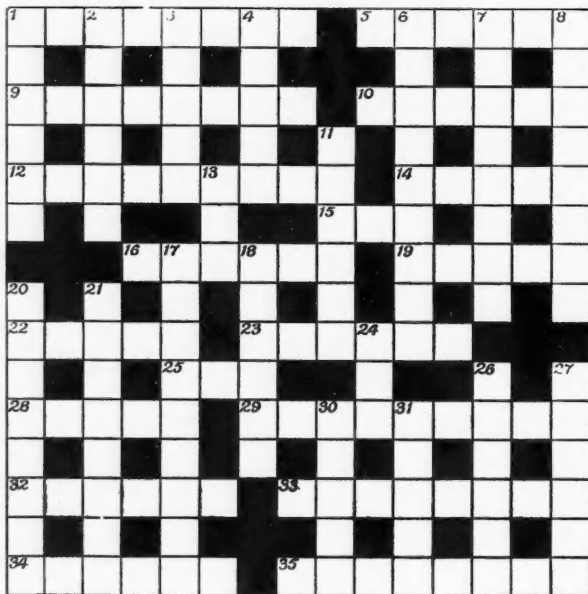
"COUNTRY LIFE" CROSSWORD No. 99

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 99, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, December 24th, 1931

The winner of Crossword No. 97 is Mrs. Russell, Oaklands, Hook, Hants.

35. Epithet for a spring salmon (two words).

"COUNTRY LIFE" CROSSWORD No. 99

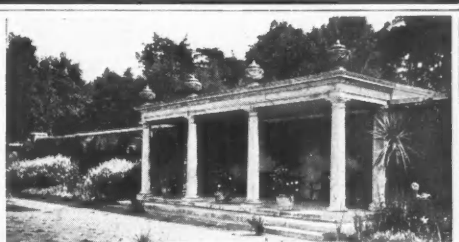


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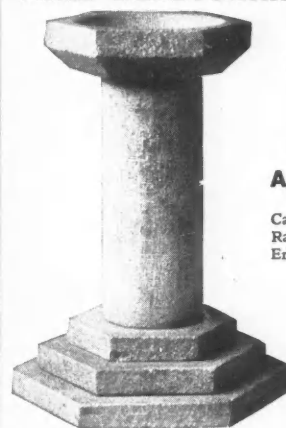
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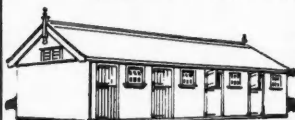
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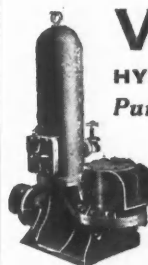
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THE LADIES' FIELD

The Fur Coat for All Occasions

IT is always a question which particular type of fur coat is most satisfactory for hard wear. Time was when a woman did not wear a fur coat in the country unless she had come to the age when comfort was of more importance than conventions in dress, but that, at least, is one of the unwritten sartorial laws which are now null and void. But there are, of course, furs which are infinitely more suitable for country wear than others, and of these I should, perhaps, put pony skin first of all. It is, in fact, a pelt which looks equally well for town as it does for country wear, for walking or motoring, and is, in consequence, one of the most useful types of fur one could possess.

A specially charming example is the fur coat shown on this page. One can always rely absolutely upon the taste of the authorities at Frederick Gorrings, Buckingham Palace Road, S.W., and in this case the coat in question is one which is every whit as smart as it is practical. It is carried out in pony skin in a deep rich brown with the lovely satiny sheen which one associates with this particular kind of fur, while the collar and cuffs are of sable squirrel, and the whole is lined through with plain crêpe de Chine. The authorities at Gorrings have been equally successful in the hat which accompanies it, which is of soft malleable felt, cut and manoeuvred with infinite skill and trimmed with a couple of lacquered quills.

From fur coats to cloth coats is by no means a far cry. One sees quite a number of cloth coats nowadays which are not trimmed with fur at all, but have a draped neck of their own material arranged rather like a monk's hood, or as an alternative to this they can have a wide scarf, which can be arranged in any fashion which may suggest itself to the wearer. A garment of this type would have sleeves of a fancy description, very wide at the base or finishing in a deep puff, while it could, if preferred, have deep cuffs of fur reaching to the elbow. These coats of a more *frou* description are more often than not belted rather high up, the belt being of varnished leather or of their own material and often finished with a buckle of a rather elaborate description.

We are all immensely grateful for the help a good catalogue gives to us in our frenzied search for Christmas presents, and the one issued by Frederick Gorrings, Limited, Buckingham Palace Road, S.W.1, brings one into a peaceful haven of decision at once. As a prelude to a visit to Gorrings—which is one of the joys we owe ourselves at Christmas—it is invaluable.

If you have not already been to the sale of model gowns, coats, hats and furs at Reville's, Limited, Hanover Square and Oxford Street, you have still a chance to gain your heart's desire and obtain the perfection of cut and style in whatever you may purchase in these *salons*.

I always enjoy roaming round the Galleries Lafayette, Limited, Regent Street, W.1, and when—armed with the catalogue, as I was the other day—I set out to buy Christmas presents, I knew I should not draw a blank. And what particularly pleases me is that the catalogue is full of useful gifts, all at wonderfully moderate prices.

If you want to find what is beautiful, useful and invaluable—generally all three rolled into one—go to Debenham and Freebody's, Wigmore Street, W.1, or send for their Christmas gifts catalogue. A special invitation is issued to everyone to walk round their Gift Department just inside the main entrance. And do not forget the sale of the whole stock of the Grafton Fur Company, Limited, as well as a purchase of rich fur coats and wraps, at Debenham and Freebody's, which is now in progress. Everything is being sold at two-thirds to one-half the original prices.

Have you seen the Three-piece Gift Department at Marshall and Snelgrove's, Vere Street and Oxford Street? If not, go at once. The prices are 5s., 10s. and 20s., and, to further facilitate your choice there is a special little catalogue. KATHLEEN M. BARROW.

THE CHILD'S CHRISTMAS.

It is very terrible to think that Christmas—the children's festival—means nothing for very many children whose lives have been sadly full of fear and dread and

passed in surroundings of poverty and neglect. Surely everyone of us if we knew such a child would have him in our own home at Christmastide and show him what Christmas happiness to a child can be. The Church of England Waifs and Strays Society has the care of 4,700 such children, and, owing to the financial crisis this year, it has all it can do to keep its little ones; there is no money to spare for any Christmas treats. And Christmas is the one great joy of the year to every child! Readers of COUNTRY LIFE are begged not to forget the small donations of money, toys or goodies which, sent to Dr. Westcott, the Secretary of the Society, Old Town Hall, Kennington, S.E.11, will bring Christmas magic to a little child.



Bertram Park

A coat from Frederick Gorrings which would be as suitable for the older woman as her younger sister

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.

—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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Catalogues on application.

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XMAS GIFTS.—HANDWOVEN SKIRT LENGTHS, with bag to match, £1; silk rainbow scarves, £1.—LONDON SCHOOL OF WEAVING, 13, Bryanston Street, London, W. 1.

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GARDENERS.—Country Life books on your subject range from the laying-out of large areas to growing bulbs for window boxes; Books specialising in specific varieties, vegetables and trees, etc., etc., are all to be found in the Gardening List. Send a postcard to 20, Tavistock Street, W.C. 2.

STAMP COLLECTING

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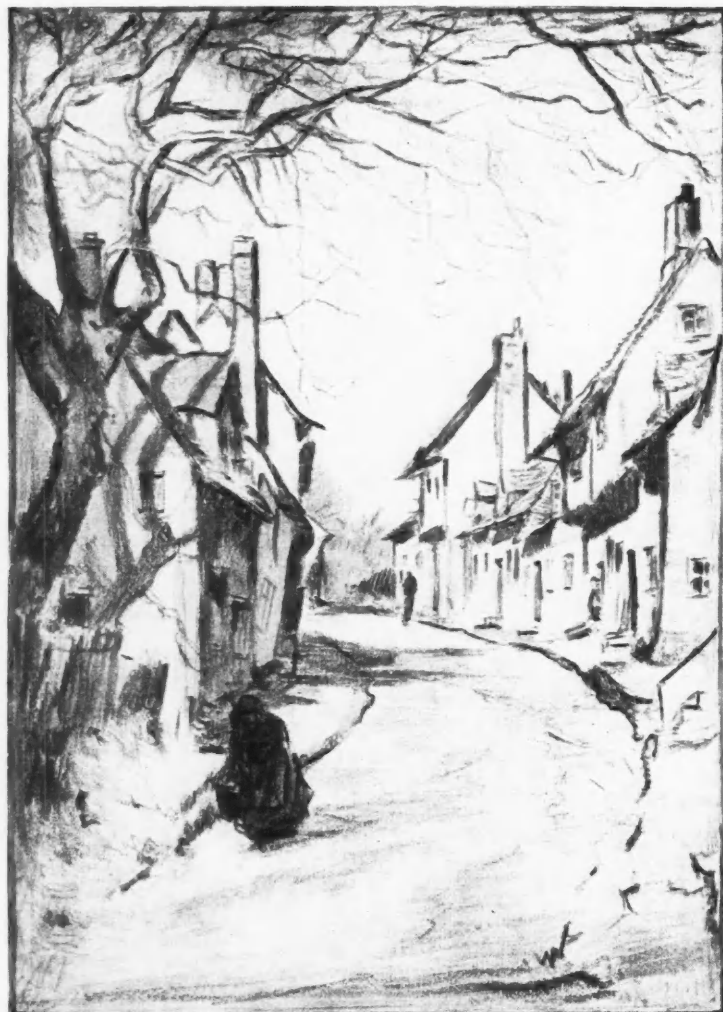
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